

**WORLD EXCLUSIVE!**

# PIERCE THE VEIL

**REVEALED: THE TRAGEDY THAT FUELLED THEIR TRIUMPHANT RETURN**

# KERRANG!

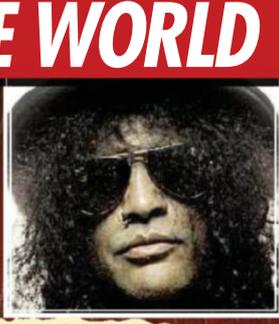
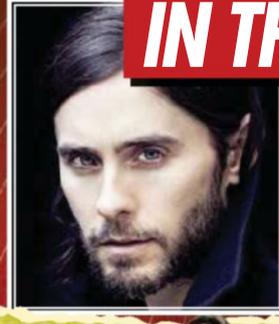
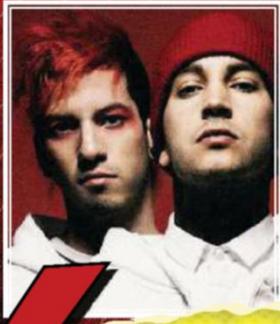
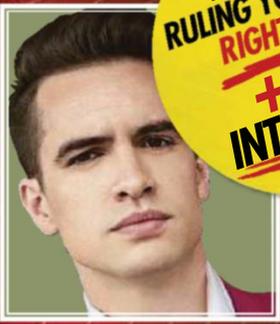
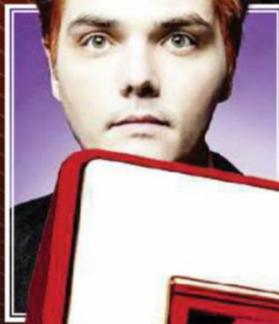
# 50

## GREATEST

# ROCKSTARS

## IN THE WORLD TODAY!

**THE PEOPLE RULING YOUR SCENE RIGHT NOW!**  
**+ NEW INTERVIEWS**



# 6 AWARDS POSTERS

◆ CREEPER ◆ A DAY TO REMEMBER ◆ DEFTONES ◆ ALL TIME LOW ◆ MORE!



## ROCK ON TRIAL

ORANGE IS THE NEW BLACK DOESN'T HAVE ANYTHING ON THIS LOT...

**KERRANG!** ISSUE NO 1626

JULY 2 2016 / £2.50 AUS: \$7.50



WWW.KERRANG.COM

THE WORLD'S BIGGEST MOVIE MAGAZINE PROUDLY PRESENTS...

# EMPIRE

FILM AND ENTERTAINMENT'S BIGGEST WEEKEND

# live



## WAR ON EVERYONE

An advance screening of *Calvary* director John Michael McDonagh's new crime comedy



## LABYRINTH

A masquerade ball screening plus a Q&A with production designers Brian and Wendy Froud



## THE MARTIAN

An extended cut of the sci-fi hit with 13 minutes of extra footage



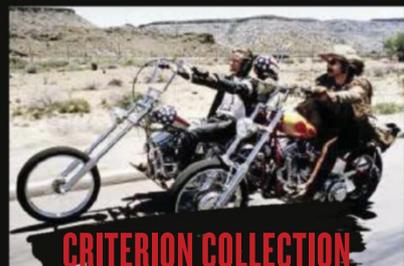
## EMPIRE PODCAST

Chris Hewitt hosts an evening of special guests, movie debates and terrible jokes



## EVERYBODY WANTS SOME

Richard Linklater's latest film with an exclusive video introduction from the man himself



## CRITERION COLLECTION

Three screenings of classic films from the premium Blu-ray manufacturer's archive

**23-25 SEPTEMBER, 2016. THE O2, LONDON**

Enjoy more than 50 events including first looks, pop-up parties and exclusive screenings — you won't want to go back to work on Monday!

Tickets on sale now  
[empirelive.com](http://empirelive.com)

The O<sub>2</sub>

EMPIRE

★ cineworld  
CINEMAS

# CONTENTS

ISSUE 1626 JULY 2, 2016



## BIFFY CLYRO p46

Simon used 'eeny, meeny, miny, moe' to pick which string he played.

COVER PHOTO: PAUL HARRIES



HELLO READERS, and welcome to this week's issue of *Kerrang!*. Oh, wait – it's that time of year again! The list you love to love/write horrible stuff about, tie said horrible stuff to a brick and throw said brick through our window! And we've got an all-new number one! I'll leave that surprise until p29, but know this: these are exciting times to be a rock fan. This is a scene where veteran stars still thrill us after all these years; where outspoken whippersnappers are grabbing their chances to break through. A scene full of ideas, opinions and, most importantly, great music. Enjoy the list – argue and discuss. But respect these people fighting to make our scene a more interesting place. Enjoy the issue!

James

## NEWS

We go behind the scenes of **Pierce The Veil's** new video for **Circles** (p4), **Hellions** reveal why their new album is the weirdest you'll hear this year (p8) and **Descendents** tell us why they're back again (p9). Elsewhere, **Deftones'** Chino Moreno burns his bum on a volcano (p10).



## FEATURES

It's probably the most important list you'll read in ages: *Kerrang!*'s huge countdown through the **50 Greatest Rockstars on Earth right now** (p17). Elsewhere, following news of **Led Zepelin** winning a court case over their biggest hit, we look at rock's biggest clashes in the courtroom (p38)...

## LIVES

We catch up with **Biffy Clyro** in Spain, where they're warming up for Reading & Leeds (p46). Plus, **Alice Cooper** gives us a shock at **Stone Free Festival** (p48) and **Trash Boat** set sail in Southampton (p49)!

## REVIEWS

It's finally here! The **blink-182** album with Matt Skiba! How does it sound? Find out (p50)! And then we go inside the storming new **Night Verses** album (p51)!

## GIGS

After conquering America, **The Struts** return home for their biggest homecoming, yet as frontman Luke Spiller looks to bring the thunder (p56). Meanwhile, **Crazy Arm's** Darren Johns gives us a guided tour around Plymouth (p58).



**p30**  
Want posters of your fave rockstars holding big shiny K! Awards? Ding ding!



# NEWS



**"I KEEP TELLING  
PEOPLE I FEEL  
LIKE A DIFFERENT  
PERSON..."**

**VIC FUENTES**

# THE BIG STORY

THE MOST IMPORTANT THING EVER

Vic didn't have Rennies on the rider. Again

# MISADVENTURES ON FILM

WE GO BEHIND THE SCENES OF **PIERCE THE VEIL'S** FORTHCOMING VIDEO FOR **CIRCLES**: A SONG WITH SERIOUS SUBJECT MATTER THAT'S BEEN GIVEN A FUN VIDEO TREATMENT. **VIC FUENTES** TELLS US WHY...



**FRONTING PIERCE**The Veil may well be the best job in the world right now. Having slaved over Misadventures for two years, Vic Fuentes and the guys saw it shoot to Number Four on the Billboard charts the first week of release, and they're currently having the time of their lives playing it in its entirety before rabid fans in intimate venues across the States. Throw in the fact they recently spent a day shooting a bonkers video for Circles, which let them pay homage to an early-'90s cult classic, and they have a lot to smile about. We caught up with frontman Vic to find out just what the hell is going on in that video, how awesome life has been since they dropped the record and how the recent shootings in Florida have affected the band...

## SO, VIC, WHAT'S THE CONCEPT BEHIND THE VIDEO FOR CIRCLES?

**VIC FUENTES (VOCALS/GUITAR):** "It's loosely based off this movie that we loved growing up called *Nothing But Trouble*, which stars Chevy Chase and Demi Moore. We're big cult-classic movie fans, and that one always scared us and made us laugh when we were kids. I don't even remember how we came up with the idea to do a video around it (*laughs*)! I guess we started talking about doing something set in, like, a creepy hotel and it just went from there. Before we knew it, we were making it."

## ARE YOU JUST PERFORMING IN IT, OR IS THERE A STORY?

"There's both. It's as if we're on tour and we have

## THE BIG STORY

to stop off somewhere and get a hotel, and it ends up being this crazy experience. We get put through this whole funhouse of tricks and booby traps that we're trying to escape, and there's this old guy, who's the hotel owner and 'all-seeing eye', and he's the one kind of pulling the strings and enjoying watching us go through it all. The cool thing is we got Matt Pinfield to play the old man, and he was a VJ on MTV back when videos were actually huge on there."

### DO YOU ALL MAKE IT TO THE END OF THE VIDEO ALIVE, OR DO YOU SUCCUMB TO THE TRAPS ALONG THE WAY?

"I can't give it away yet (*laughs*)! We didn't go all 'Saw' with the booby traps, we wanted it to be more on the fun side than the gory side. In the movie we're kind of copying, you don't see any blood or guts, it's all about prop bones and dumb stuff like that, because we want to make people laugh. It's definitely as much comedy as it is horror."

### YOU ALL GET PRETTY DIRTY IN YOUR ATTEMPTS TO ESCAPE THE HOUSE – WAS IT FUN GETTING ALL GRIMEY LIKE THAT?

"It was, but the funny thing is we had to get dirty *first* because there were certain shots we had to do at the start of the day, for some reason, and then we had to clean up and *hide* the fact we were so dirty later on when we shot the *beginning* of the video. When you watch it, you'll see that at the start of it we're all wearing jackets, because, underneath, all our clothes are really dirty and messed-up (*laughs*)!"

### AND IS IT RIGHT THAT YOUR GIRLFRIEND HAS A CAMEO AS A REPORTER?

"Well, sort of! She wasn't supposed to be in it at all, but she showed up to hang out on the set with me, which was cool, and I think it's just her hand that actually makes it into the video. The director wanted a woman's hand to be holding the reporter's microphone, and luckily she had just gotten her nails done so she was looking perfect for the part (*laughs*)!"

