



TOPMAN

IT'S BACK



OPEN SHOOT

RALEIGH RITCHIE

We've teamed up with Raleigh Ritchie for a very exciting creative project, Open Shoot. We are helping him make his very own short film which he will write, direct, star in and musically score.

This is your chance to get involved and gain some filmmaking experience with a big star! Whether you're Raleigh's number 1 fan, an aspiring actor or interested in the movie making process, we want to hear from you.

Please send us your name, DOB, location, a photo and 100 words telling us why you should be a part of Open Shoot.

Send your application to apply@TMopenshoot.com by the 29th of June.

FIND OUT MORE



@Topman_snap

Must be 18 years or over, terms and conditions apply. See TOPMAN.com for more details.



Hello...



WE'RE OUT EARLY this week due to Glastonbury, which means that if you're picking this up on Wednesday night or

Thursday morning, voting hasn't yet closed in the EU referendum. Vote Remain, then let's put this silly, divisive and toxic argument behind us.

On to Glasto, and as usual we're all obsessing about the weather. At the time of writing, it doesn't look good. Everyone who's going is praying for a heatwave; everyone who's watching from their sofas is hoping for a biblical washout. It's the natural British way. It's like f**king Brexit all over again.

Whatever happens, the Glastonbury spirit is resilient. I've witnessed naked space cadets swan-dive into deep pools of piss-ridden sludge and emerge singing 'Disco 2000', so it'll take more than a drizzle to stop people partying to Mac DeMarco, Hot Chip's Prince tribute, NME Godlikes Coldplay, or this week's cover star Adele, who will clearly be amazing. If it's not muddy before, it will be after all of your tears when she plays 'Someone Like You'.

For any Glastonbury virgins reading, save the big stages for people you genuinely want to see. Go off and lose your marbles in The Green Fields, Shangri-La and Block9 the rest of the time. You'll understand why when you see them...

MIKE WILLIAMS
Editor-in-Chief
@ismsikelike

Bat For Lashes p24

COVER STORY

16 Adele

From Tottenham to mega-fame via the Spice Girls, Gabrielle, love, heartbreak, the Oscars and Glastonbury

FEATURES

24 Bat For Lashes

Natasha Khan. Walking down the aisle. In a red wedding dress. Marrying no one. And we're all invited!

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COVER ILLUSTRATION: SAM TAYLOR. CONTENTS PHOTO: NEIL KRUG

NME

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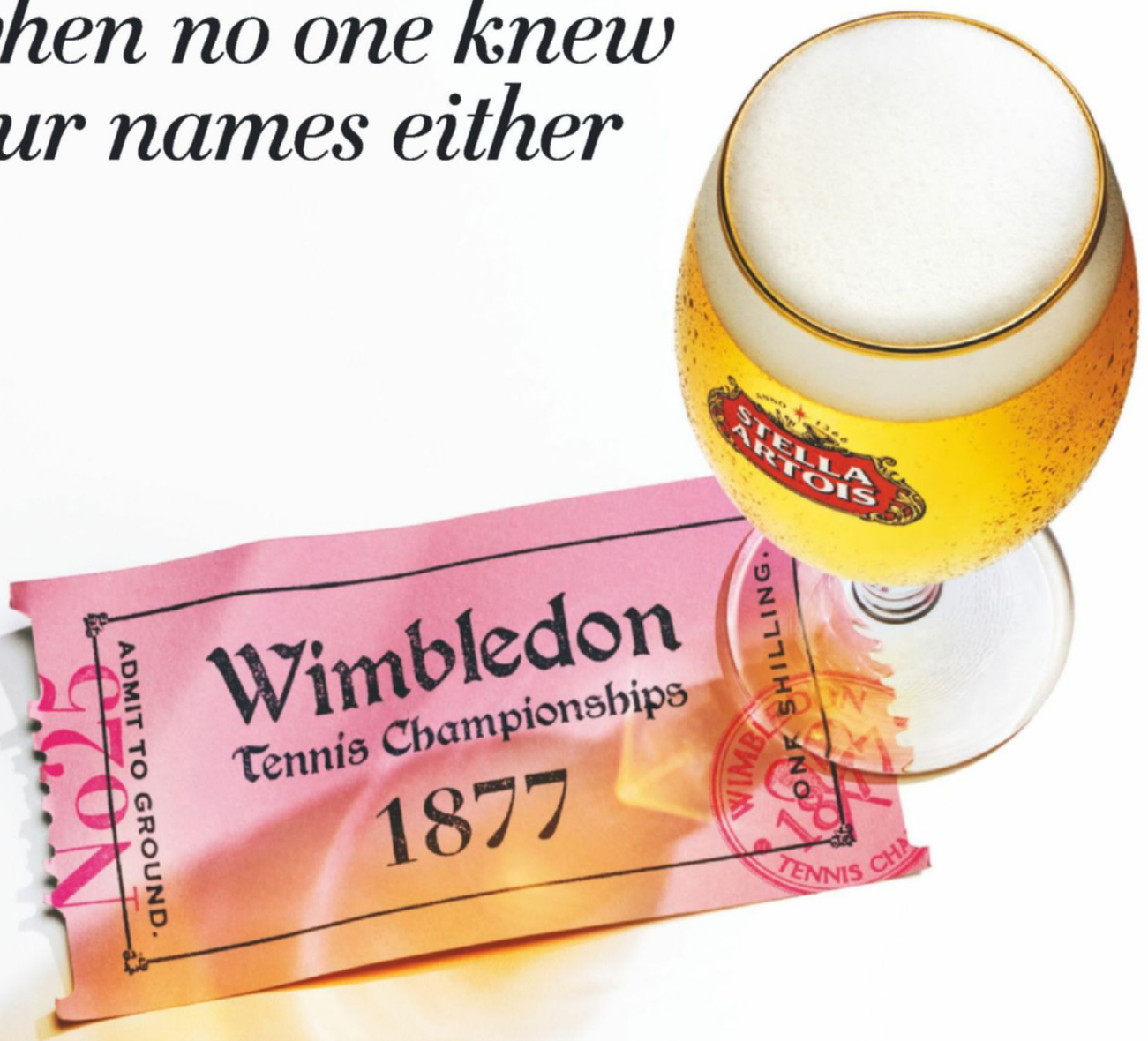
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*There was a time
when no one knew
our names either*



for the facts drinkaware.co.uk
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Be Legacy



AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

The greatest show on earth

Whether you're invading Pilton or watching and FOMOing from home, this weekend is all about Glastonbury

Five new bands to check out

Picked by NME's New Music Editor Matt Wilkinson

ALESSIA CARA

John Peel Stage
Saturday, 1.50pm

WHO: The Toronto-born teen started out by posting cover versions on YouTube before her own track 'Here' went viral.

LISTEN NOW: The Isaac Hayes sampling 'Here' was one of 2015's greatest songs.

CHRISTINE AND THE QUEENS

The Other Stage
Friday, 1.40pm

WHO: Incredible French pop, endorsed by Elton John. Already massive in her own country, H  lo  se Letissier and her band are guaranteed to become huge.

LISTEN NOW: Album 'Chaleur Humaine' makes for an invigorating listen – Lana Del Rey meets Michael Jackson.



AGENDA



BLOSSOMS

The Other Stage
Friday, 12.30pm

WHO: Stockport indie kids who look poised to 'do a Catfish & the Bottlemen' this year. They've just supported The Stone Roses, so should be on a high.

LISTEN NOW: Early single 'Blown Rose' is an indie banger.



SHE DREW THE GUN

The Rabbit Hole Thursday, 4pm
Greenpeace Stage
Saturday, 2.50pm
John Peel Stage Sunday, 11am

WHO: Winners of Glastonbury's 2016 Emerging Talent Competition. If you're into Kate Tempest or Soak, their intelligent indie will be right up your street.

LISTEN NOW: Recent single 'Poem' is, lyrically, every bit as impressive as Jamie T's early songwriting efforts.



KAMASI WASHINGTON

West Holts Stage Sunday, 2pm

WHO: Much-hyped nu-jazzer Kamasi is the man behind Kendrick Lamar's wild sound. Expect something incredible.

LISTEN NOW: His album 'The Epic' is suitably titled. And revisit Kendrick's 'To Pimp A Butterfly', of course.

Dan Smith from Bastille recommends...

He's a Glastonbury veteran

IF YOU'RE GOING

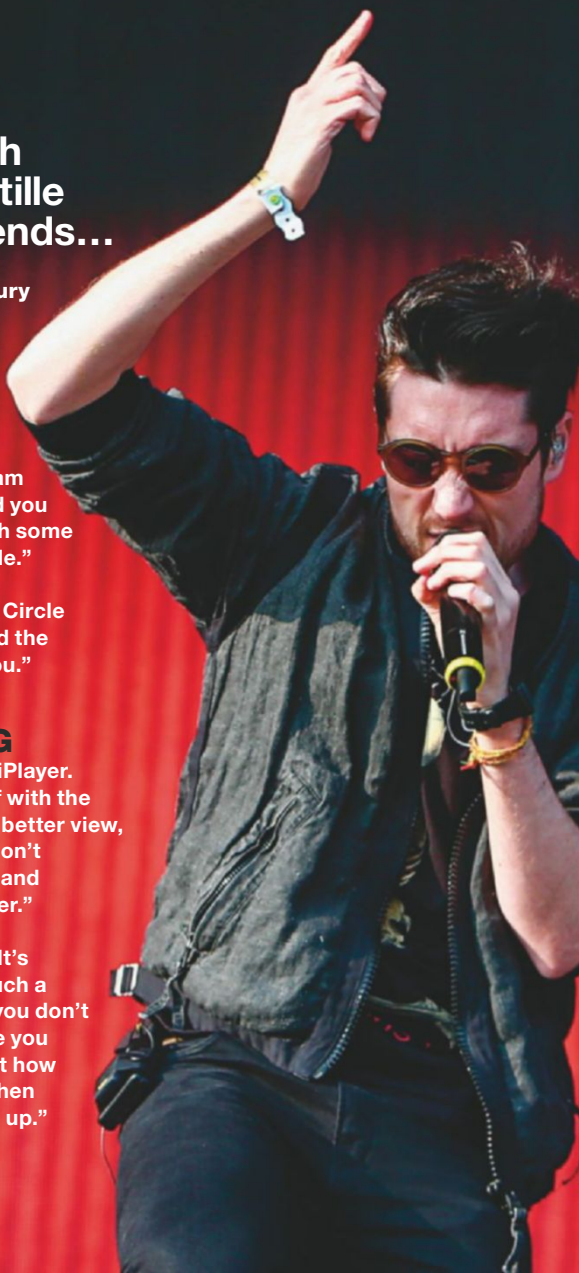
"Head to the Strummerville campfire if it's 5am and still dark and you want to hang with some nice, weird people."

"Go to the Stone Circle if you want to find the inner hippie in you."

IF YOU'RE NOT GOING

"Watch it on the iPlayer. Console yourself with the fact you've got a better view, can hear more, don't have trench foot and can have a shower."

"Definitely vote. It's important. It's such a massive deal. If you don't go and don't vote you can't moan about how rubbish it'll be when things all go t*ts up."



Six things to do with this week's NME after reading it

If you're reading this magazine at Glastonbury, please, whatever you do, don't chuck it on the floor

- 1 Pop it in one of the many recycling bins across Worthy Farm.
- 2 Take it to the Green Fields and use it as a mini yoga mat. Afterwards: recycle it.
- 3 Fashion a weatherproof hat out of it. Then recycle it.
- 4 Take it home and keep it forever. Sam Taylor's Adele masterpiece will be worth a lot of money in 25 years.
- 5 Trade it for a go on someone's portable phone charger. Make them promise they'll recycle it.
- 6 Use it to fan away smells before entering the loos. When relieved, recycle it.