### CIRCLES WAS INSPIRED BY THE PARIS SHOOTINGS LAST YEAR... BECAUSE OF THAT, WAS IT TRICKY COMING UP WITH A CONCEPT FOR THE VIDEO?

"It really was tricky in the beginning, yeah. We would tell directors what it was about, but, at the same time, we'd say, 'We don't want to directly recreate that in any way. We don't want anything that will trigger that at all, we want it to be a completely different take on it, to basically take the idea of people trying to get away from something or escape something or help each other out of a crazy situation, and do something else with it.' It was proving to be a problem with people coming back with treatments that were too literal, and making it too serious. We wanted to make something positive out of this whole thing, we wanted to make something fun from this idea and put some sort of lighter spin on such a heavy topic,



**"I'VE GOT FRIENDS IN ORLANDO WHO ARE AFRAID TO GO OUT... IT'S SUPER-SCARY"**

**VIC FUENTES**

and I think that's definitely what we accomplished with the video."

### YOU WERE SO MOVED BY THE EVENTS IN PARIS THAT YOU WERE INSPIRED TO WRITE A SONG ABOUT THEM... WE PRESUME YOU WERE EQUALLY AS MOVED BY THE SHOOTINGS AT THE PULSE NIGHTCLUB AND OF CHRISTINA GRIMMIE?

"Yeah, and honestly, it's getting scarier. I've got friends in Orlando who are afraid to go out now, and with us playing shows, we're looking for exits, and making sure if something was to happen we would all know exactly where to go. It's super-scary, and it seems like things are popping up every other day. Playing that song, it's still reminding me of what happened. It's pretty horrible."

### ONTO A LIGHTER SUBJECT... HOW HAVE THINGS BEEN GOING SINCE YOU DROPPED THE ALBUM?

"Well, we've been doing the Misadventures Tour – which is all sold out – where we're playing the entire album every night. Since the first day we had a crowd of kids who had somehow learned all the lyrics and sang all the songs with us, and it's been building and getting a little louder every day since. I've been telling the crowd every night that this is something we don't plan on ever doing



Tony tried really hard not to notice the photographer had farted



The manager of the Natural History Museum gave PTV an epic telling off



Kellin Quinn jumped up on the counter so he could be in the photo

got on the radio, we wanted it to be because we just kept playing and working at it and somehow it happened – and it did (laughs)! It's super-exciting, and our parents and friends at home are always texting us when we're on the radio, it's amazing."

**HAVE YOU HAD ANY OTHER FUN, NEW EXPERIENCES OFF THE BACK OF DROPPING THE RECORD?**

"I don't know, between the shows playing the whole record and the radio and everything else, everything has been fun experiences. I mean, it's cool seeing our fans getting Misadventures tattoos, that was not something I was expecting, so it's really great when that happens. There have been so many true supporters, too, people saying they know how hard we worked on the record, and it was a long wait, but it was totally worth it. Every time we hear that from our fans it means a lot to us. We're just enjoying our lives on this tour."

**WHAT HAVE YOU GOT GOING ON BETWEEN NOW AND WHEN WE SEE YOU OVER HERE IN NOVEMBER?**

"We have a lot of touring. The South American tour is coming up soon, then at some point we'll be announcing another American tour, then we have Australia, which will be really fun, and then heading back over to Europe and the UK. We can't really announce which song it will be yet, but we have the next single lined up, too, and we're already talking about the music video we'll be shooting for it, which we'll probably be doing at the end of this tour. We're definitely going to be keeping busy!"

**SO, HOW WOULD YOU DESCRIBE 2016 IN TERMS OF YOUR CAREER? ARE YOU RIDING THE ULTIMATE HIGH?**

"Yeah, this really is the ultimate high. Honestly, it feels like we're starting a new life almost, and I keep telling people I feel like a different person, we're grown up in this band, and it's all new and different with this album. It's exciting, because we have all these new songs to play, and we'll be playing shows we've never played before, and going to some festivals for the first time – it's always exciting when you look to the future and it's full of things you've never done before. That's what I would always like to have in front of me."



"Clean your room, or no PlayStation," shouted Vic's parents from downstairs



Yeah, you're not getting a good TripAdvisor review, mate

again, it's kind of a once-in-a-lifetime thing, and I think everyone appreciates that that hour and a half together is something special. It makes for something super-memorable, and it's actually been a crazy challenge for us, because we've never tried to play an entire album before. The first few shows, we were definitely staring at our instruments with looks of great concentration, just trying to play them right (laughs)! Now we're starting to really get to grips with it, and I'd say by the end of the tour we'll have all the songs completely perfect (laughs)!"

**WITH A PERFORMANCE ON U.S. CHAT SHOW CONAN THIS WEEK, IS THIS ALBUM OPENING UP A LOT OF OPPORTUNITIES THAT THE LAST ONE DIDN'T?**

"It really is. This is the first record that we've had with any songs on the radio, and right now Circles is all over K-Rock and 91X in San Diego, which is our local station. There's been a lot of cool new experiences, including playing various radio things, and Conan [O'Brien] is literally my favourite talk show host of all time – I'm so stoked to play his show. I never would have dreamed we would get to a point where we'd be doing things like that, and I still can't believe it. Every night I'm thanking the crowds coming to the shows for bringing us to this level. It's crazy, especially the radio thing, because we always wanted it to be a natural thing. If we ever

For more Pierce The Veil, head to **Kerrang.com**

THE **WHEEL** OF ROCK

Hellions' painting and decorating business was not taking off for some reason



# INSIDE THE WEIRDEST ALBUM OF THE YEAR...

HELLIONS' NEW ALBUM, **OPERA OBLIVIA**, IS THE MOST OUT-THERE RECORD YOU'LL HEAR THIS YEAR. HERE, VOCALIST **DRE FAIVRE** TELLS US FIVE REASONS WHY...



## 1 THEY WENT TO THE OPERA

**DRE FAIVRE (VOCALS):** "The most obvious aspect about this album is the overtly operatic element... the grandeur. That came from our guitarist, Matthew [Gravolin]. He listens to a lot of classical music and it was important for him to have that grand influence. He wasn't directly like, 'Okay, everyone go and listen to opera music to get on my level!' But once we had some skeletons of songs it naturally came to the point where we wanted to be on that level, and we took it upon ourselves to pull in certain influences and aspects that we wanted to do. Our drummer, Anthony [Caruso], was listening to a lot of pure-percussion stuff that [added an almost] world-music element, too!"



## 2 THEY'VE TACKLED CHILD ABUSE

"There's a song called Here With Us about abuse within the church. It came from watching and listening to interviews with people who've been through those experiences that really lit a fire under our asses and made us sit down and think. It's about the people abusing their entitlement and powers, and it's pretty much a big 'fuck you' to that. It's not an attack on the church or the faith

directly, it's about the individuals themselves. I went to the church with my nan when I was growing up, but it was never a church where they tried to brainwash anyone. And we've always been there for anyone who's wanted to go [to church] for whatever reason. It feels like a betrayal when we see this stuff. Not so much of that faith, but of human trust."



## 3 THEY'RE EXORCISING THEIR DEMONS

"Spending a lot more time close to each other had a big impact on the album. The eighth song is called Nighdliner Rhapsody, and it's about a series of drunken evenings with really good friends and exorcising some personal demons on our first European tour. We're together 340 days of the year anyway, but taking those relationships and friendships out on the road is different. You see [each other's] lowest lows as well as the highest highs. [It's only] when you get to feel that you know someone really well you can begin to reveal your darkest secrets to them..."



## 4 IT'S FUELLED BY EXISTENTIAL PANIC

"You wouldn't hear these songs if we didn't have doubts. The years between 24 and 25 for us saw a lot of us growing up as people, and the song Lotus Eater is about [those years' existential] panic.

We take the perspective of people who look down on musicians or artists as if they're wasting their time by not having that white-collar job or career. That's like a Ferris wheel running in the back of our minds, always coming back around. But I think it shows true character when you stick with that one [goal] and see it through."



## 5 THEY'VE TORN UP THE PUNK-ROCK RULE BOOK

"The title – Opera Oblivia – sums up the whole album. It's a dramatic term which describes a passive state of forgetfulness. We've always tried to avoid pigeonholing ourselves, and this time we've come to make the album from an exclusively artistic perspective. It's hard to explain this music. We're influenced by everything – a broad musical palette – but [the individual strands] aren't really 'present' to us. It's very much about us as individuals in our bedrooms coming up with certain ideas and then coming to the band and having four other people's perspectives evolve and change that [into a song]. It's about [forgetting] that tunnel vision you had as a kid where you're like, 'Fuck jazz music! Punk forever!'"



Opera Oblivia is out on July 29, via UNFD



THEY SAID WHAT?



"DO YOU EVER THINK A BAND STINKS BUT EVERYONE ELSE IN THE WORLD SEEMS TO THINK THEY'RE INCREDIBLE SO YOU JUST HAVE TO MUTE ALL YOUR FRIENDS?"

RYAN SCOTT GRAHAM, STATE CHAMPS

## RIGHT HOOK

Five Finger Death Punch guitarist **Jason Hook** took a break from tank metal to try his hand at acting. He'll appear as an FBI agent in upcoming movie **Z**, which is about the Zodiac Killer and set 40 years after the original murders took place. "Shot on location in Ottawa, Ontario," he wrote under a photo on his Instagram. "I managed to get thru my scene without screwing it up! Lol! Back to Vegas in the morning to continue recording with the guys #bestlifeever #feelingblessed #neveradullmoment" #easyonthehashtagsmate lol!



## MANSON THE MODEL

Marilyn Manson and Courtney Love have been chosen by fashion designer **Marc Jacobs** to model his 2016 fall collection. Posting a photo of Mazza on his Instagram, Marc said he was drawn to Manson when the pair met, writing: "I was intrigued by his persona and curious about his perverse and incredible intellect". While he picked **Hole** frontlady Courtney to model his garms because of her "mesmerizing and extraordinarily moving portrayal of Althea in the film The People vs. Larry Flynt". Sure.



# "I'VE FINALLY DECIDED TO BE A MUSICIAN!"

FRONTMAN **MILO AUKERMAN** TELLS US WHY **DESCENDENTS** ARE BACK, AND, POSSIBLY, FOR GOOD...

A WHOPPING 12 years after they last released an album, *Descendents* are back! Their seventh record, *Hypercaffium Spazzinate*, comes out on July 29 via Epitaph, so we caught up with main man Milo Aukerman to find out more...

### IT'S BEEN A LONG HIATUS, EVEN BY YOUR STANDARDS – WHY DID YOU DECIDE TO COME BACK?

**MILO AUKERMAN (VOCALS):** "Well, for most of the 2000s I was pursuing a science career – my background is in genetics, and I was basically doing plant genetics for a biotechnology firm. How we got to where we are today was that in 2010 we started playing shows again, which was spurred on by some health issues our drummer Bill [Stevenson] had. He had gotten really sick and almost died, and after surgery he rebounded, and it got us all excited at the chance to get back in the game. We had all been writing some songs, and shortly after that it seemed like a good idea to make a record. It was actually one of my favourite records to make, because having a deadline can produce a shoddy thing, so we did it right and took our time."

### HAVE YOUR PREVIOUS LONG HIATUSES STEMMED FROM YOUR SCIENCE CAREER, TOO?

"Yeah, and this one was even longer because I had finally embarked on what was supposed to be my 'long-

term, stable science career' – which turned out to be not so long or stable, and in January this year I got laid off. I'd always straddled the fence, saying, 'Am I going to be a scientist or a musician?' And now I can say at my ripe age I've finally decided to be a musician (laughs)!"

### TELL US ABOUT THE RECORD...

"Well, we *didn't* write about coffee for once! And instead we have it there in the title, which in itself I think will have people scratching their heads! It kind of came from this idea of imagining Milo in the laboratory trying to make a better version of coffee. I also wrote a song about ADD and the drugs used to treat it, because my son has ADD, and that was a very different subject matter for us."

### ARE DESCENDENTS PLANNING ON STICKING AROUND A WHILE?

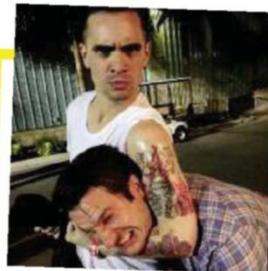
"If I had my way, I wouldn't go on hiatus again, and I'm hoping we'll put the next record out in a few years, rather than 12. I saw science as a stable option and doing music as fun, and I've come to find out in 2016 I had it all backwards! Given that we're going to try to keep going with it, I've never been able to commit 100 per cent to music, and now, given that opportunity, I'd be a fool to not try."

### DESCENDENTS PLAY REBELLION FEST IN AUGUST. SEE THE GIG GUIDE



WORDS: DAN SLESSOR

Marks & Spencer's autumn/winter range looked comfy



## EVERY TIME I PANIC!

**Panic!** At The Disco frontman **Brendon Urie** is to appear on the new **EveryTime I Die** album, *Low Teens*, out September 23. A longtime friend and fan of the band (he has the artwork for *New Junk Aesthetic* tattooed), Brendon appears on *It Remembers*, and apparently lends a "melodic counterpoint". WHICH MEANS HE'S SINGING, YOU GUYS! Even though he proved he can scream while impersonating ETID at this year's Slam Dunk Festival.



## NOFX SAY "TAKE CARE" AFTER FAN DIES FOLLOWING SHOW

Last week, **NOFX** singer/bassist **Fat Mike** posted a tribute to 20-year-old **Samuel Pollas** who died after hitting his head on the ground at their show in Copenhagen on June 15. "He was nauseated and dizzy, but decided to go home and sleep. He never woke up. Our hearts go out to his mother and friends," wrote Mike, before posting words from Sam's mum saying: "If you're drunk and hit your head, do not go to bed without getting it checked. Let none of your friends walk home alone after a fall or blow to the head. Take care of yourselves and each other."

THEY SAID WHAT?



"WHEN THE MASSEUSE TELLS YOU HE DOESN'T HAVE ENOUGH TIME TO 'FIX YOU', IT MIGHT BE TIME TO SLOW THE WINDMILLING DOWN!"  
DAVID WINTER-BATES, BURY TOMORROW

# NEWS

## K!ONFIDENTIAL

ROCK GOSSIP AND GIBBERISH



DID SOMEBODY LEAVE THE HEATING ON?



### FALL OUT BOY LONDON DUNGEON

When Patrick Stump and co put on their smallest-ever London show (to just 80 people), it smelt like dirty Thames water. No, they hadn't just been swimming, they were playing the London Dungeon and Jack the Ripper was crowd-surfing.



### QUEENS OF THE STONE AGE

#### AT THE BOTTOM OF A SALT MINE

QOTSA played a former salt mine in Erfurt, Germany, in November 2007, to a select group of competition winners. Josh Homme took several boxes of Tupperware with him and he's not had to buy Saxa since.



### YOUNG GUNS ON A BUS

When Young Guns played a gig on a London double-decker bus to launch 2015 album *Ones And Zeros*, it was really hard to stand up. They served cocktails, too, which made it even harder to stand up. Did we mention it was hard to stand up?



### RAGE AGAINST THE MACHINE ON WALL STREET

After playing an impromptu gig outside the New York Stock Exchange for their *Sleep Now In The Fire* video, RATM tried to enter the building, and got told to piss off by police. Leonardo DiCaprio would have let them in...

# YOU PLAYED WHERE!?



THINK MOSH-PITS can get a little warm? Well, last week, Deftones frontman Chino Moreno played a gig in a frickin' volcano at Iceland's Secret Solstice festival. A non-active one, obviously, but still a volcano. Tickets weren't cheap at 250,000 Icelandic krona (roughly

£1,325), and fans had to walk two and a half miles or take a helicopter to get there, before getting on a six-minute elevator ride down 400 feet to get to the gig, which took place at the bottom of the Thrihnukagigur. Phwoar! Now, let's take a look at some other weird gig locations...



### SEX PISTOLS CHELMSFORD PRISON

There's not much to do in prison, so it must be nice when bands visit. Residents of Chelmsford Maximum Security weren't fussed about Sex Pistols playing there in 1976, though, giving them "catcalls, boos and screaming". Nice guys.

## PANDORA BY RAY ZELL [Rayzell.com](http://Rayzell.com)

READER, YOU BETTER KEEP BACK; THINGS ARE GETTING... COSMIC! ...I'M EXCITED... ...AND SCARED...

SCOTT IAN AND PANDORA ARE HAVING A 'DEBATE' REGARDING THE RECENT DC COMICS' REBIRTH...

... YA THINK THEY REALISED THAT THE NEW 52 REVAMP IN 2011, WHICH WIPED OUT 70 YEARS OF DC CONTINUITY, WAS LARGELY A MISTAKE...!!!

... HOW ABOUT THE PLAN TO INCORPORATE THE WATCHMEN UNIVERSE INTO THE REGULAR DC UNIVERSE...!!!

... WITH DOCTOR MANHATTAN POSSIBLY BEIN' BLAMED FOR THE NEW 52...!!!

HEY, WEB. ANDY? WHERE'S PANDORA AND SCOTT? I WANTED IN ON THE DC CONVERSATION.

ERM...

... THINK THEY MIGHT BE THESE SMOLDERING GLOBULES.

... AND ANOTHER THING...



A NEW ERA OF MUSIC BEGINS...

# SHARPTONE RECORDS

## W E L C O M E S

### SHARPTONE

YOUR MUSIC. YOUR LIFE.



### We Came as Romans

NEW MUSIC  
AUTUMN 2016



### ATTILA

NEW ALBUM  
2016



### Miss May I

NEW ALBUM  
2017

& INTRODUCING



### LOATHE

EP OUT  
JULY 8<sup>TH</sup>



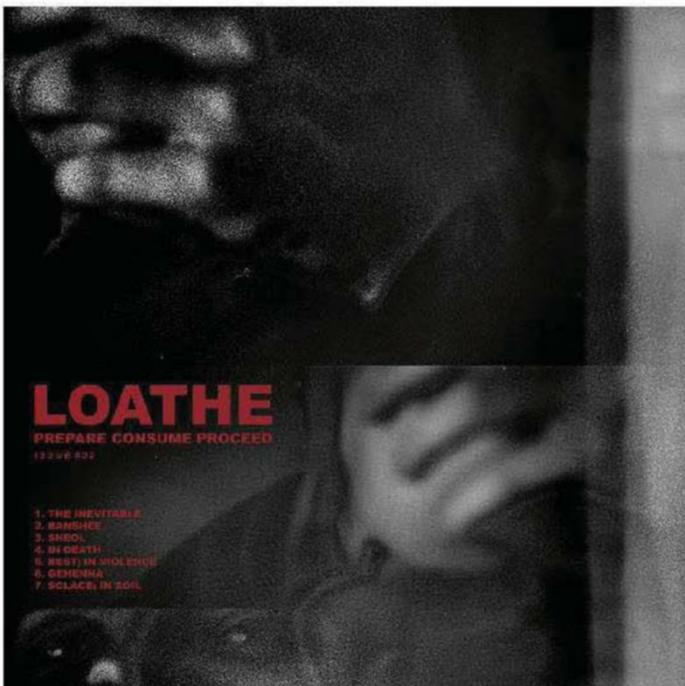
### WORLD WAR ME

DEBUT ALBUM  
2016

FOR NEWS AND MUSIC VISIT:

[sharptonerecords.co](http://sharptonerecords.co)

@sharptonerecs



# LOATHE

## PREPARE CONSUME PROCEED

(RE-ISSUE)

### EP Out July 8<sup>th</sup>



CD'S AND MERCH @ [IMPERICON.COM](http://IMPERICON.COM)



### CATCH LOATHE LIVE WITH CANCER CITY IN JULY

22<sup>ND</sup> - LIVERPOOL, BUMPER | 23<sup>RD</sup> - KETTERING, PRINCE OF WALES  
| 24<sup>TH</sup> - SWANSEA, THE SCENE | 25<sup>TH</sup> - EXETER, THE CAVERN  
| 26<sup>TH</sup> - SOUTHAMPTON, JOINERS | 27<sup>TH</sup> - BIRMINGHAM, THE FLAPPER  
| 28<sup>TH</sup> - NORWICH, OWL SANCTUARY | 29<sup>TH</sup> - SHEFFIELD, THE ROCKING CHAIR  
| 30<sup>TH</sup> - DERBY, THE HAIRY DOG | 31<sup>ST</sup> - LONDON, BLACK HEART

[loatheasone.com](http://loatheasone.com)



SHARPTONE

@loatheasone

# THE OFFICIAL KERRANG!

# ROCK CHART

**PANIC! AT THE DISCO** ARE HAVING A GOOD TIME AS THEY STEAL **MOOSE BLOOD**'S NUMBER ONE SPOT. BUT CAN **CREEPER**, UM, CREEP THEIR WAY UP NEXT WEEK?