RICK ASTLEY

The 'Never Gonna Give You Up' gent scored his first Number One in 29 years with his album '50'.



STORMZY

The grime hero invited fans to his 23rd birthday party at Thorpe Park on July 26. Get involved.



DONALD TRUMP

There's a new Pokémon character, Yungoos, and it looks just like the US presidential candidate.



JUSTIN BIEBER

Fell off stage during a show in Canada. He took it well: "I'm a cat. I got 9 lives. Lol."





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Nazi sausages, f**k off!

Kevin Smith – director of '90s cult classics *Clerks* and *Mallrats* – explains bizarre new film *Yoga Hosers*

What on earth is *Yoga Hosers* all about?

"It's f**king batsh*t stupid, I'll be honest with you. I'm in this really weird phase of my career where I'm making the kind of movies I grew up watching – cable movies from the '80s. *Yoga Hosers* is about two little girls who fight villains that pop up out of the earth, which are 1ft tall Canadian Nazis made of bratwursts called Bratzis. I'm a middle-aged stoner so I just get ideas and go after them – I don't use common sense any more. That's for younger, better people."

And you appear as one of these Bratzis?

"I'm *all* the Bratzis. It was supposed to be Jason Mewes [Jay of Jay and Silent Bob], but he couldn't do the prosthetics – he's kind of claustrophobic. My kid [Harley Quinn Smith] plays one of the *Yoga Hosers* and Johnny Depp's kid Lily-Rose plays the other one. My kid spends most of the movie killing me over and over again."

Wow. How did you feel about that, being killed by your own daughter?

"I mean, I wrote it, so I must be some sort of self-punisher."



KEVIN SMITH

How long were you in the make-up chair for?

"It took about two hours to go from man to sausage. Somebody asked me the greatest question I've ever had at a Q&A, which was, 'If you could be half man, half sausage, which end would be which?' I said I'd choose my lower half because then I'd have a big d**k. But years later I was like, 'Oh my God, half man, half sausage would be this,' and that's the Bratzi."

So it's a sausage on the top and man below?

"Pretty much. He's a walking hot dog, essentially."

The legendary 93-year-old Marvel Comics boss Stan Lee has a cameo in *Yoga Hosers*...

"I started the Stan Lee cameo career back in '95 with *Mallrats*. If you look at Stan Lee's cinematic track record, he's cameoed in massive blockbusters. Ours is on the lower end. *Mallrats* made, like,

\$2 million [£1.4 million] and *Yoga Hosers* will probably make even less. It's a favour train that goes both ways. A few times he's been like, 'Hey, can you do this?' and of course I'd free up anything for him because this is our modern-day Mark Twain, for heaven's sake. The Pope of all this sh*t, if you will."

You're off to the Edinburgh International Film Festival for the UK premiere of *Yoga Hosers*. Have you been before?

"Yeah, we were there with *Clerks II* years ago – we won the Audience Award. It was lovely. And if you're a big fried Mars bar fan, as I am, then it's the place to be."

Check out *Yoga Hosers* on June 25 at Cineworld, Edinburgh. For more info, visit edfilmfest.org.uk

What about *Mallrats II*?

Kevin spills the beans on the much-anticipated sequel to teen-slacker classic *Mallrats*

"It's coming. It's a little different than originally anticipated, but we actually get to make an announcement in the next month about it. *Clerks III* will be after that, but not before *Moose Jaws*, which is like *Jaws* but with a moose instead of a shark."



Harley Quinn Smith, Johnny Depp and Lily-Rose Depp in *Yoga Hosers*

Last W33K IN NUMBERS



£358

Price of this manbag designed by Beastie Boys rapper Mike D.



50,000

YouTube views of a man proposing to his girlfriend at Coldplay's Wembley Stadium show. The world loves love.



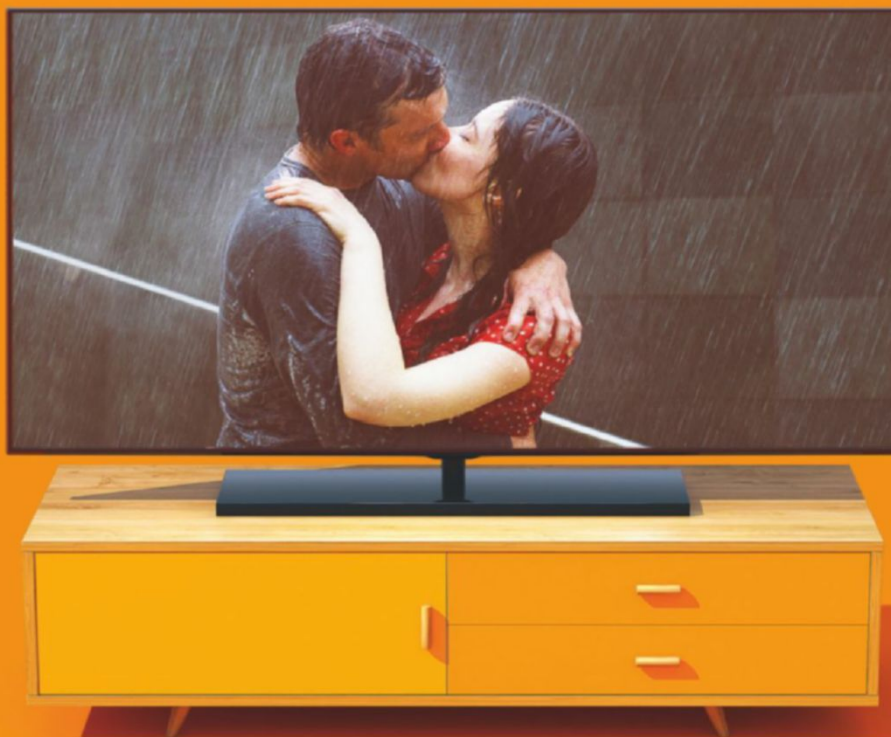
634

The number of David Bowie covers you will hear at Glastonbury this weekend. Rough calculation.



1

Number of ropey vids a bucket-hat-wearing David Beckham took watching The Stone Roses at Etihad Stadium.



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Inside 10 key tracks on the new Blink-182 album

'California' is their first record with the new line-up of Mark Hoppus, Travis Barker and Alkaline Trio's Matt Skiba. Skiba and Hoppus run us through 10 of its 16 tracks...

1 'CYNICAL'
Mark: "Travis is doing this huge drum roll, messes up and screams in frustration: 'AARGH!' We kept that in."

2 'SHE'S OUT OF HER MIND'
Mark: "It's one of the most deceptively simple songs on the record. We kept trying to beat each successive chorus, so the song is now an amalgamation of probably four different chorus ideas."

3 'LOS ANGELES'
Matt: "This was the first kind of departure from what people think of when they think of Blink – but in a great way. It has this real grit and grind."

4 'SOBER'
Mark: "We wrote it with Patrick Stump from Fall Out Boy. The second verse is about a Sid-and-Nancy romance – two lost souls who only have one another and are lost in the world."

5 'BUILT THIS POOL'
Mark: "It's a song I've been working on for years. It's true! Travis had come in to play drums on another song and John [Feldmann, producer] said: 'I'm going to play you this song – it's four counts in and then you wrap it up.' The song ended, and Travis goes: 'Is that really it?'"

6 'TEENAGE SATELLITES'
Mark: "I really like its spirit – when you hear it, you want to go out and conquer the world."

7 'LEFT ALONE'
Matt: "It's just classic Travis Barker drumming."
Mark: "Matt's voice in the chorus sounds like a vintage amp turned up to 11, just screaming, about to break. It's really cool."

8 'RABBIT HOLE'
Mark: "It's everything I love about Blink – fast, catchy and a little bit dark. It'll never be a single, but it's probably a song we'll play live for the rest of our lives."

9 'THE ONLY THING THAT MATTERS'
Mark: "John got it in his head that the bass and the drum parts together made it sound like country punk, so we changed it slightly. It's a really cool, fast song that'll be fun to play live."

10 'CALIFORNIA'
Matt: "Every time I hear it, I get a lump in my throat. I'm a proud Chicagoan, but also a thankful Californian: I love this song to our beautiful state."

'California' is out on July 1



(L-r): Matt Skiba, Mark Hoppus and Travis Barker

NME TOPMAN PRESENT
SOUNDS OF SUMMER
 WITH Austin
 – LIVE MUSIC CAPITAL OF THE WORLD –

Meet The Vryll Society

Liverpool band The Vryll Society have been added to the bill for this free event at Hoxton Square Bar & Kitchen, east London on July 9

- **MEMBERS:** Michael Ellis, Ryan Ellis, Lewis McGuinness, Lloyd Shearer and Benjamin Robinson.
- **THEIR SOUND:** They create cinematic and kaleidoscopic groove-laden indie.
- **INFLUENCES:** Air and Neu!.
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FÅNGA DAGEN

OR LIFE'S WHAT YOU MAKE IT



It's a saying we live by in Kopparberg, and why our family-run brewery still makes fruit cider in the same Swedish town where it all started.

THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



Brow wow

Benefit's new brow collection features 13 must-haves, like the sleek Ka-Brow! cream-gel. **£18.50** benefitcosmetics.com



Bag of tricks

Backpack kings Eastpak are using William Morris prints for a limited-edition range. **£180** eastpak.com



Once a cheetah

Honey B Gold's totally badass earrings are handmade in Los Angeles. **£34.22** honeybgold.com



Snack attack

Delicious and creamy white chocolate with yogurt by Labooko. Mmm. **£3.50** zotter.co.uk



Hot hair

DJ Siobhan Bell's dip-dye extensions come in a range of dazzling, diva-esque shades. **£40** cherryadehair.com



Pump it up

These military canvas pumps from Novesta are the ideal summer shoe. **£40** oipolloi.com



Get saucy

You can finally pick up Nando's cult PERinaise sauce at your local supermarket. **£1.89** asda.com



Album of the year

It's Panini time! Enhance your summer with the Euro 2016 sticker album. **£3.99** amazon.co.uk



Go nuts

Vita Coco coconut water with chocolate is decadently refreshing. **£1.69** ocado.com



Cap it off

Rep old-school skatewear icons Stussy with this low-key cap. **£31** urbanoutfitters.com



Smoke 'em

Smoke 'n' Barrels smoked beer uses cherry wood, rosemary and sage. Fancy. **£3.50** wildbeerco.com



Gamer's delight

Nintendo has teamed up with Vans for a range of retro-style kicks. **£60** vans.co.uk



Tropical storm

A sleek palm-print pencil dress is our kind of festival fashion. **£45** collectif.co.uk