WEEKS ON CHART	HIGHEST POSITION	ARTIST	TITLE	LABEL
1	5	<b>PANIC! AT THE DISCO</b>	<i>Don't Threaten Me With A Good Time</i>	FUELED BY RAMEN
2	8	<b>BIFFY CLYRO</b>	<i>Wolves Of Winter</i>	14TH FLOOR
3	10	<b>A DAY TO REMEMBER</b>	<i>Paranoia</i>	ADTR RECORDS
4	3	<b>ASKING ALEXANDRIA</b>	<i>Here I Am</i>	SUMERIAN
5	13	<b>AGAINST THE CURRENT</b>	<i>Running With The Wild Things</i>	FUELED BY RAMEN
6	2	<b>TWENTY ONE PILOTS</b>	<i>Ride</i>	FUELED BY RAMEN
7	9	<b>DEFTONES</b>	<i>Prayers/Triangles</i>	REPRISE
8	5	<b>WATERPARKS</b>	<i>Crave</i>	EASY LIFE/RED ESSENTIAL
9	1	<b>CREEPER</b>	<i>Astral Projection</i>	ROADRUNNER
10	11	<b>ANDY BLACK</b>	<i>We Don't Have To Dance</i>	ISLAND
11	8	<b>MOOSE BLOOD</b>	<i>Honey</i>	HOPELESS
12	6	<b>ISSUES</b>	<i>Coma</i>	RISE
13	12	<b>SET IT OFF</b>	<i>Uncontainable</i>	EQUAL VISION
14	13	<b>GHOST TOWN</b>	<i>Mean Kids</i>	FUELED BY RAMEN
15	5	<b>DEAD!</b>	<i>You're So Cheap</i>	INFECTIOUS
16	5	<b>THE HUNNA</b>	<i>You &amp; Me (Hunna Tree)</i>	HIGH TIME
17	5	<b>BEARTOOTH</b>	<i>Aggressive</i>	RED BULL
18	4	<b>WITH CONFIDENCE</b>	<i>Keeper</i>	HOPELESS
19	6	<b>VUKOVI</b>	<i>Animal</i>	LAB RECORDS
20	1	<b>THE AMITY AFFLICTION</b>	<i>I Bring The Weather With Me</i>	ROADRUNNER

## WILL GOULD, CREEPER

**FIRSTLY, HOW DOES IT FEEL TO WIN BEST BRITISH NEWCOMER AT THIS YEAR'S KERRANG! AWARDS?**

"It's absolutely overwhelming to be addressed as that – we're all still in total disbelief. We were so nervous going in to the K! Awards, but it turned out to be one of the best nights of our lives."

**DID YOU FEEL CONFIDENT ABOUT ASTRAL PROJECTION WHEN YOU FIRST HEARD IT?**

"We were really excited

about this song from the beginning, because it went in directions we hadn't previously explored with this band. It references some of the music we grew up with, along with some of the sounds of the post-rock we got into a little later."

**IS THERE ANYTHING ABOUT THE TRACK THAT PEOPLE MIGHT NOT KNOW?**

"Yeah, the spoken-word line at the end is an abridged version of a line from J. M. Barrie's novel Peter Pan."



## ALEX MOUNTFORD, DEAD!

**SO, ALEX, WHAT'S YOU'RE SO CHEAP ABOUT?**

"A response and a middle-finger to the anxiety and stress that comes from difficult social situations."

**ARE THERE ANY SECRETS ABOUT THE TRACK?**

"We shot the music

video for it ourselves, with some help from friends. It fits with the title of this track – it cost us, like, £100!"

**FINALLY, WHAT'S SO GOOD ABOUT PERFORMING THE SONG LIVE?**

"When the tearjerker section into the last chorus kicks in, it's hard to resist doing an air-fist live."



**SEE/HEAR THE OFFICIAL KERRANG! ROCK CHART!**



The Official Kerrang! Rock Chart is made up of airplay across Kerrang! Radio, Kerrang! TV and specialist rock stations. The show airs on K! Radio every Saturday at 10am with Loz Guest, and also on K! TV Thursdays at 4pm. Tune in and listen up!

live nation AND  IN ASSOCIATION WITH  AND  PRESENTS

# BULLET FOR MY VALENTINE

PLUS VERY SPECIAL GUESTS

## KILLSWITCH ENGAGE

AND

## CANE HILL

THU 24<sup>TH</sup> NOVEMBER  
NEWPORT CENTRE

SUN 27<sup>TH</sup> NOVEMBER  
NEWCASTLE O<sub>2</sub> ACADEMY

WED 30<sup>TH</sup> NOVEMBER  
GLASGOW O<sub>2</sub> ACADEMY

SAT 03<sup>RD</sup> DECEMBER  
MANCHESTER ACADEMY **SOLD OUT**

EXTRA DATE ADDED DUE TO HIGH DEMAND  
SUN 04<sup>TH</sup> DECEMBER  
MANCHESTER ACADEMY

TUE 06<sup>TH</sup> DECEMBER  
BIRMINGHAM O<sub>2</sub> ACADEMY

FRI 09<sup>TH</sup> DECEMBER  
LONDON O<sub>2</sub> ACADEMY  
BRIXTON

LIVENATION.CO.UK TICKETMASTER.CO.UK

NEW ALBUM 'VENOM' OUT NOW



**L7**

PLUS SPECIAL GUESTS

SATURDAY 10 SEPTEMBER  
MANCHESTER O<sub>2</sub> RITZ

TUESDAY 13 SEPTEMBER  
LONDON  
O<sub>2</sub> FORUM KENTISH TOWN

LIVENATION.CO.UK | TICKETMASTER.CO.UK  
A LIVE NATION PRESENTATION IN ASSOCIATION WITH X-RAY

**'The Loudest Silent Movie on Earth'**

STARRING

GRACE JONES IGGY POP HENRY ROLLINS LEMMY JESSE HUGHES TOM ARAYA SLASH MARK LANEGAN VOLBEAT NINA HAGEN JUSTICE JOSHUA BOMME

An Explosive Cinematic Show accompanied by a Live Rock 'n' Roll Band!

BJORN TAGEMOSE'S

# Gutterdämmerung

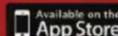
SEPTEMBER 2016

livenation.co.uk	Sun 18	BIRMINGHAM O <sub>2</sub> Academy
ticketmaster.co.uk	Mon 19	MANCHESTER Academy
	Tue 20	GLASGOW O <sub>2</sub> Academy
	Thu 22	LONDON O <sub>2</sub> Academy Brixton

www.gutterdammern.com f/GUTTERDAMMERN @GUTTERDAMMERN

CALLING ALL MUSIC FANS

DOWNLOAD THE LIVE NATION APP



**NEWS**  
**FRESH BLOOD**  
 ROCK'S BREAKING BANDS

# BELLEVUE DAYS

WANT A BEAUTIFUL VIEW OF GRUNGE HEAVEN? LOOK NO FURTHER THAN THIS CROYDON GANG...



**WHO ARE THIS SCRUFFY LOT, THEN?**

This is Bellevue Days, and if you think they look scruffy, wait until you hear the ragged grungy tunes the four-piece belt out. Explaining their name, frontman Alan Smith says, "I saw a shop called Bellevue, and I quite liked the name. I checked it out and it's French for 'Beautiful View'... Of course, there's also this American town called Bellevue which is famous for some murders that happened there!" He chuckles, "But I think that mix of dark and light fits us."

**NICE. SO, THEY'RE DARK AND LIGHT, LIKE AN OREO COOKIE?**

Exactly, with pop harmonies just as sweet. Influenced by the LOUD/quiet/LOUD dynamics of Weezer and Brand New, their new EP, *Sad Boy*, veers from all-out abrasive guitar fuzz to tender shoegazey moments. "I don't think we could write a fully heavy song..." muses Alan. "I like when it's loud and intense, then you suddenly bring it down and it changes the whole song." Sure enough,

it suits their lyrics based on relationships, drinking and their emotion-shredding highs and lows. Nodding, Alan says, "Those are things everyone has been through and we've always written from personal experience. Even in my early shit songs. Although there was a pretty sweet one about penguins!" He grins, "Hey - everyone can relate to penguins!"

## "IT'S LUCKY NOBODY CAUGHT FIRE!"

**SO, SEX, DRUGS, ROCK'N'ROLL... AND PENGUINS?**

Sort of, but the darker side of those things (well, maybe not the penguins). Just check out the video for woozy tune *Ripped Jeans*, where Alan goes from a drunken party in bed to being chased by pigheaded demons with

flaming torches. "The video is based on the lyric, 'I drank hard like a demon'," Alan explains. "The demons in the video represent all the emotions you go through when you break up with someone, and trying to chase them away by getting drunk. We basically had zero budget, so it's lucky nobody caught fire!"

**FLAMING DEMONS AND DRUNKEN ROCK? SOUNDS GOOD!**

Certainly does - and you're not the only one that thinks so. Wolf Alice's Joel Arney is a fan, and Counterfeit even asked the band to open their triumphant Electric Ballroom show. "It was incredible!" remembers Alan. "There were so many people, but they were all really welcoming." He smiles, "It feels good knowing that people like your music, because you really put your heart into it. Some days you think you're never gonna get anywhere, but I think we're doing alright now!" Understatement of the decade, there, and with Bellevue Days playing 2000trees festival in July, they can expect even bigger stages soon. Maybe they'll even be able to buy some new jeans...

**WHAT YOU NEED TO KNOW**

**FOR FANS OF:** Weezer, The Xcerts, Milk Teeth.  
**HEAR:** Their grunge-tastic *Sad Boy* EP, available via iTunes.  
**MORE INFO:** Facebook.com/bellevuedays  
**CHECK OUT:** The lads ripping it up at 2000trees festival in Cheltenham on July 9.  
**DON'T MISS:** Bellevue Days and more ace bands and more ace bands on Alex Baker's Fresh Blood show on Wednesdays at 10pm on KI Radio.

WORDS: JAMES MACKENNON PHOTO: ANDY FORD



(L - R): Dan Lukes (guitar/vocals), Alan Smith (guitar/vocals), Jack Pavitt (drums), Joseph Blackford (bass/vocals)

# K!OMMUNITY

IT'S YOUR PAGE, YOUR LIFE!



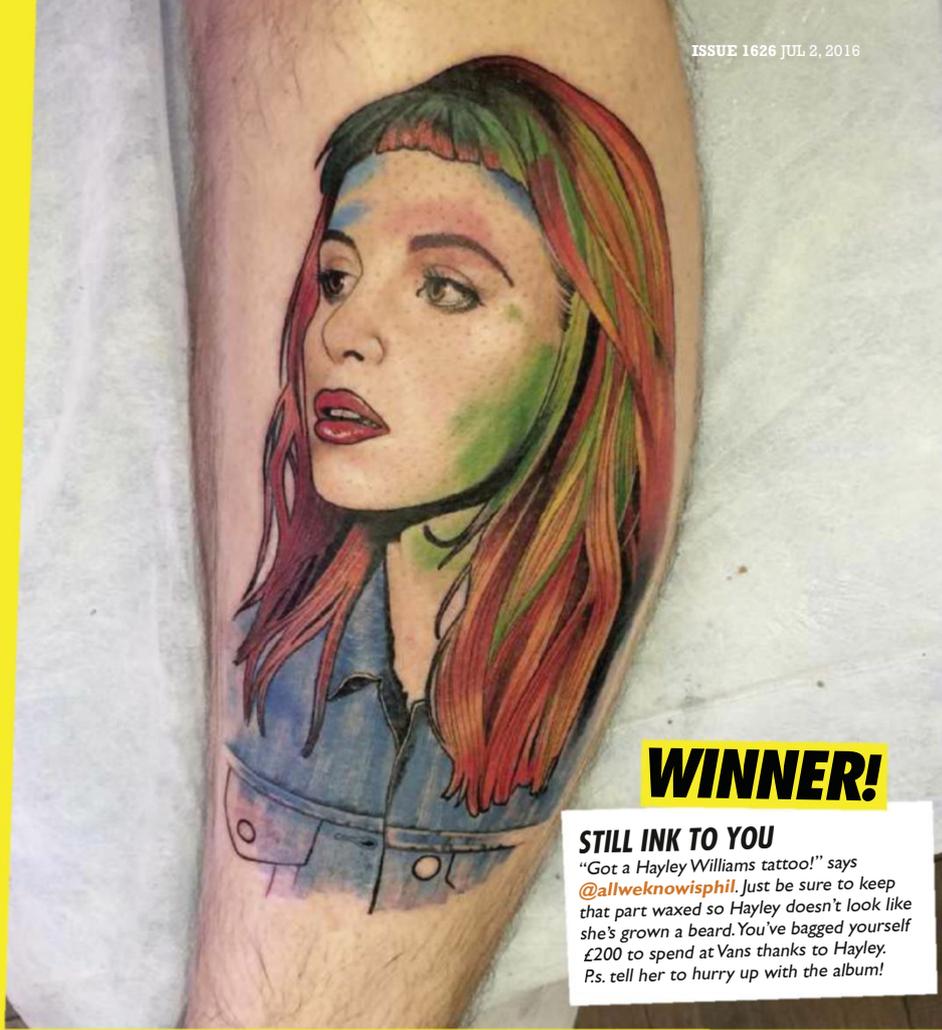
## FUTURE ARTS

"I painted Alex Gaskarth and Jack Barakat!" says [@katrindys](#). Nice to see that you've caught a touching moment here, as Jack teaches Alex how to play a new song. Actually, it's Jack, probably just writing BONER or something. Definitely that.



## .5: THE CAKE CHAPTER

"The birthday cake I got my boyfriend for his birthday. He absolutely loved it!" says [@jolliffeIndia](#). Is your boyfriend inside the cake, throwing the horns? We can think of worse things to be stuck inside. Like a cabbage or something. Ewww.



## WINNER!

### STILL INK TO YOU

"Got a Hayley Williams tattoo!" says [@allweknowisphil](#). Just be sure to keep that part waxed so Hayley doesn't look like she's grown a beard. You've bagged yourself £200 to spend at Vans thanks to Hayley. Ps. tell her to hurry up with the album!



## IT'S CHINO TIME!

"Some guy you may recognise from some awards show recently..." says [@CassCol](#). Hmm, not sure, mate. We didn't invite him. Hang on one second. We were thrown by the cap disguise. It's only bloody CHINO MORENO FROM DEFTONES! Nice.



## BARK VEIL BRIDES

"Gotta love our BVB doggy!" says [@Reilly1978](#). We do, Reilly, we do. We're gonna pretend that's BVB war-paint on their face, too. What's its favourite track? We Stitch These Woofs? Dog Bless You? Walkies And Divine?



## THE MARK, MATT & WILL SHOW

"Casually with Mark Hoppus and Matt Skiba. A few acoustic songs to 30 people!" says [@willriot](#). And your neck got to hear the new album, too!

## NEXT WEEK

# WIN £200

## TO SPEND ON BEN BRUCE'S CLOTHING LINE + ASKING ALEXANDRIA TICKETS



Seen Brendon Urie at a disco and didn't panic, but got a selfie? Danced with Andy Black even though he said you don't have to? If you've got proof, we want to see - share your pics with us, using #Kommunity.The

best will win £200 to spend on items from Ben Bruce's clothing line, Serpent&Co, and a pair of tickets to see Asking Alexandria in either London or Southampton (see the Gig Guide for dates and venues).



SERPENT & CO.

# SUBSCRIBE!

## AND GET A

# FREE T-SHIRT



As if getting Kerrang! delivered, hot off the press, onto your doormat every Wednesday isn't awesome enough, you can now get a **Green Day** or **Iron Maiden** T-shirt free when you subscribe! That's free, gratis, for nowt. You don't have to answer the door wearing it every time the postman brings you your Big K!, but it'd be a lot cooler if you did.



### CHOOSE A FREE T-SHIRT WHEN YOU SUBSCRIBE TO KERRANG!

**PRINT EDITION**                      **DIGITAL EDITIONS**                      **PRINT & DIGITAL EDITIONS**

GET **26 ISSUES** FOR JUST **£44.50** WHEN YOU PAY BY DIRECT DEBIT OR GET **51 ISSUES** FOR **£102** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL

GET **26 ISSUES** FOR JUST **£22** WHEN YOU PAY BY DIRECT DEBIT OR GET **51 ISSUES** FOR **£44** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL

GET **26 PRINT AND 26 DIGITAL** ISSUES FOR JUST **£49.50** WHEN YOU PAY BY DIRECT DEBIT OR GET **51 ISSUES** FOR **£112** WHEN YOU PAY BY CREDIT OR DEBIT CARD, OR PAYPAL

## SUBSCRIBE ONLINE [GREATMAGAZINES.CO.UK/KERRANG](http://GREATMAGAZINES.CO.UK/KERRANG) CALL **01858 43 88 84** (QUOTING FCAA)

Terms & Conditions: subscriptions will start with the next available issue. The minimum term is 51 issues (12 months). After your first 51 issues, your subscription will be continued at this offer price, every 51 issues thereafter unless you are notified otherwise. Direct Debit payments will continue to be taken unless you tell us otherwise. This offer closes on 05/07/16. Please allow 28 working days to receive your gift. This offer cannot be used in conjunction with any other offer. Cost from landlines for 01 numbers per minute are (approximate) 2p to 10p. Cost from mobiles per minute (approximate) 10p to 40p. Costs vary depending on the geographical location in the UK. You may get free calls to some numbers as part of your call package - please check with your phone provider. Order lines open 8am-9.30pm (Mon-Fri), 8am-4pm (Sat), UK orders only. Overseas? Please phone +44 1858 438828 for further details. Calls may be monitored or recorded for training purposes. For full terms and conditions please visit [Greatmagazines.co.uk/offer-terms-and-conditions](http://Greatmagazines.co.uk/offer-terms-and-conditions)

COVER STORY

# 50

## GREATEST ROCKSTARS OF 2016

LOOK THROUGH ANY ISSUE OF **KERRANG!** AND YOU'LL SEE PAGE-TO-PAGE ROCKSTARS KEEPING OUR BELOVED GENRE ALIVE AND KICKING. SO, WE DECIDED TO DO ALL THE HARD WORK FOR YOU AND METICULOUSLY COLLATE THIS YEAR'S VERSION OF THE NOW-TRADITIONAL 50 GREATEST OF OUR WORLD TODAY...