Dead good

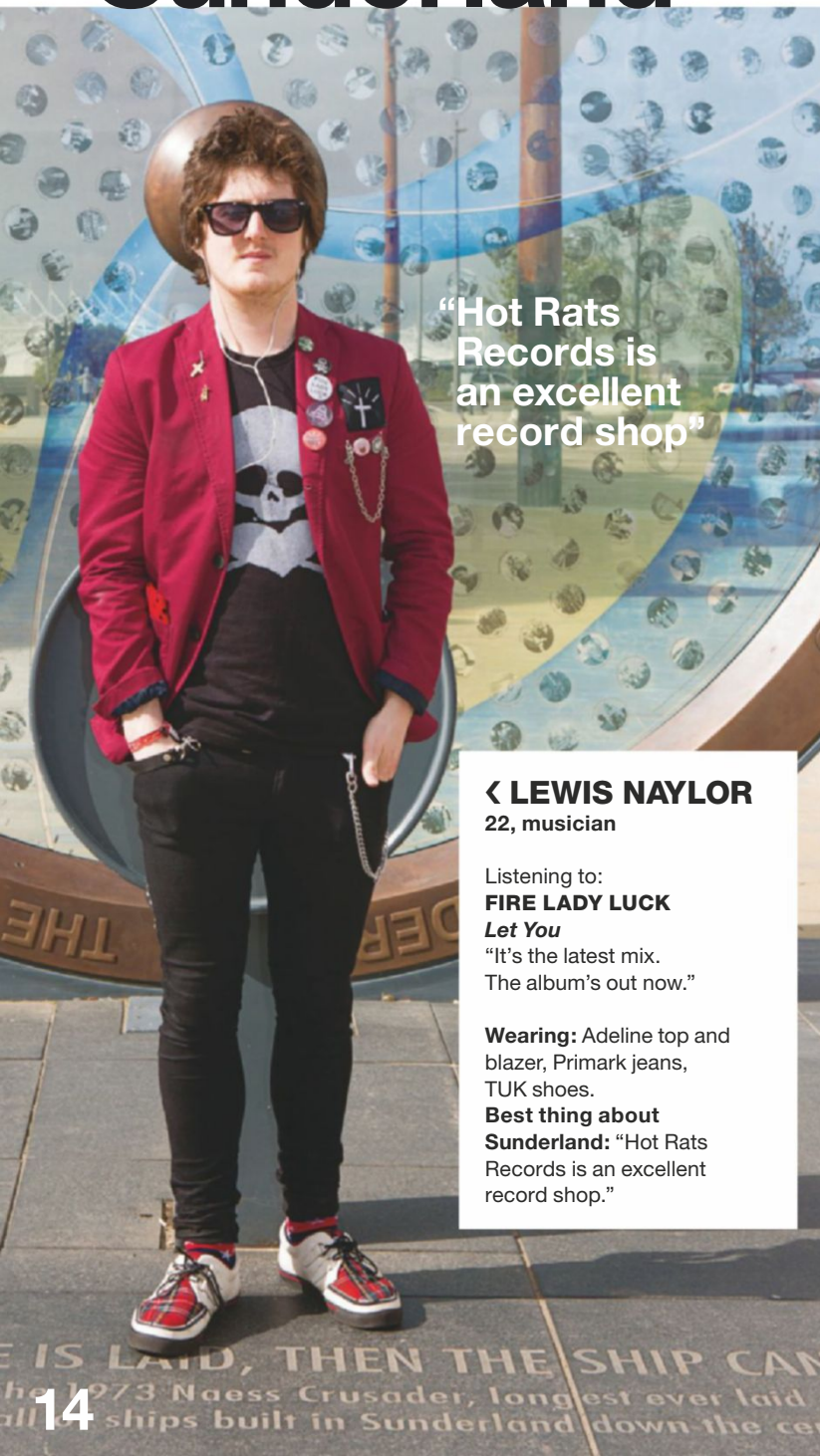
Deadpool's superhero lolz are out on DVD now. **£9.99** amazon.co.uk

YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Sunderland



"Hot Rats Records is an excellent record shop"

◀ **LEWIS NAYLOR**
22, musician

Listening to:
FIRE LADY LUCK
Let You
"It's the latest mix.
The album's out now."

Wearing: Adeline top and blazer, Primark jeans, TUK shoes.
Best thing about Sunderland: "Hot Rats Records is an excellent record shop."



CHLOE GARDINER >
20, student

Listening to:
JA RULE
Thug Lovin'
"I like a lot of old school rap."

Wearing: Brave Soul coat and jeans, vintage scarf.
Best thing about Sunderland: "The nightlife is great. There's a place for every type of music."



◀ **ASHLEY BELL**
25, barista

Listening to:
THE LAST SHADOW PUPPETS
Miracle Aligner
"I heard it live for the first time and thought it was amazing. It's been on repeat ever since."

Wearing: H&M jumper and dungarees, Anthology Studio bag.
Best thing about Sunderland: "The Winter Gardens. You don't feel like you're in Sunderland!"



JOSEPH COLLINS >
26, musician

Listening to:
MILES DAVIS
It Never Entered My Mind
"It's his birthday today."

Wearing: Folk Clothing jacket, Levi's jeans.
Best thing about Sunderland: "Independent. It's such a great music venue."



PHOTOS: DAVID WALA



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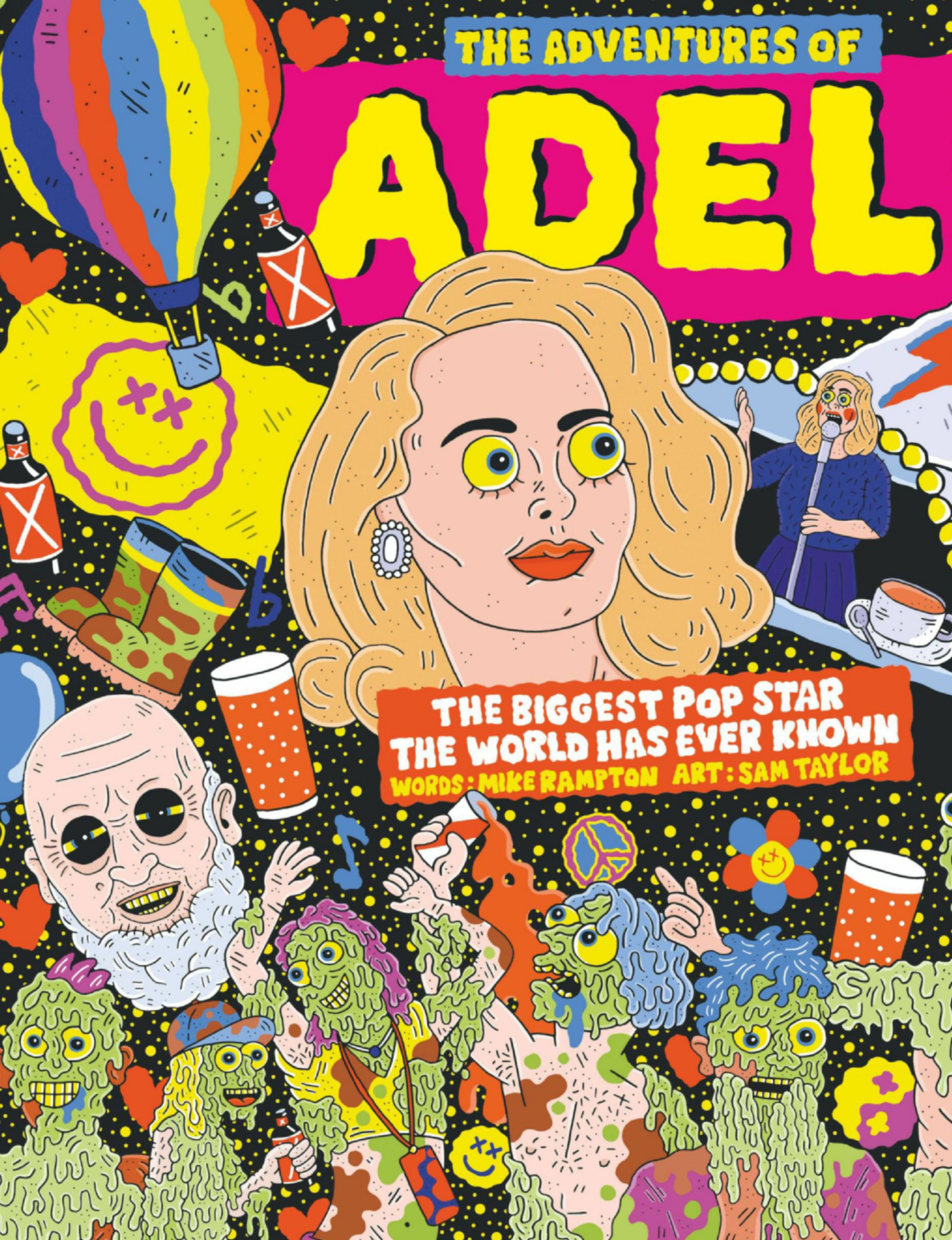
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THE ADVENTURES OF

ADEL



THE BIGGEST POP STAR
THE WORLD HAS EVER KNOWN
WORDS: MIKE RAMPTON ART: SAM TAYLOR



SATURDAY, JUNE 26TH, GLASTONBURY

This weekend, Adele headlines Glastonbury, one of the most-talked about events in history. But as strange as it may seem, she hasn't always been an insanely famous singer drowning in success, awards and the tears of her fans. Once upon a time, Adele was a mere mortal, just like the rest of us...

1988



Adele is born in Tottenham, London, and has a tumultuous home life.

1994



THANKS MUM, I LOOK LIKE F**KING GABRIELLE!

From a young age, she's a natural performer, mimicking her favourite pop stars.



2006

I'M LEONA LEWIS
I'M GOING TO BE
A FAMOUS
SINGER

I'M JESSIE J.
I'M GOING TO BE
A FAMOUS SINGER
AND A REALITY
TV JUDGE!

I'M F**KING
ADELE
ALRIGHT?

THIS WOULD BE A LOT
FASTER IF IT WASN'T
F**KING 2006

A demo Adele has recorded
is uploaded to MySpace,
where it does amazingly well.

In 2006 Adele graduates from the
BRIT School. Her classmates
include some now-famous faces.

Adele is contacted by
XL Recordings, who
she's never heard of...

...she initially
assumes it's an
obscene phone call.

F**K
OFF
MATE!

YOU
CHEATING
F**KER!

Signed to the label, she mines
her personal life for inspiration.



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get 6 months
 $\frac{1}{2}$ price.
#ChaChing

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Galaxy J3
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No upfront cost.



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1 in 25 children is born with a genetic disorder. Join Charlotte De Carle and wear your jeans on Friday 23 September. By wearing your jeans and making a donation you will make a real difference to these children's lives.

2008 2009

Her debut album '19' comes out, and suddenly everyone knows her name. Her first one, anyway.

NEWS CO.

PAPER!

ADELE

LOVE

RAT!



IS ADELE AN...

ALIEN

FREE



NEWS **TRUE**

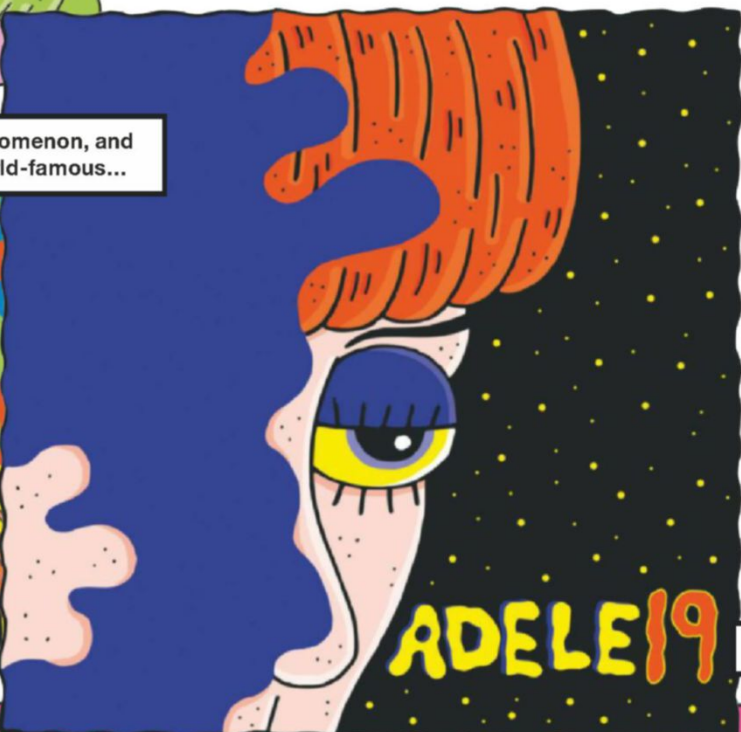
ADELE

EATS

CRISPS



'19' is a global phenomenon, and Adele becomes world-famous...