**W**elcome to the most important list you'll read this side of Christmas. In 2016, what defines a rockstar couldn't be more different from the legends of old. Gone are the wild nights of endless debauchery and television sets flying out of hotel rooms. That's been done. It's in the past. Today, what truly encapsulates a rockstar is someone with an enduring sense of self. The kind of person that takes charge of their destiny and inspires countless others in the process. And this year, we welcome a new kind of rockstar at the top of our annual chart. Curious? You should be. Join us in the countdown to the single greatest living, breathing rockstar in our world right now...

**WORDS:** EMILY CARTER, GEORGE GARNER, JAMES HICKIE, SAM LAW, NICK RUSKELL, AMIT SHARMA **PHOTOS:** LINDSEY BYRNES, CHRIS CASEY, GETTY, PAUL HARRIES, ANDREW LIPOVSKY, GRIZZLEE MARTIN, TOM MARTIN

# ALMOST, BUT NOT QUITE

JUST BEFORE WE GET STARTED, TIME TO LOOK AT THE BEST OF THE REST...

## TYLER CARTER

### ISSUES

A strong comeback for Issues in 2016, but we still haven't quite forgiven him for his appalling solo record.



## VIC FUENTES

### PIERCE THE VEIL

One of modern rock's greatest songwriters. But a rockstar? Nah. He's the best mate you wish you had.



## JENNA McDUGALL

### TONIGHT ALIVE

In deciding to reinvent herself as the emo Kylie, the inspiring young pop-punk of yore is someone we miss.



## LUKE SPILLER

### THE STRUTS

LAST YEAR'S POSITION: **NEW ENTRY**

Some people just shout 'rockstar' the first time you see them. Built of equal parts Steven Tyler, Freddie Mercury, Robert Plant, David Lee Roth and Steve Coogan, young Luke is very much your classic, show-stopping rockstar, with a good deal of British flair as well. Nikki Sixx was so impressed with Luke's magnetism that he invited The Struts to support Mötley Crüe at their final-ever shows. Which isn't bad patronage for a man with a feathered haircut from Derby, really.

## 49 CHRISSY COSTANZA

### AGAINST THE CURRENT

LAST YEAR'S POSITION: **NEW ENTRY**

They say great things come in small packages, and ATC shooting star Chrissy Costanza more than lives up to that billing. With debut LP *In Our Bones* making tidal waves, the Poughkeepsie trio might just be pop-rock's hottest property at the moment – and that's almost entirely down to the diminutive frontlady's jaw-flooring vocal abilities, mountainous charisma and utterly inimitable cool. Frighteningly, she's only just beginning her ascent. It'd take an absolute fool to bet against inevitable superstardom.



## M. SHADOWS

### AVENGED SEVENFOLD

LAST YEAR'S POSITION: **44**

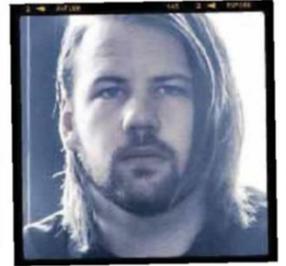
After slipping from 16th to 44th in last year's countdown, another quiet 12 months sees M. Shadows fall further still. Even so, modern metal's most iconic frontman remains a force to be reckoned with, and this next year is going to prove crucial for Avenged Sevenfold – with a bunch of colossal American shows scheduled in the coming months, as well as the potential release of that follow-up to *Hail To The King*. Watch out, people...

## 47 CALEB SHOMO

### BEARTOOTH

LAST YEAR'S POSITION: **RE-ENTRY**

Did anyone else at Download spot Caleb Shomo attempting to wrestle the keys to the festival out of Iron Maiden's steely grasp? A fool's errand, obviously, but Beartooth certainly fought the fight of men not leaving unless it's in an ambulance. And it was Caleb's almighty, bearlike presence and glass-shattering roar that led his troops through a career-defining set – with cuts off this summer's sophomore effort *Aggressive* – that not rain, mud or Eddie could stand in the way of.



## 46 DENIS STOFF

### ASKING ALEXANDRIA

LAST YEAR'S POSITION: **NEW ENTRY**

The name Stoff could well mean 'Lucky' in Ukraine, if young Denis' year has been anything to go by. At the start of 2015, he was the singer in an unknown metalcore band in his home country. But now here he stands, more than filling Danny Worsnop's shoes on AA's 5K-rated *The Black*, having survived a baptism of fire headlining *Warped Tour UK* and scooping this year's **KI gong for Best British Band**.

Not to mention conquering the Awards' gig itself. He's done alright, our Den.



## 45

### MARIA BRINK IN THIS MOMENT

LAST YEAR'S POSITION: **NEW ENTRY**

It's hard to pin down exactly what's made *In This Moment* frontwoman, irrepressible extrovert and all-round alt-metal goddess Maria Brink such a ubiquitous figure over the past 10 years. Maybe it's to do with her supreme self-confidence and the ability to assert herself as an integral figurehead in the Boys' Club of metalcore. Maybe it's her unmistakable voice – that wondrous range pitched perfectly between throaty power and vulnerability. Or maybe it's just because she can deliver on all fronts with genuine aesthetic edge, dressed up like a meeting-of-minds between Marilyn Manson and Lady Gaga.



# 44

## JAY BUCHANAN

**RIVAL SONS**

LAST YEAR'S POSITION: **NEW ENTRY**

■ It might come as a surprise that one of the most talented frontmen in rock never wanted to be a rock frontman. A Long Beach, California, singer-songwriter of some acclaim, Jay's magnificent pipes caught the ear of guitarist Scott Holiday via Myspace, who attempted to recruit the singer for the band he was forming. Sceptical of the retro-rock vision but convinced by the chemistry, Jay got onboard and has since shared stages and gone toe-to-toe with such giants as Brian Johnson (AC/DC), Alice Cooper, Rob Halford (Judas Priest), and Kiss' Gene Simmons and Paul Stanley. Most of all, who but a true luminary could front the band that's opening for Black Sabbath on their farewell tour and look so good doing it?!



### YOU'RE PROBABLY THE BEST-DRESSED ROCKSTAR IN THIS YEAR'S LIST...

#### WHAT'S THE BIG SECRET?

"Thanks, I'm incredibly flattered. Stylistically, I think the most important thing is to not care too much – just feel good in what you're wearing. When you get people going too over the top or just caring too much... there's just nothing worse than watching someone try to be a rockstar. Because once you've gone too far, once you've put too much effort into it, the whole thing goes to shit. It's like if you see an actor overacting, you go, 'Oh no, I've caught them acting!'"

### ANY TIPS FOR KIDS IN BANDS WHO ARE JEALOUS OF YOU SUPPORTING SABBATH ON THEIR FINAL TOUR?

"Getting that kind of break from Black Sabbath, you almost can't plan this kind of thing! You know, I would never have imagined that, for their last tour, they would just have us opening as the sole support. Practice as much as you can, and try to write the best songs you can. Take it very seriously. And hang in there, because all of us have to spend time honing our craft. Be very hard on yourself, be critical. Play as much as possible. If you're only playing once a week, you're doing something wrong!"

## 43 ALEX GASKARTH

**ALL TIME LOW**

LAST YEAR'S POSITION: **7**

■ Music-wise, it's been a relatively quiet year for the pop-punk, with All Time Low still riding the wave of success of 2015's *Future Hearts*. But that hasn't stopped Alex leading his band through brave new territories – from huge arenas throughout the UK, to a headline slot on the Zippo Encore Stage of Download Festival. Now it's time for the Baltimore boy to wrack his brains for ATL's next move – one that will surely see him higher up in next year's list.



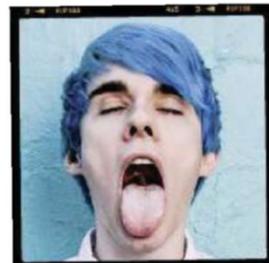
# 42

## AWSTEN KNIGHT

**WATERPARKS**

LAST YEAR'S POSITION: **NEW ENTRY**

■ Before 2016, Waterparks had never even featured in KI. But when their brilliant Cluster EP arrived in our inbox earlier in the year, featuring the blue-haired wonder that is Awsten Knight, we knew we had something special on our hands. It became clear why the Madden Brothers were so desperate to snap 'em up, with the freshest reinvention of pop-punk in forever. The release of their debut will see Awsten rise in years to come.



# 41 OYA VODUN

LAST YEAR'S POSITION: **NEW ENTRY**

■ Apparently what rock'n'roll's been crying out for in 2016 is voodoo. Lots and lots of voodoo. And face paint. And wild soul singing. We didn't see that coming, but when Vodun emerged in an explosion of colour and feathers, we fell under their spell immediately. And it was their magnetic, shamanistic frontwoman, Oya, who was casting it. We can't remember the last time we felt quite so drawn to a singer, and afraid of them at the same time.



# 40 MIKEY WAY

## ELECTRIC CENTURY

LAST YEAR'S POSITION: **RE-ENTRY**

■ There's been no greater story of redemption in 2016 than that of former My Chemical Romance bassist Mikey Way. After saving himself from crippling addiction with a stint in rehab, Mikey then became the first musician ever to release an album – Electric Century's For The Night To Control – with this very magazine. That forward-thinking, creative vision has opened the doors for new ways to release music; and, best of all, the album totally ruled. Welcome back, Mikey mate.



# 39

## JAMIE CAMPBELL BOWER COUNTERFEIT

LAST YEAR'S POSITION: **NEW ENTRY**

■ Not many have made the successful transition from movie star to rockstar. There's Jack Black, Jared Leto and, uh,

that's about it (let's just leave Steven Seagal's Thunderbox and Keanu Reeves' Dogstar at peace, shall we?). Now we can stick Twilight/Harry Potter heart-throb Jamie Campbell Bower on that list, too. In London punks Counterfeit, JCB delivers the onstage heft to match up to his 600-horsepower namesake. Basically, he's the real deal.



# 38

## JAMES HETFIELD METALLICA

LAST YEAR'S POSITION: **RE-ENTRY**

■ If Metallica weren't Metallica, they wouldn't have been able to get away with taking forever with their new album (that's eight years' wait, folks...). And not many frontmen could spend as much time performing with their daughter at high school concerts as they do on tour, headlining events like Reading & Leeds 2015 and retain their cred. But then, James does what he damn well wants. Him resting makes it to 38. Just wait 'til he's back firing on all cylinders!



# 37 JOE DUPLANTIER

## GOJIRA

LAST YEAR'S POSITION: **NEW ENTRY**

■ It takes a strong man to wield The Heaviest Matter Of The Universe! Of course, strength is just one of Gojira frontman Joe Duplantier's many defining qualities. An intellectual, a multi-instrumentalist and an environmentalist engaged with Sea Shepherd, the Bayonne native certainly isn't short a few strings in his bow. It's his work alongside brother Mario in Gojira, though, that's sealed his place on this list. Case in point: this year's 4K-rated Magma. One of the most thought-provoking metal outfits of today owe everything to his mercurial genius.



20 KERRANG!

# 36

## ELIJAH WITT CANE HILL

LAST YEAR'S POSITION: **NEW ENTRY**

■ Cane Hill's intense, enigmatic frontman isn't a great fan of the Slipknot-comparisons that have, in-turns, dogged and aided his band's swift ascent to stardom. On one hand, the similarities are clear; the edgy, unhinged aural quality and unwashed aesthetic of his Louisiana newcomers plainly recalls the Iowan legends' early days. On the other, it's obvious that Elijah isn't an artist who feels the need to hide behind a mask. Abrasive, unyielding and with a tangible sense of dirt-beneath-the-fingernails danger about him, he's a genuinely exciting prospect.



# 35

## SLASH GUNS N' ROSES

LAST YEAR'S POSITION: **27**

■ Duh, it's Slash. Slash is automatically in. Slash is cooler than you. But this year Slash has excelled himself with that whole reunion of some band what he used to be in thing, and in doing so has actually recreated magic we thought was lost forever. Those Guns songs – Sweet Child O' Mine, Nightrain, Welcome To The Jungle – they always sounded good when Slash was playing them, but never as perfect as when he's got Axl Rose yelling over the top. And he's even made the Rose-meister smile for the first time in over a decade. Well played, Mr Slash sir, well played.

## 34 SAM CARTER

### ARCHITECTS

LAST YEAR'S POSITION: 30

Two of the UK rock scene's finest collide here in the mid-30s. In one corner, weighing probably not much, is the frontman of one of the most exciting bands around today. Oh hi, Sam Carter. And there's plenty more where that came from – he's an outspoken vegan and British ambassador for the Sea Shepherd marine conservation society, his humane heart and steadfast conscience might've become (deserved) defining features. But if Architects' spine-tingling seventh album, *All Our Gods Have Abandoned Us*, is anything to go by, they're not holding him back from ripping us a new one musically... They've certainly had their ups and downs, but right now – headlining the historic stages of O2 Academy Brixton and beyond – Architects have become a worldwide force to be reckoned with. And in Sam, they have one of the finest voices of their generation...



## 33

### ROU REYNOLDS

#### ENTER SHIKARI

LAST YEAR'S POSITION: 26

Like your rockstars rolling with authenticity, invention and raging social conscience? Rou's your man! The musical mad-scientist who pioneered modern rave-rock, proceeded to reinvent the genre thrice over and insists on championing the sort of bread'n'butter sociopolitical problems the rich and famous normally wouldn't touch with a bargepole, it's hard to overstate the Enter Shikari frontman's continued contribution to the Brit-rock scene. Chuck in his habit of writing monster hooks (All together now: "DOCTOR!") and knack for wildly charismatic, bar-raising live performances, and Mr Reynolds looks ever-more like the full package.

## WHAT IF THEY ROCKED

THEY MIGHT NOT BE ROCKSTARS, BUT WE SURE WISH THEY WERE!

### PAIGE

#### WWE

WWE's anti-diva is from Norwich, she's paler than Casper the Friendly Ghost, she's friends with all your favourite bands and she could proper beat you up.



### JOKO 'JOKOWI' WIDODO

#### PRESIDENT OF INDONESIA



Indonesia's President counts Lamb Of God, Cannibal Corpse and Napalm Death among his favourite bands. If only he'd curb his country's horrendous human rights record, he'd be our new favourite person. C'mon, Joko!

### BEX FOWLER

#### EASTENDERS

Probably because she's sick of mum Sonia Fowler banging on and on, last year Bex 'went goth'. Totes buys Kerrang! from the Minute Mart.



### KYLO REN

#### STAR WARS

Emo Kylo Ren (@Kylor3n) is basically our favourite thing on twitter that isn't Jono from Blitz Kids/Away Days after he's had a drink. He's basically the Sith Pete Wentz. How cool is that?!



### MARCELINE THE VAMPIRE QUEEN

#### ADVENTURE TIME

Marceline is the hot-to-trot, guitar-slinging vampire from our favourite TV show in the whole world, Adventure Time. And I'm Just Your Problem is basically the greatest lost Hole song, too.

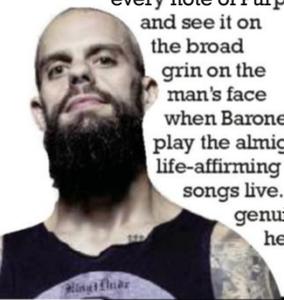


# 32

## JOHN BAIZLEY BARONESS

LAST YEAR'S POSITION: **NEW ENTRY**

■ Perhaps what made Baroness' 5K-rated Purple album from last year so amazing was that it exists at all. It's the result of herculean work, and an intense test of the human spirit. Following a terrible bus crash outside Bath in 2012, John and the rest of Baroness were left with injuries so severe that two of them quit, and it looked like John would never play the guitar again, such was the state of his arms. You can hear every step of his long journey back in every note of Purple, and see it on the broad grin on the man's face when Baroness play the almighty, life-affirming songs live. A genuine hero.



# 31

## ABBATH EX-IMMORTAL

LAST YEAR'S POSITION: **NEW ENTRY**

■ When we called Abbath Doom Occulta to chat about life as a solo artist, having split from legendary Norwegian black metal terrors Immortal, he spent most of the time laughing down the phone, or else singing Blueberry Hill by old-time rock 'n' roll cat Fats Domino at us. He has a Motörhead tribute band (Bömbers), as well as his own line of snow globes. In his mind, he's a wayward member of Kiss who ended up in a Norse folk tale. In ours, he's the closest thing black metal has to its own Lemmy. Frankly, the world needs more people like Abbath.



# 30 RIVERS CUOMO

## WEEZER

LAST YEAR'S POSITION: **29**

■ Ever the enigma, Rivers Cuomo has made Weezer fans wonder just what the hell he's up to by doing the sort of things you expect from someone in a band: releasing a straightforward album not too long after his last one, playing in the UK and actually appearing to enjoy himself onstage! That sort of thing. Okay, said record (The White Album) features songs about meeting people off Tinder just to hang out with them, but this surprising version of Rivers has become the geek-rock god we've always wanted.



# 29 CHINO MORENO

## DEFTONES

LAST YEAR'S POSITION: **RE-ENTRY**

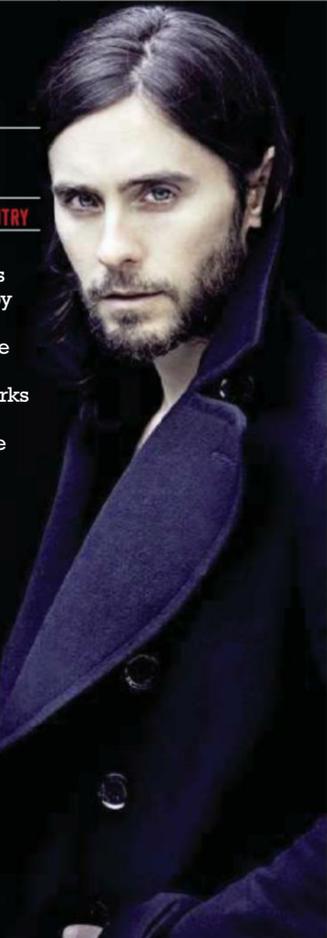
■ Alt. metal's old master might've sown some potent creative oats with Team Sleep, ††† (Crosses), Palms and Saudade, but for Chino, Deftones will always represent home. 2016 opus Gore has proven to be the band's most divisive latter-day offering, but few are complaining about Chino's soul-soaked vocal performance or the layered complexity of his now-trademark ambient soundscapes. And even if those don't tickle your taste, try telling us you weren't flinging fists when he rolled out My Own Summer (Shove It) at Download...

# 28 JARED LETO

## 30 SECONDS TO MARS

LAST YEAR'S POSITION: **RE-ENTRY**

■ Observers will note that 30 Seconds To Mars have been noticeable by their absence over the last year. This is because Jared Leto – a man who treats everything he works on as something that could genuinely change the world and puts the appropriate level of effort in – has been busy trying to play the definitive version of the Joker in Suicide Squad. So, until he's done with that and ready to give 30STM 150 per cent of his attention again, there won't be any action. But just imagine how good their return and his portrayal of Batman's arch-nemesis will be.



# 27

## MARK HOPPUS

### BLINK-182

LAST YEAR'S POSITION: **RE-ENTRY**

■ Imagine if blink-182 called it quits, following the departure of Tom DeLonge



last year. Luckily for us all, Mark Hoppus shouldered the role of leader and kept the fires burning, getting Alkaline Trio's Matt Skiba in and carrying on the love for them from the rock world has never been higher. Thus, saving us all from losing a band too good to disappear again. That's the kind of work that guarantees entry into the KI's annual 80 Greatest Rockstars list, though, to be fair, he's no stranger to this particular list. So, from all of us rock fans, cheers, Mark!