CANCEL THE US TOUR. I JUST WANT TO GET PISSED



...which she isn't always a fan of.

BBC SOUND OF 2008

7 X PLATINUM IN THE UK

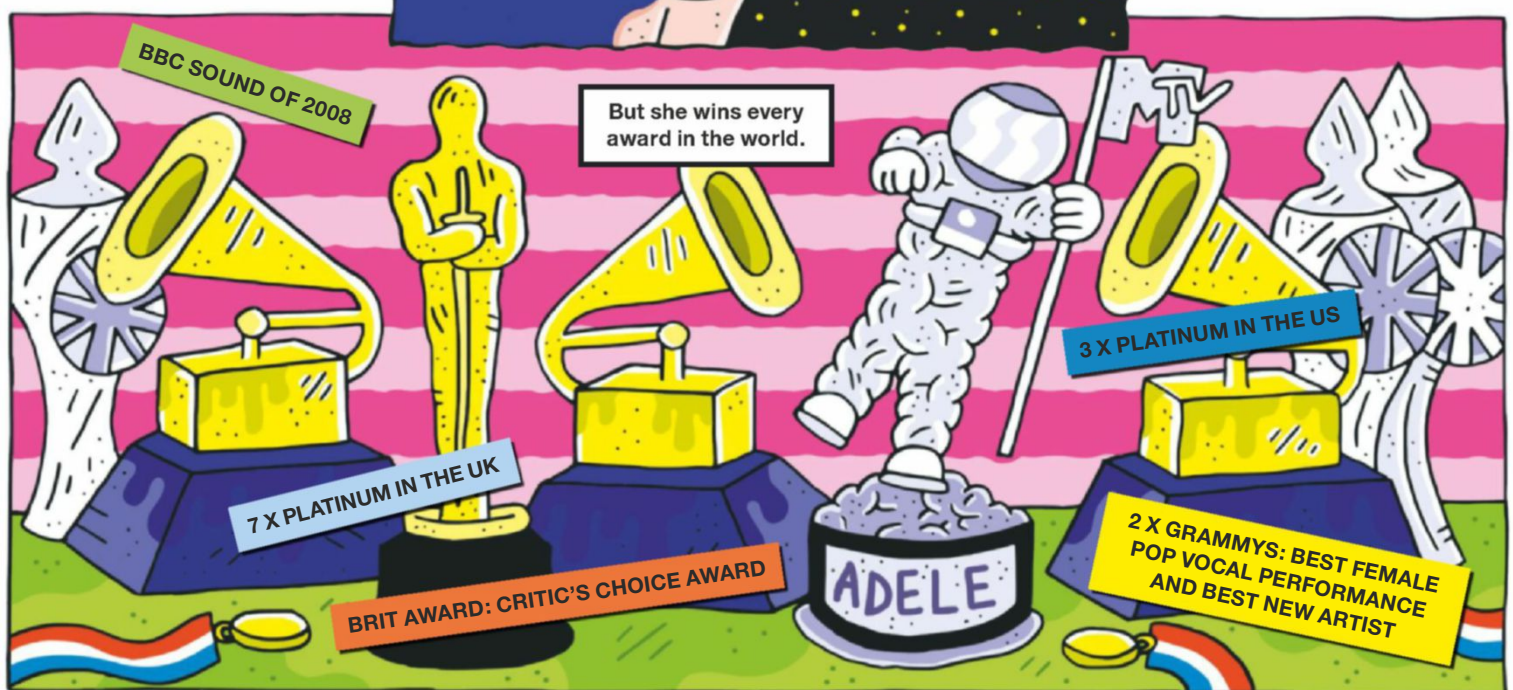
BRIT AWARD: CRITIC'S CHOICE AWARD

But she wins every award in the world.

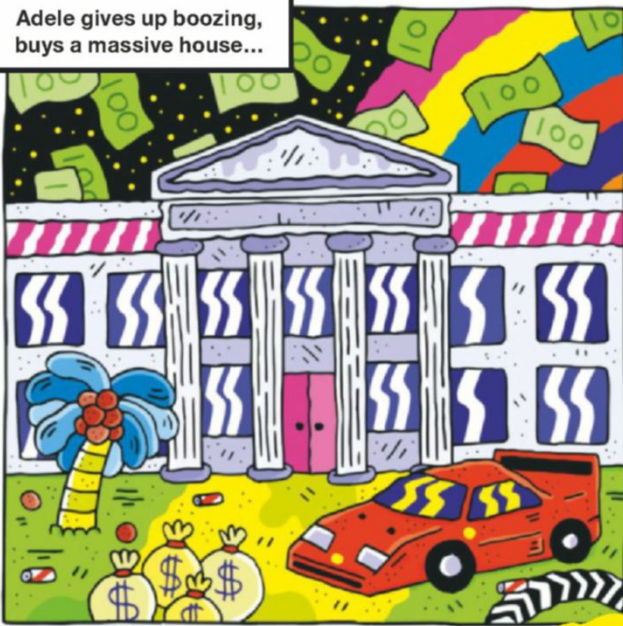
3 X PLATINUM IN THE US

2 X GRAMMYS: BEST FEMALE POP VOCAL PERFORMANCE AND BEST NEW ARTIST

ADELE



Adele gives up boozing,
buys a massive house...



...and begins working on
her second album, which
will eventually become '21'.

Life, as usual, provides inspiration.

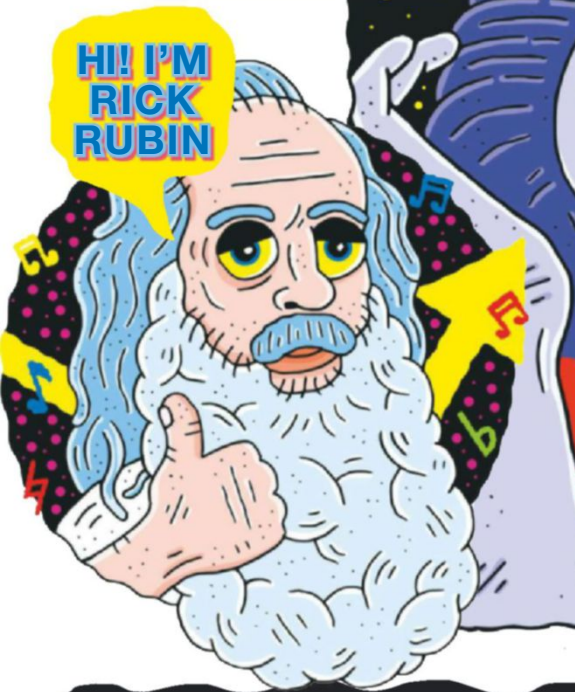


GET
F**KED!

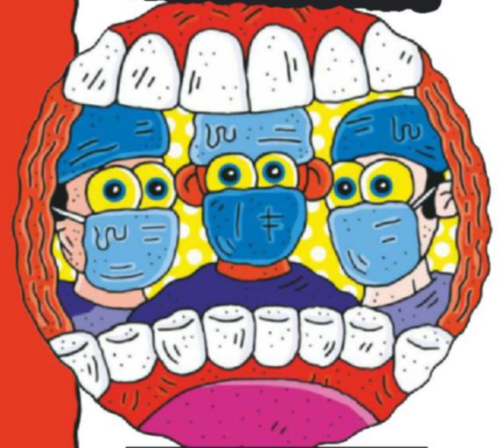


'21' sells even more than '19'
and wins every award going,
making producer Rick Rubin
very happy, and turning Adele
into a megastar.

HI! I'M
RICK
RUBIN



F**KING HELL!



And a toll is taken,
with Adele needing
microsurgery on her
throat following a vocal
cord haemorrhage.

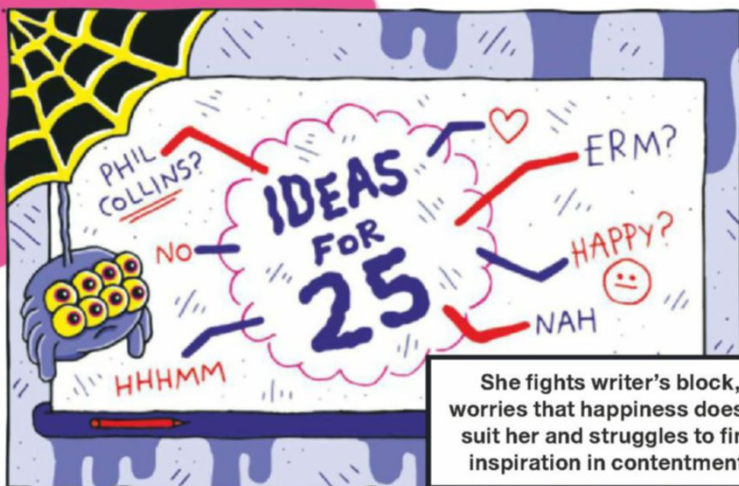
And then... nothing. For two years. During
which time she considers quitting music.



I'M F**KING KNACKERED

Then two small naked chaps enter her life, Angelo and Oscar...

2015



She fights writer's block, worries that happiness doesn't suit her and struggles to find inspiration in contentment.



'Hello' comes out. Her face is on every magazine cover.



She pulls a funny face on SNL...

...and then '25' is released, the internet melts, and Adele finally rules the world.



2016

I F**KING LOVE YOU ALL!

Which only leaves Glastonbury...

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GOD HATES FLAGS

SECRET SET

NME





*Til death
us do part*

The latest album from the wildly creative Bat For Lashes casts her as a doomed bride whose fiancé dies on the way to the wedding. Sam Richards joins the congregation

We meet a couple of days after Natasha Khan's wedding – her fourth this year. Held at London's Union Chapel, it found Khan – AKA Bat For Lashes – gliding elegantly towards the altar, dressed in a blood-red gown and clutching a bouquet of pink flowers. But there was no groom, no vows spoken and no rings exchanged. Khan was acting out the story of her new concept album 'The Bride', a haunting saga of love, grief and self-discovery in which her heroine is left stranded at the altar and forced to honeymoon alone before eventually getting it on with a ghost.

The show's mock wedding shtick might sound a bit corny on paper, but it's allowed Khan to give some of the most passionate – and celebrated – performances of her 10-year career in the realm of folky, fantastical pop. Khan admits that even though she knows she's not actually getting married, she still feels overcome when she walks down that aisle. "When everybody turns around to look at you, it's very intense. I feel like I'm going to cry, so I have to compose myself before playing the first song."

That song is the opening track on the new album, a gorgeously naive ballad called 'I Do', which explores common misconceptions of love and marriage. "When I wrote that song I was thinking about how romance is projected to us in society through films and fairytales, and the whole idea that finding the right person will complete you. We all have the capacity to feel that – it's part of the beauty of falling in love – but I think it can be quite misleading and a little bit dangerous."

As it happens, The Bride's fantasy is

shattered when her groom dies in a car crash on the way to the church, forcing her to embark on a journey of self-discovery. Songs such as 'If I Knew' – which finds Khan getting a little misty-eyed on stage – cleave closer to her own view on relationships. "You can't really be happy with anyone until you love yourself and feel secure in your own skin. A lot of the strife I see in relationships is where people are expecting that this person's going to rescue them and they don't have to do the hard work themselves."

This being a Bat For Lashes album, there is still a brush with the supernatural. 'Close Encounters' was introduced at her show as a song about "making love to someone from the other side", prompting blushes all round. "I'm not imagining them at the top of a pine tree, shagging away!" she clarifies. "I'm just seeing the emotional desire to reach out and communicate with someone who's gone." Ultimately, she says the album is still "a real pro-love and pro-relationship record, but bound up in this dark story."

So would Khan get married with the same pomp and ceremony as her fictional Bride? "I don't think I'd do a church wedding because I'm not Christian. But I'm in favour of marriage if it's the right thing to do. I think it's quite a heroic journey to take." What about the old feminist argument that marriage is a symbol of female subjugation? "It's b*locks. I don't agree with that at all. I love the idea of marriage if it's with the right person, because there's something about committing – you have to sign up for the good and the bad and it's a test of your character."

KHAN is well known for playing with characters in her music. On her 2006 debut, the 100,000-selling 'Fur And Gold', she sang about wizards and horses as a mystical persona that was part Kate Bush, part Narnia's Emerald



BAT FOR LASHES: WEDDING PLANNER

Natasha's tips for the perfect nuptials

ESCAPE TO THE COUNTRY

"Water, pine trees or some kind of natural force seems more spiritual than a building. I like the idea of a naked moonlight swim."

MAKE A WEEKEND OF IT

"I'd suggest a long weekend, so you have time to chat to everyone and catch up over a picnic."

FORGET THE SIT-DOWN MEAL

"My friends had a fish and chip van at their wedding, which was really cool. Maybe you could hire a Slush Puppie and ice cream van too. And someone who makes whiskey sours and margaritas."

EMBRACE THE CHEESY PLAYLIST

"Play the cheesy classics: Lionel Richie, The Carpenters. I like it when everyone gets drunk and cops off with each other and the kids are being naughty."



Witch. Several of the songs on electro-poppy 2009 follow-up 'Two Suns' were written from the perspective of Pearl, her blonde, reckless alter-ego. In 2012 'The Haunted Man' ditched the costumes for a more candid, stripped-down approach – literally, when it came to the album's nude cover.

Then came last year's Sexwitch side project, with Khan undergoing a "voodoo exorcism" in order to interpret a clutch of folk songs from around the world in the style of a '60s acid freakout, backed by drone-rockers Toy. "Bat For Lashes inhabits certain aspects of my character but I'm a multi-dimensional being. And there is a rebellious, punk-rock aspect to me, so it was nice to let that out," she says.

By reinterpreting a number of non-Western songs, Sexwitch also allowed Khan to reconnect with her Pakistani Pashtun heritage. "I haven't been to Pakistan since I was little, but I remember it as an assault on the senses. The smells, the tastes, the colours, the heat, the dust, the vibrancy of the people – they wear their emotions on their sleeves. I think I get my warm, passionate side from there."

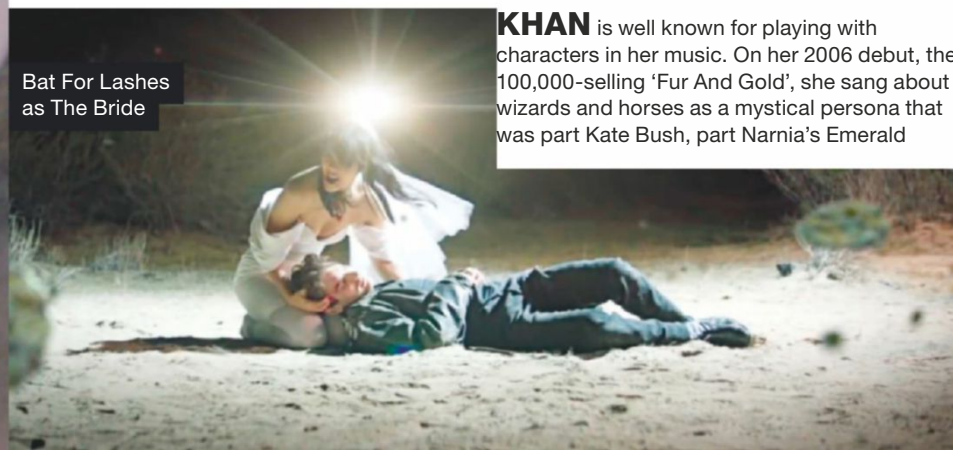
It may be why Khan is so easily moved to tears. Recently, she found herself in floods watching the new Radiohead video – not just because of its inherent melancholia, but because she was so thankful to see a band cutting through what she calls "the drivel of everyday life". She excludes most of what she currently hears on the radio in that description. "What passes for good music these days is sometimes just so s**t. What worries me

about the loss of Prince and Bowie is who's going to set the bar for the level of quality that I demand from my pop stars?"

Over to you, Natasha? "Haha, well I try my best. I can't say I'm as influential as Bowie. But everybody who's coming through needs to know that you have a responsibility as an artist to create from the deepest, most intelligent place you can. Because art to me is so powerful – it's more powerful than politics or religion. So as musicians we have a responsibility to keep the standards of humanity high. That's my manifesto."

NME

Bat For Lashes as The Bride





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RADAR

MUSIC, FILM, TV & MORE – THIS WEEK'S ESSENTIAL NEW RELEASES

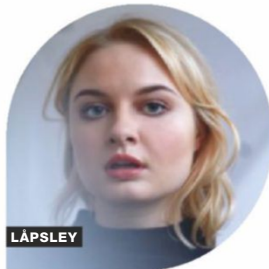
Best NEW tracks And when to drop them

BEST FOR VIBING

STEVIE PARKER

The Cure

A haunting debut track, 'The Cure' is like a poppier version of The xx – with a bit of Tegan And Sara's pop sheen chucked in.



LÄPSLEY

BEST FOR ROCKING OUT

THE PARROTS

Jame Gumb

Madrid garage act The Parrots channel the spirit of Nick Cave and The Gun Club on this raging rocker.

BEST FOR LATE NIGHTS

HOCKEYSMITH

Let's Dagger

These two Cornish sisters, now living in Copenhagen, make glitchy underground electro. One of the most exciting prospects of 2016.

BEST FOR RAINY DAYS

SWEAT

Acid Rainbow

There's a swagger about London act Sweat's new single. Dark and funky, it's a tale of inner-city stress.

BEST FOR RELAXING

DISCLOSURE & AL GREEN

Feel Like I Do

This woozy track features a gorgeous sample of soul legend Al Green.

BEST FOR FINDING YOUR ZEN

ALLAH-LAS

Famous Phone Figure

Like The Brian Jonestown Massacre jamming a solo John Lennon track, the US psych band's return is a welcome one.

BEST FOR HITTING THE DANCEFLOOR

LÄPSLEY

Operator (DJ Koze's Extended Disco Version)

The German DJ turns Läpsley's soul track into a certified banger. Guaranteed to improve any night out.

BEST FOR DE-STRESSING

LANY

Where The Hell Are My Friends

LA electro trio Lany's first single is a none-too-subtle attack on the fakeness of their hometown. It's supremely catchy.

BEST FOR RAGING

FRANK CARTER & THE RATTLESNAKES

Snake Eyes

A cinematic, soaring look at his own battle with depression, the former Gallows frontman brings a dose of Arctic Monkeys-style slickness to his punk confessionals.

BEST FOR FEELING EPIC

KANYE WEST

Saint Pablo

A brilliant collab with Jay Z and Sampha, this six-minute beast sees West back at his best – intelligent and totally in control.

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KANYE WEST



(L-r:) Guy and Howard Lawrence

ALBUM
OF THE
WEEK

Pushing things forward

The Lawrence bros have taken the best elements from their two albums and blended them on a banging new EP

DISCLOSURE

Moog For Love



CLUBBY LUSH INDULGENT

ON ITS RELEASE IN September 2015, NME labelled Disclosure's second album 'Caracal' "dance music for

grown-ups". It's a description that Guy and Howard Lawrence seem

keen to scythe down on their surprise EP 'Moog For Love'.

'Caracal' was different from the duo's 2013 debut 'Settle', swapping its '90s-influenced,

chart-friendly two-step bangers for measured, mature production and a starry guest line-up including Lorde, The Weeknd and Miguel. 'Moog For Love' bridges the

two, combining a lush sound with a high BPM. But it's in



no way a step backwards.

In just three songs – lasting a total of 13 minutes – the Lawrence brothers give a lean showcase of the skills that have pushed both of their albums to Number One.

Drawing on the same UK garage and house influences as much of 'Settle', and using a pitched-down vocal from Howard, lead track 'BOSS' is a return to the underground murk of infectious early tracks such as 'When A Fire Starts To Burn'. They seem well aware it'll satisfy fans of their early stuff. "This is a clubby EP," they recently told the BBC. "It's back to the start."

That's definitely true of the title track – which ropes in Bristol DJ and producer Eats Everything for his house talents and rounds off the EP with a hypnotising sample – but is less apt for 'Feel Like I Do'. It features a repeated nine-second sample from Al Green's 1972 hit 'I'm Still In Love With You', and

FAMOUS FAN



MARY J BLIGE

"When I heard 'F For You' I lost my mind over it. As far as soul music is concerned, they know what I know."

takes things down a notch: you can't imagine Disclosure including it on their debut. Green, 70, was apparently so impressed by what the brothers showed him he gave them the original recordings to work with. The result is a bravely indulgent mid-tempo jam which proves that 'Caracal' really was worth their time: now they're back in the club, where they belong – but better. **Larry Bartleet**

Mumford & Sons



(L-r:) Baaba Maal & Mamadou Sarr



Band of brothers

Mumford & Sons' collaborative steps into world music aren't embarrassing – but they're not essential either

MUMFORD & SONS, BAABA MAAL, THE VERY BEST & BEATENBERG

Johannesburg EP



AFROBEAT FRIENDS EMOTIONS

'Johannesburg' isn't a lame pastiche, but nor is it a revelation.

The band's announcement of the fusion EP in April came less than a year after the release of their banjo-ditching rock album 'Wilder Mind'. But it's far from a dilettante project, partially thanks to their collaborators:

Winston Marshall is toting the banjo once more, and his group is joined by Senegalese singer Baaba Maal, Malawian-British singer-producer combo The Very Best and Cape Town band Beatenberg. Crucially

for the EP's success, all are given an equal chance to exhibit their skills. Maal's clarion of a voice, in particular, is a formidable asset.

So does 'Johannesburg' still sound like Mumford & Sons?



WHAT DO YOU GET IF you cross a wholesome British folk rock group with singers from Senegal and Malawi, a buzzy South African trio, and two all-night recording sessions in Johannesburg? A pretty solid EP, as it turns out: Mumford & Sons'

Yes and no. The union of Afrobeat with the band's rousing choruses appears to be the point of this experiment – which means Marcus Mumford's weathered roar isn't always the dominant feature of every song, and the crowd-pleasing climaxes that his band are so good at orchestrating are often offset by lilting melodies and varied instrumentation.

Mumford's heavyweight vocal entry midway through 'Ngamila' proves that seamless interaction between the two is something the groups can achieve together, but it doesn't always work: on 'Wona', Beatenberg singer Matthew Field's gorgeous verses skip breezily along like something on Paul Simon's 'Graceland' only to be trampled by Mumford in the chorus. Their winning performance of 'Wona' on *Later... With Jools Holland* in April, though, proves this is something that matters far less

FOR FANS OF



JAMES BAY



VAMPIRE WEEKEND

live than on record.

That song contains the EP's most alarmingly ambiguous lyric ("won't deny I love you helpless") but otherwise the album's words are split between vaguely life-affirming nothings ("There is a time to love, a time to sing, a time to shine") and lovestruck lethargy ("What a fool you call home"). When the disparate influences mesh properly – as on the irresistible 'Fool You've Landed' – they find a very happy medium. **Larry Bartleet**

Beatenberg



The Very Best



GLASTONBURY



muse
drones



coldplay
a head full of dreams



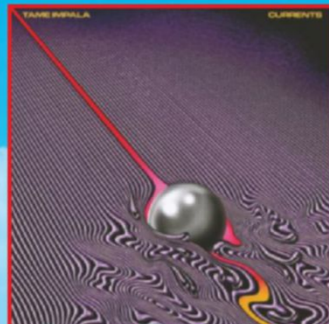
pj harvey
the hope six demolition project



grimes
art angels



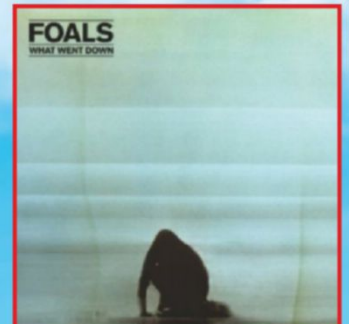
wolf alice
my love is cool



tame impala
currents



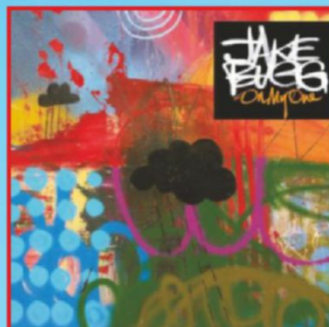
james blake
the colour in anything



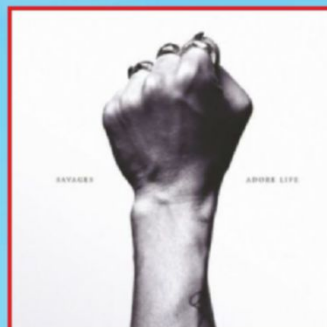
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Power cut

The iconic DJ Shadow returns with a mixtape-like album that frustrates as much as it fascinates

DJ SHADOW

The Mountain Will Fall



SAMPLES ECLECTIC FIDDLY

'ENDTRODUCING', DJ Shadow's debut, made for one of the most innovative and cool albums of the '90s. An instrumental hip-hop record built entirely from samples, for all its fragmentary nature it felt smart like arthouse cinema, stirring like a classical symphony and cool like imported trainers. It's the sort of record that's difficult to top, but

the odd thing about Shadow – a Californian crate digger named Josh Davis – is that he hasn't really tried. Sure, he played a key role in UNKLE's 'Psyence Fiction' in 1998, an ambitious concept project that found him and James Lavelle directing guests like Thom Yorke and Richard Ashcroft. But on the whole, Davis has followed that very '90s line of reacting against

success: take records like 2006's 'The Outsider', an inconsequential meld of left-field rap and indie-rock that fell shy of making any statement at all.

On paper, 'The Mountain Will Fall' – the first Shadow LP in

five years – sounds ambitious, mixing sampling with live instrumentation including horns and woodwind, and lining up guest spots from names as diverse as Run The Jewels and neoclassical auteur Nils Frahm. It starts pretty well. The title track chops up breathy new-age synths, El-P and Killer Mike take shots at Donald Trump on the riotous boom-bap of 'Nobody Speak', while 'The Sideshow' is a funky scratch jam wreathed in vinyl crackle that's pure throwback, but exquisitely done.

It's not long, though, until it loses its way. Davis's eclecticism, once a trump card, now feels like a flaw. 'Depth Charge' is a clanging desert dirge, 'Ghost Town' melds trap beats and John Carpenter synths – but both are interesting ideas briefly toyed with, then discarded. The immaculate sleight of hand that once characterised a Shadow production, meanwhile, has been replaced by a more fiddly, finickity style. 'Ashes To Oceans' is a little oasis of calm featuring trumpeter Matthew Halsall, but it's ruined by a midsection where a drum break is sped up and slowed down for no clear reason whatsoever. The Run The Jewels spot aside, the

LIKE THIS? TRY THIS!

THE AVALANCHES

Since I Left You

This Australian trio's 2000 debut is the real heir to 'EndTRODUCING' – a sampleadelic delight spinning some 3,500 samples into glorious sunshine pop.

FLYING LOTUS

Cosmogramma

LA beatmaker Steven Ellison's

2010 masterpiece: a hip-hop "space opera" winding together '90s G-funk, electronica and lush cosmic jazz.

tone is pretty po-faced.

Mostly, it leads you to reflect on the genius of 'EndTRODUCING'. That album took thousands of minuscule fragments and spun them into a masterpiece. 'The Mountain Will Fall' sounds, at best, like a decent mixtape made by someone with pretty good taste. Thing is, you can probably make one of those yourself. **Louis Pattison**



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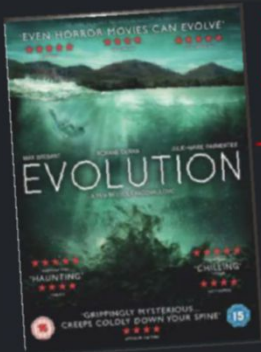
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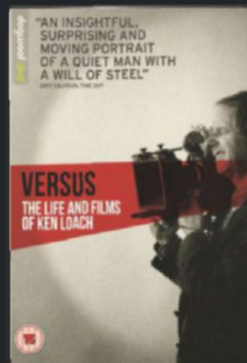


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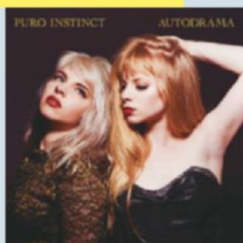
The second album from Piper and Skylar Kaplan is danceable, euphoric and pleasingly trippy

PURO INSTINCT

Autodrama



POP WEIRD SISTERS



PURO INSTINCT HAVE SPENT the run-up to second album 'Autodrama' aligning themselves with pop. Last month, they released a breathy cover of Madonna's 1994 slow jam 'Inside Of Me' and in a recent interview with the *Love Is Pop* blog, singer Piper Kaplan fantasised about touring with Katy Perry. For Piper and her younger sister Skylar – who both grew up on weed and punk and who inhabit Hollywood's trashy freak scene alongside friend, collaborator and provocateur Ariel Pink – it's a significant shift.

The sisters' 2011 debut 'Headbangers In Ecstasy' was disorientating, with

Skylar's guitar lines – derived from record labels Creation and 4AD's 1980s heyday – swimming in hazy oddness. Produced by the band, with help from Pink and former member of Test Icicles Sam Mehran, its follow-up is cleaner and more conventional. But there's a tease of their old sound before the murk lifts completely. Opener 'Panarchy' – a four-minute musing on thriving in adversity that repeats the line "No stars in the sky tonight to guide me to the morning light" – is pleasantly trippy, with bursts of bass, guitar and synth merging with faraway vocals.

Thereafter, Puro's new-found pop instinct takes over. 'Peccavi' (Latin for 'I have sinned') is built on danceable drums and a euphoric drop that counterbalances painful sentiment ("Always on my own/ I'm all alone and crying") with gorgeous instrumentation. The sisters' debut drew comparisons to Felt and REM, while here they

sound more like 'Spinning Around'-era Kylie Minogue. There are even bigger choruses later: 'Six Of Swords' has shades of Blondie and deserves its own dance routine; 'What You See' is gooeey and addictive; and 'Want Your Love' slinks like Madonna.

But for all that, the real appeal of 'Autodrama' lurks between the choruses, where weirdness still flourishes. It's there in the squealing guitar on 'Scorpio Rising', the stop-start beats on 'Babylon' and the plasticky keyboard running through 'End Of An Era', which feels especially smudged by their friend Pink's fingerprints. Pink – who played Skylar's 16th birthday party, druggy hangers-on in tow – also handles rhythm guitar on 'Tell Me'. Combining a juicy, hummable melody with unorthodox synth and guitar lines, it precisely defines Puro Instinct 2.0 – pop, but not as you know it. **Ben Homewood**

FOR FANS OF



Piper and Skylar Kaplan

PHOTOS: MARK SQUIRES, GETTY IMAGES

Road trippin'

Craig Roberts rose to fame following *Submarine*, the 2010 film with an Alex Turner soundtrack. He tells us about *The Fundamentals Of Caring*, a bittersweet comedy about a young man with muscular dystrophy

How you approach playing a character who's living with muscular dystrophy?

"I was really ignorant about the condition beforehand. We set up a meet with this kid called Sam who was living with it, and I went to his house to observe his daily routine. I also spent as much time in the wheelchair as possible beforehand, so that I looked comfortable with it."

Were you worried about taking on this role? It could backfire quite badly if you got it wrong...

"Absolutely – I didn't want it to be disrespectful in any way. But I think that's why the script helped so much. Yeah, Trevor is living with muscular dystrophy, but that isn't the main focus of the film. The main focus of it is the sense of humour and how these two people embark on this road trip and help each other to come of age."

It's a light, funny film, despite the subject matter.

"It's not like going in to see a David Lynch film where you go in anxious and come out even more anxious. *The Fundamentals Of Caring* makes you feel good. I think it's really nice if any movie with a dark undertone and dark subject matter is also able to make you laugh throughout. I'm just really grateful that I was able to do it, really."

Is Paul Rudd a right laugh?

"Yeah, he's just as bloody nice as you'd expect. He's pretty much the kind of guy you wish your mum was going out with."

Can you tell us about *In My Oils*, the film you're writing and directing?

"It's about a woman with schizophrenia and a dysfunctional family coming together through it. It's based on my aunt, who has schizophrenia but is also one of the funniest people I know. We kind of have to deal with the real world, but at least she gets to escape."

THE FUNDAMENTALS OF CARING

Craig Roberts, Selena Gomez, Paul Rudd



QUIRKY INDIE BITTERSWEET

Laughing in the face of darkness seems to be a theme of your work.

"Yeah, I think so. If you can explore dark subject matter and laugh at the same time, that's really great. In my personal life, I don't really take myself too seriously because nobody else takes me seriously. I feel like I'm in a Kafkaesque world where nobody really acknowledges that I'm there. I'm happy with that."

You're mates with *Submarine* director Richard Ayoade, though. Will you work with him again?

"He refuses to work with me again because I f**ked *Submarine* up, so there's no way. He's just a bully and I'm fed up of it. Never again."

You know, they say there's no irony in print...

"I mean, I'd love to work with Richard again. The guy's a bloody genius!"

The review

Trevor (Craig Roberts) has a tongue-in-cheek hankering to visit The World's Deepest Pit. It may not sound like a wild ambition, but his debilitating muscular dystrophy makes the long journey required to reach the landmark seem impossible. That's until he and recently bereaved caregiver Ben (Paul Rudd) embark on an all-American road trip to see it in the flesh, picking up runaway Dot (Selena Gomez) and broke pregnant woman Peaches (Megan Ferguson) along the way. We're in quirky indie movie territory here, with Roberts playing a variation on the character that made his name in 2010's *Submarine*. Rudd exudes a great deal of emotional warmth as the damaged Ben, who may be leaning on Trevor to give his life meaning. Yes, director Rob Burnett's script lurches into melodrama, but the movie laudably finds humour in the unlikeliest of places. Like the Pit, it's well worth a look. **Jordan Bassett**

(L-r) Craig Roberts and Paul Rudd





Suspicious minds

A deliberately frothy take on an under-documented moment in US politics

ELVIS & NIXON

15 Michael Shannon, Kevin Spacey, Alex Pettyfer



ICONS HISTORY COMEDY

AN OFFICIAL WHITE HOUSE photograph of Richard Nixon meeting Elvis Presley in the Oval Office on the morning of December 21, 1970 is the most requested item in the US National Archives. More people want copies of this brilliantly incongruous picture, which shows the 37th President of the United States smiling as he shakes hands with the wide-collared King of Rock'n'Roll, than the Declaration of Independence or snaps of the historic Moon landing. This brisk comedy-drama from director Liza Johnson (*Hateship Loveship*) smartly taps into our enduring fascination with these 20th century icons and their improbable rendezvous.

The story begins with a restless Elvis (Michael Shannon) recruiting friend Jerry Schilling (*Magic Mike*'s Alex Pettyfer) as his would-be PR manager and jetting to Washington, D.C. on a whim to request a vanity title (Federal Agent at Large) from the Bureau of Narcotics and

Dangerous Drugs. Although Nixon (played superbly by Kevin Spacey in a smaller role) initially refuses to sit down with Elvis, he eventually relents following an appeal by his daughter.

Because the climactic collision between Elvis and Nixon is obviously the whole point of this film, the rest can't help feeling like an extended prelude. But the protracted build-up is forgivable because Shannon's cool and mercurial take on the King is consistently watchable, and his eventual meeting with Nixon so entertaining. Overwhelmed by the Oval Office, Elvis pulls himself together with some brazen one-upmanship and charms the grisly politician into giving him what he wants. *Elvis & Nixon* is a deliberately frothy confection, more romp than biopic, but it makes you wonder if any of today's rock stars could gain access to President Obama simply because they're super-famous. **Nick Levine**

FOR FANS OF



GARDEN STATE



LITTLE MISS SUNSHINE

FOR FANS OF



FROST/NIXON



BEHIND THE CANDELABRA

PHOTOS: NETFLIX, REX FEATURES, 2016 AMAZON STUDIOS & BLEECKER STREET

YOU HEARD IT HERE FIRST

Toothless

Bombay Bicycle Club bassist goes it alone

AS THE BASSIST FOR BOMBAY Bicycle Club, Ed Nash has achieved a lot. He's toured the world, released a chart-topping album and sold around half a million records in the UK alone. Now that the band's on hiatus, he's striking out on his own.

"No one really expects the bass player to do anything," he says. "I know I can play music and write songs. But I've got to put my money where my mouth is and step up."

He's certainly doing that. With new project Toothless, Nash has already released two singles of dreamy folk-pop, 'Terra' and 'Palm's Backside', and a full-length album – recorded mostly in his sitting room – is on the way. A trio of Glastonbury sets are booked, too.

"This isn't just a throwaway side project," he stresses. "I plan to tour and I'm already thinking about a second album. I really want it to be my main thing. My career for the foreseeable future."

Does this mean Bombay are over for good? Nash still shares a flat in Hornsey with guitarist Jamie, and drummer Suren joins him in the new band, so you'd think not. Even main songwriter Jack Steadman worked on the record. But there are "no plans" to get back together and with everyone so absorbed in doing their own thing, Nash concedes Bombay's

latest album, 2014's 'So Long, See You Tomorrow', "could potentially be their last".

He's having far too much fun to worry about it. Currently putting the finishing touches to the record, and with some well-received debut live shows under his belt, Toothless is looking like one of 2016's indie success stories.

Despite this, Nash still says going solo is one of "the scariest things" he's ever done. "People are finally listening to the music I've written and it's terrifying. It's so easy for people to just dismiss you." He needn't worry: there's little chance of that. **Alex Flood**

FOR FANS OF



BEACH HOUSE



BOMBAY BICYCLE CLUB

Best track

'Palm's Backside'
(Feat. Marika Hackman)

Nash's blissful croon glides over rumbling bass and jerky guitar on this infectious indie-pop banger.

Details

BASED London

SOCIAL @ToothlessBand

BUY IT Single 'Palm's Backside' (feat. Marika Hackman) is out now

LIVE June 24-26, Glastonbury Festival

FACT Ed was asked to join Bombay Bicycle Club at a funeral

For more on Toothless, go to NME.com

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live

THE MOST IMPORTANT
GIGS THIS WEEK

BIFFY CLYRO

Sat 25 Titanic, Belfast

WHO: Scottish rock heroes who are about to return with new album 'Ellipsis'.

WHY: If you aren't going to Reading & Leeds Festival, this is one of only a few planned UK dates to see them at in 2016.

WHO'S SUPPORTING:

No details yet.

TICKETS: £32.50 from ticketmaster.co.uk



ANDERSON .PAAK

Wed 29 The ABC, Glasgow

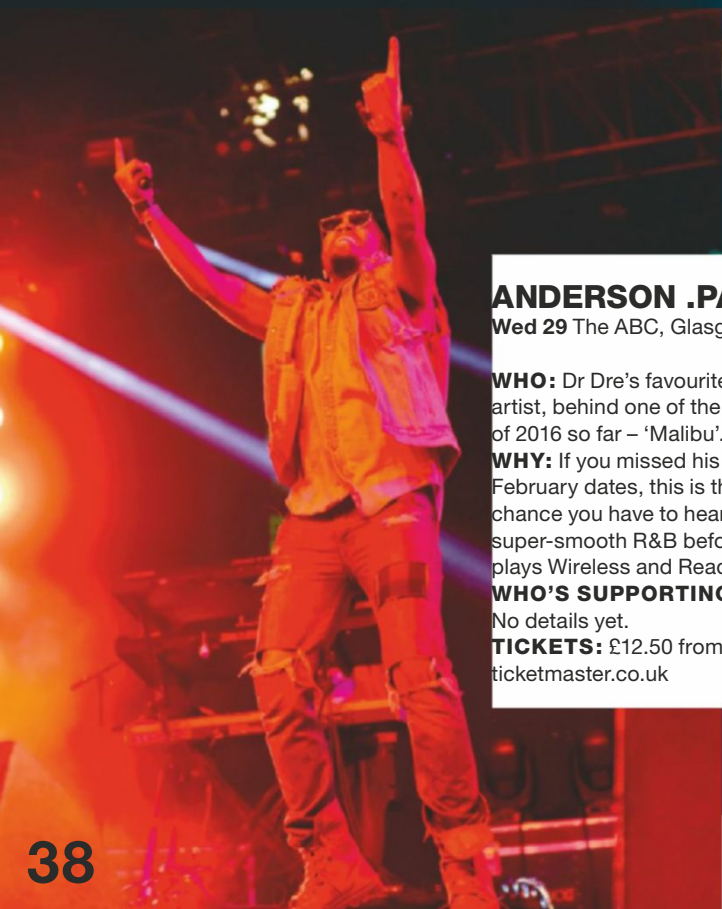
WHO: Dr Dre's favourite new artist, behind one of the albums of 2016 so far – 'Malibu'.

WHY: If you missed his February dates, this is the only chance you have to hear his super-smooth R&B before he plays Wireless and Reading.

WHO'S SUPPORTING:

No details yet.

TICKETS: £12.50 from ticketmaster.co.uk





MAC DEMARCO

Mon 27 Electric Brixton, London
Tue 28 KOKO, London

WHO: Canadian slacker who, on his last record 'Another One', gave his address and invited fans to drop by for coffee.

WHY: He's been arrested for moshing and climbing the roof beams during his shows before. A funny guy.

WHO'S SUPPORTING:

No details yet.

TICKETS: Sold out, but available on secondary ticketing sites from £60-£70

GRIMES

Fri 24 O2 Academy, Birmingham
Tue 28 O2 Academy, Bristol

WHO: Canadian art-pop genius AKA Claire Boucher, who topped *NME*'s Albums of the Year 2015 with 'Art Angels'.
WHY: Her wacky stage show exhibits the best of Boucher's imagination alongside her danceable electronica.

WHO'S SUPPORTING: Singer and electronic musician Hana, who later performs alongside Grimes throughout her set.

TICKETS: £18.50-£20.35 from songkick.com

RIHANNA

Fri 24 Wembley Stadium, London
Sat 25 Ricoh Arena, Coventry
Mon 27 Hampden Park, Glasgow
Wed 29 Emirates Old Trafford, Manchester

WHO: 28-year-old Barbadian pop star maverick. Released her eighth album 'Anti' in January.

WHY: It's been almost three years since she played a full show in the UK.

WHO'S SUPPORTING:

Detroit rapper Big Sean.

TICKETS: £55-£64.90 from ents24.com



live

M83

Sun 26 O2 Ritz, Manchester
Mon 27 The ABC, Glasgow

WHO: French producer and electronic musician who recently released seventh album 'Junk'.

WHY: He's over the top and loves it. You should, too.

WHO'S SUPPORTING:
No details yet.

TICKETS: £18.50-£20.35
from ents24.com

JEREMIH

Fri 24 Kasbah, Coventry
Sat 25 SWX, Bristol
Sun 26 & Mon 27 KOKO, London

WHO: Jeremy Felton, a R&B singer from Chicago, working on fourth album 'Later That Night'.

WHY: His '90s-influenced sound comes to life on stage with a troupe of dancers.

WHO'S SUPPORTING:
No details yet.

TICKETS: £17-£24.75 from
ticketmaster.co.uk

DMA'S

Tue 28 The Boileroom,
Guildford
Wed 29 Roadmender,
Northampton

WHO: Sydney trio who love Britpop and have earned many a comparison to Oasis.

WHY: So you can relive the '90s.

WHO'S SUPPORTING:
No details yet.

TICKETS: £8-£9 from
seetickets.com

BECK

Tue 28 O2 Academy, Brixton
Wed 29 Albert Hall, Manchester

WHO: Beck Hansen, the American master of reinvention since he broke through with 1993 single 'Loser'.

WHY: His new single 'Wow' promises yet another interesting direction.

WHO'S SUPPORTING:
No details yet.

TICKETS: Sold out, but
available on secondary ticketing
sites from £54-£75

BEYONCÉ

Tue 28 Stadium of Light,
Sunderland

Thu 30 Principality Stadium,
Cardiff

WHO: The pop queen blew everyone out of the water with the release of surprise album 'Lemonade', which was about cheating and forgiveness.

WHY: Beyoncé leads her peers with a huge production, complex choreography and multiple costume changes.

WHO'S SUPPORTING:

No details yet.

TICKETS: £43.50 from
ents24.com

ART GARFUNKEL

Fri 24 The Pavilion, Bath

BADBADNOTGOOD

Mon 27 Village Underground, London

BLACKALICIOUS

Fri 24 Brooklyn Bowl, London
Sun 26 Academy, Manchester

BRAIDS

Mon 27 Arts Centre, Norwich

BRANDY

Fri 24 O2 Apollo, Manchester
Sat 25 O2 Academy, Birmingham
Mon 27 O2 Academy, Bristol
Tue 28 Indigo, London

BRITISH SEA POWER

Fri 24 Phoenix, Exeter
Sat 25 Guildhall, Gloucester

BURT BACHARACH

Sat 25 Palladium, London
Mon 27 Colston Hall, Bristol
Wed 29 Philharmonic Hall, Liverpool

CATFISH AND THE BOTTLEMEN

Sat 25 Amphitheatre & Waterfront Square, Bristol

THE CORONAS

Tue 28 Titanic, Belfast

THE DELTA SAINTS

Fri 24 The Tunnels, Bristol

EARTH WIND AND FIRE

Thu 30 O2 Academy, Glasgow

ELLIE GOULDING

Tue 28 Titanic, Belfast

ETHAN ASH

Fri 24 Rising Sun, Reading
Sun 26 The Bicycle Shop, Norwich

FEDDE LE GRAND

Fri 24 Ministry Of Sound, London

GARY CLARK JR

Tue 28 O2 Ritz, Manchester
Wed 29 O2 Academy, Brixton

GO PRIMITIVE

Fri 24 The Zephyr Lounge, Leamington Spa
Sat 25 The Packhorse, Leeds

HANSHOTFIRST

Fri 24 The Boilerroom, Guildford

HAPPY MEALS

Fri 24 Soup Kitchen, Manchester
Sun 26 Culture Lab at Newcastle University, Newcastle

READER'S PICK



SOPHIE

15, Cardiff
@arcticangel

THE LAST SHADOW PUPPETS

Fri 24 Amphitheatre & Waterfront Square, Bristol

"The lads keep changing the setlist and have been so good on stage, which is making the excitement even more real."

HEADS

Tue 28 Gullivers, Manchester
Wed 29 Brudenell Social Club, Leeds

HENRI HERBERT

Fri 24 The Golden Lion, Bristol

JEFF LYNNE'S ELO

Fri 24 Barclaycard Arena, Birmingham

KAMASI WASHINGTON

Mon 27 QMU, Glasgow
Tue 28 Academy, Manchester
Wed 29 O2 Institute, Birmingham
Thu 30 Anson Rooms, Bristol

KENNY G

Sun 26 Sage, Gateshead
Mon 27 Bridgewater Hall, Manchester
Tue 28 Symphony Hall, Birmingham
Thu 30 Royal Albert Hall, London

KURT VILE

Fri 24 Gorilla, Manchester

LIAM BAILEY

Fri 24 The Lofthouse, Nottingham

LUCY SPRAGGAN

Fri 24 The Cookie, Leicester

MERCURY REV

Fri 24 Arts Centre, Norwich

MS DYNAMITE

Fri 24 The Nest, London

PAWS

Fri 24 Summerhall, Edinburgh
Sat 25 Stereo, Glasgow
Sun 26 The Fulford Arms, York
Mon 27 Parr Street Studios, Liverpool
Tue 28 The Musician, Leicester
Wed 29 Soup Kitchen, Manchester
Thu 30 Headrow House, Leeds

QUANTIC

Fri 24 O2 Academy, Leicester

RAMRIDLZ

Fri 24 Oslo, London

SAUL WILLIAMS

Fri 24 O2 Institute, Birmingham
Sat 25 Rescue Rooms, Nottingham
Sun 26 Arts Centre, Norwich
Mon 27 O2 Academy, Oxford

SEAL

Thu 30 Symphony Hall, Birmingham

SERTRALINE

Fri 24 The Victoria Inn, Derby

STARK

Fri 24 Great Northern Inn, Carlton on Trent

CLUB NME

BBC INTRODUCING:
SECRET COMPANY

Fri 24 KOKO, London

TRASH BOAT

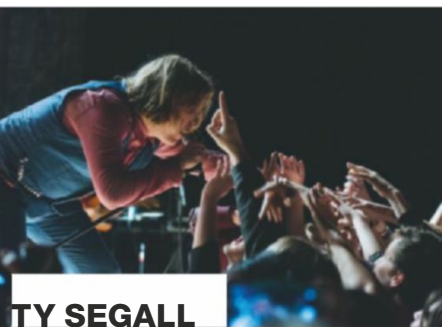
Fri 24 Bodega, Nottingham
Sat 25 The Garage, Glasgow
Mon 27 Think Tank, Newcastle
Tue 28 Key Club, Leeds
Wed 29 The Asylum, Birmingham
Thu 30 The Boston Music Room, London

TREMBLING BELLS

Fri 24 The Old Grammar School, Coventry
Mon 27 The Musician, Leicester
Wed 29 Cumberland Arms, Newcastle

TWIN PINES

Sun 26 Electric Circus, Edinburgh



TY SEGALL

Fri 24 O2 Forum, London

VICTOR WOOTEN

Mon 27 & Tue 28 The Fleece, Bristol
Wed 29 Under The Bridge, London
Thu 30 Gorilla, Manchester

VITAMIN

Fri 24 Studio 24, Leeds

WARPAINT

Thu 30 The Wedgewood Rooms, Portsmouth

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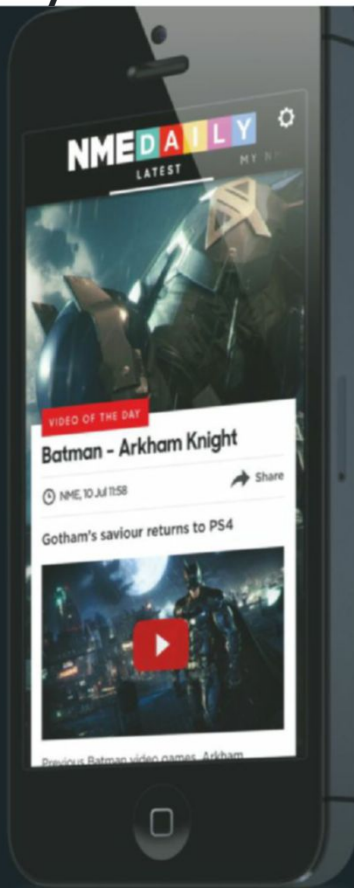
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KURT VILE & THE VIOLATORS | M83 | MAC DEMARCO
MAC MILLER | PAUL KALKBRENNER | PJ HARVEY
SAVAGES | TAME IMPALA | THE 1975
THE LAST SHADOW PUPPETS | WIZ KHALIFA

BAASCH | COLDAIR | DJ TENNIS | HANA | JACEK SIENKIEWICZ | FLIRTINI
KAMP! | NOTHING BUT THIEVES | OLIVIER HEIM | PTAKI | REBEKA | RYSY
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Adam Lambert

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MICHAEL JACKSON

THE FIRST SONG I FELL IN LOVE WITH

MICHAEL JACKSON
Thriller

"Even before I could buy CDs, I was obsessed with Michael Jackson and Madonna from watching their music videos on MTV. I remember seeing 'Vogue' and 'Thriller' and being like, 'Yasss!' I didn't ever find 'Thriller' scary. I was always a Halloween kind of kid dressing up as, like, a vampire, so it all just worked for me."

THE FIRST ALBUM I BOUGHT

MARIAH CAREY
Mariah Carey

"I was probably, like, eight and I kept hearing her song 'Vision Of Love' on TV. I'd just got a CD player for the holidays that year and I had to start buying CDs so I got this album. I'm not necessarily a really big Mariah fan but that early stuff is undeniable. I mean, 'Vision Of Love' is just a f**king amazing vocal performance."

THE SONG THAT MAKES ME WANT TO DANCE

MICHAEL JACKSON
Don't Stop 'Til You Get Enough

"Every time it comes on, no matter what setting you're in, it still sounds so fresh. But really anything from the 'Off The Wall' album makes me want to dance. All the rhythms in it are, like, 'Whoa!'"

THE SONG I PLAY ON MY TOUR BUS

ADELE
I Miss You

"It's so sexy and atmospheric. It's my favourite song on '25'. I think this album is a little more timeless and classic than '21'. The sound is more tried and true, which works so great for her. I think she's awesome."

THE SONG I WISH I'D WRITTEN

LADY GAGA
Bad Romance

"It's just such a f**king good record. It's got such a visceral quality to it. The vocal is so intense and the production is just beyond."



LADY GAGA

THE SONG I DO AT KARAOKE

BONNIE RAITT
I Can't Make You Love Me

"I haven't done karaoke in a while, but when I was younger I used to sing this song just to f**k with people. Karaoke's normally drunk people acting like fools, so I'd get up there and give people a real performance and they'd be, like, 'Oh. My. God.' And it usually got me laid."

THE SONG THAT MAKES ME CRY

ROBYN
Eclipse

"It's not one of her singles, but I remember listening to this song one time and just sobbing. Something about it just hit me at that particular moment in time. I was getting out of a relationship and I remember being really struck by the lyric 'There's an eclipse in your eye where I used to shine'. She's such a great songwriter."

THE FIRST GIG I WENT TO

PAULA ABDUL
It Was the Under My Spell

"It was the Under My Spell Tour and it was great! I was a theatre kid and it was very theatrical with dancers and costumes and flying, so it really sparked my imagination. She was such a great dancer – she was dope."



JOHN LENNON

THE SONG I WANT PLAYED AT MY FUNERAL

JOHN LENNON
Imagine

"I don't know if it's a funeral song but there's something very sentimental about it. It's melancholy but not too full-on. There's something kind of 'greater than us' about this song. Maybe it's because John Lennon was taken from us so early."

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The wisdom of
the **NME** archives

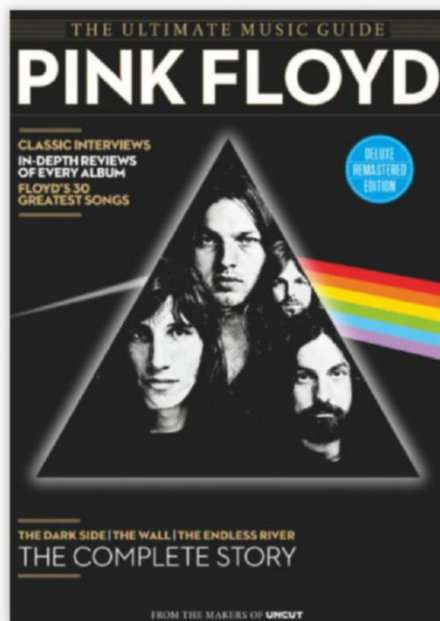
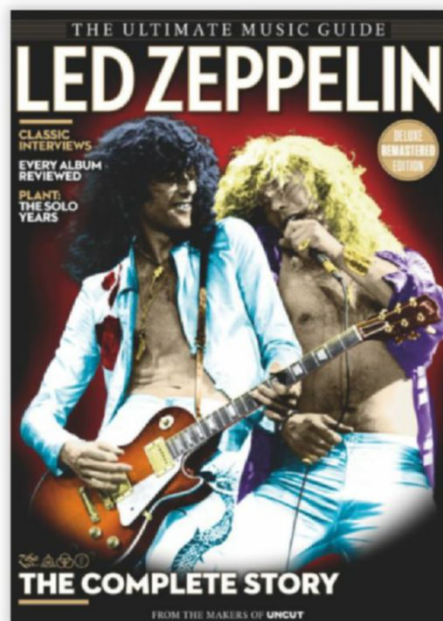
THIS WEEK
JONNY GREENWOOD
Radiohead
June 21, 1997

"We're still capable of producing enormous trauma for ourselves unfortunately. But I suppose it's good – it's the opposite of getting fat and lazy and rich."



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by Michael M.



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