# 26

## BECKY BLOMFIELD

**MILK TEETH**

LAST YEAR'S POSITION: **NEW ENTRY**

■ The fierce, feminist heartbeat at the centre of one of the UK's most exciting young outfits, Becky Blomfield mightn't be a 'rockstar' in the conventional sense of the word, but she's one of a laudable new breed embracing the platform to become a figurehead for positive sociopolitical change. She's the first to admit that message counts for sod all if the music doesn't measure up, mind, and the Gloucestershire collective's brilliantly grungy alt. racket has more than earned its right to be heard.

**WHAT DOES IT MEAN TO BE A 'ROCKSTAR' IN 2016?**  
 "I think the definition has changed a lot. It doesn't just mean people who drink and take drugs and play a lot of shows any more. I still play a lot of shows. I get drunk sometimes. But I think being a 'rockstar' nowadays is more about having a voice. People like myself use our platform more positively than the self-indulgent way."

**DO YOU FEEL THAT, NOWADAYS, BEING A ROCKSTAR IS MORE RESPONSIBILITY THAN LUXURY?**  
 "I don't personally see it as a luxury,

though I think that really depends on your outlook. But, yes, I view it as something of a responsibility."

**WHAT ARE THE MOST NEGATIVE ASPECTS OF BEING A ROCKSTAR?**  
 "Probably the sexism, and the objectification. It doesn't happen all the time, but when it does, it's really uncomfortable. I think there's still a long way to go in changing that. It's a shame. Women still don't get treated equally, no matter what we do. But with campaigns like Emma Watson's 'HeForShe', greater awareness and men standing up, there is the potential for change."



# 25

## TOM MORELLO RATM/PROPHETS OF RAGE

LAST YEAR'S POSITION: **RE-ENTRY**

■ It might've taken the most tempestuously unhinged election year America has ever seen to rouse one of rock's renegades from self-imposed hibernation, but the RATM guitar hero is making up for lost time. Reuniting with his RATM/Audioslave comrades Brad Wilk and Tim Commerford and bringing onboard Public Enemy's Chuck D and Cypress Hill's B-Real to complete Prophets Of Rage, he's promising to deliver an electric jolt to the political discourse, derail 'The Donald' and help take the power back.

# 24

## BILLIE JOE ARMSTRONG GREEN DAY

LAST YEAR'S POSITION: **16**

■ Another year, another placement for the punk rock icon. It's a testament to the musician that, in Green Day's 30th year as a band, Billie Joe Armstrong is still so high up in our list – despite the Oakland heroes being locked away in the studio. As well as writing the follow-up to Green Day's 2012 trilogy, Billie Joe has recently caused a storm with his #MyNewBand movement on Instagram, inspiring others to take up music; and anyone who opens fans' eyes to rock deserves recognition.



# WHERE ARE THEY NOW?

WHAT HAPPENED TO THESE STARS FROM LAST YEAR?

## BECCA MACINTYRE

MARMOZETS

Where will Becca be found when there's a new Marmozets album? Not in this shitty sidebar, eh? That's for sure! She stormed in at eighth position last year. Will she top it in 2017? Place your bets...



## CHESTER BENNINGTON

LINKIN PARK

A longtime stalwart of Kerrang!'s 50 Greatest Rockstars In The World Today list, Chester is literally nowhere to be found. We're but a few minutes away from getting his face printed on milk cartons.



## ANDY BIRSACK

BLACK VEIL BRIDES

After all the hype, the Andy Black album ended up being... well, just okay, really. A return to form with the mighty Black Veil Brides later this year should see him right.



## ANGUS YOUNG

AC/DC

You are Angus Young. You won this list last year. You duckwalked across the globe on the Rock Or Bust tour. You are the master of blues-rock guitar solos and riffs that make us want to break our necks. But you also hoyed Brian Johnson out on his ear in a way not befitting a man of his stature. Not cool, dude. Just not cool.



## PHIL ANSELMO

DOWN

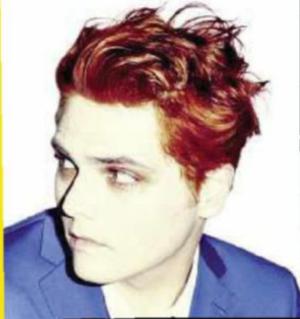
Do we really need to explain this one?



## 23 GERARD WAY

LAST YEAR'S POSITION: 5

■ The ex-MCR frontman might've spent more time as of late curating his DC Comics special imprint, Young Animal, than playing, y'know, actual rock music, but from the unreleased Hesitant Alien recordings that surfaced on Record Store Day to the pervasive rock influences bleeding through in his visual art (check out the nods to Black Sabbath in the costumes for Doom Patrol), it's impossible to escape Gerard Way's influence as one of the high priests of modern rock. Now, if he could just announce some tour dates...



## 22 ASH COSTELLO

LAST YEAR'S POSITION: RE-ENTRY

■ Ash invited us over to her house recently, where she showed us a collection of her friends' teeth that they had donated to her when said gnashers had fallen out. This is not the hobby of a mundane person. And it's a dark sense of macabre mystery that the gothtastic NYD frontwoman carries with her everywhere. Best of all, while onstage, she's very much like Harley Quinn: The Metal Years, and we've also seen her turning into a total geek in the comic shop by K! Towers.



## 21 PAPA EMERITUS III

LAST YEAR'S POSITION: RE-ENTRY

■ We'll be honest, we did expect the third incarnation of Ghost's Pope-esque frontman to be a case of 'Meet the new boss, same as the old boss'. But this is a ghoul of many talents, and although at first glance the mitre and corpse paint were present and correct, when he whipped off the outfit at London's grand old Palladium theatre and began shimmying about the stage as though channelling the spirits of Fred Astaire and Harry Houdini, we realised this time around, Papa had reinvented himself as one of the greatest showmen on Earth. Or in Hell.

# 20

## PETE WENTZ

LAST YEAR'S POSITION: 25

■ Like an emo Bruce Dickinson, Pete Wentz' diary is just as full of extra-bandular activities as it is Fall Out Boy tour dates. Running a label, being a dad, heading up a fashion empire and doing charity work are just some of the things he does outside his day job, he recently starred in Nickelodeon's TV version of Jack Black flick School Of Rock. Sleep, presumably, is for the weak.



## 18 JONATHAN DAVIS

KORN

LAST YEAR'S POSITION: 50

■ Like Axl Rose, Korn's frontman is enjoying something of an Indian summer in his career. No doubt buoyed by the renaissance his band has enjoyed since 2011's The Path Of Totality and the rejoining of guitarist Brian 'Head' Welch in 2013, Jonathan has been back to the peak of his powers - as anyone who witnessed Korn on Slipknot's Prepare For Hell Tour, the 20th anniversary shows later that year or their recent Download performance can attest. Jonathan still builds on the raw talent of the young man whose roar of 'Are you ready?!' became the voice of a generation.



# FRANK CARTER

## FRANK CARTER & THE RATTLESNAKES

LAST YEAR'S POSITION: RE-ENTRY

■ Cast your mind back to February 2014, and it's remarkable to think how far the Wolf of Watford has come since Pure Love's indefinite hiatus. The recent Spirit Of Punk K! Award-winner has been building on his rejuvenation since forming The Rattlesnakes, writing one of the best albums of 2015 with Blossom, giving Sum 41 a run for their money on this year's K! Tour, making a huge impression on stages across the world and becoming the most exciting frontman in rock.



# 17



# 19

## BILLY CORGAN

### SMASHING PUMPKINS

LAST YEAR'S POSITION: 17

■ Being on Corgan-Watch over the last year or so has called for a dump truck full of popcorn. POW! Saying Foo Fighters haven't evolved! BAM! Calling out Pearl Jam for not writing good songs! WHACK! Describing former lover Courtney Love as "the least loyal person I've ever known in my life". But to his fans, well, this grouch has actually lightened up, talking to audiences at gigs and even playing 'The Hits'. We like this new Billy.

## 16 SIMON NEIL

### BIFFY CLYRO

LAST YEAR'S POSITION: 36

■ According to the lyrics of Animal Style – Biffy Clyro's recently-released new single – Simon 'didn't want the captain's role' – but as the songwriter of the UK's most ambitious band, it's a responsibility he continues to shoulder. His well-publicised breakdown at the end of touring 2013's *Opposites* proved that it's a position that comes with personal pitfalls, but the emergence of *Wolves Of Winter* – the ferocious, territory-marking first single from forthcoming album *Ellipsis* – proves Simon still ably leads the pack, tooth and nail.



# MARILYN MANSON

LAST YEAR'S POSITION: RE-ENTRY

■ The triumph of Manson's *Pale Emperor* album wasn't so much down to the songs being the best Manson's written in yonks, as to the feeling that *The God Of Fuck* had got his horrible, grimy, shocking, sleazy, middle-fingered mojo back, having seemingly lost it down the back of the sofa for a few years. He felt dangerous again, you felt a bit *wrong* listening to it, and live he brought back that feeling that you're glad your mum wasn't there watching with you. And now he's topping it all off with a role as a hitman in the forthcoming movie *Let Me Make You A Martyr*. Welcome back, Brian. We've missed you.



## 10 MOST OUTRAGEOUS MANSON QUOTES

“I’m the third act of every movie you’ve ever seen. I’m the part where it rains and the part where the person you don’t want to die dies. I’m here just to fuck shit up.”

“When you’re taught to love everyone, to love your enemies, then what value does that place on love?”

“You can’t find the truth, you just pick the lie you like the best.”

“Times have not become more violent. They have just become more televised.”

“Is adult entertainment killing our children? Or is killing our children entertaining our adults?”

“I pity anybody who has to spend a day with me.”

“In the end we’re all Jerry Springer Show guests, really, we just haven’t been on the show.”

“If you want to find out who your real friends are, sink the ship. The first ones to jump aren’t your friends.”

“Um, I think Jesus was, ah, the first sex symbol.”

“That’s the key. You make your body a place where germs don’t wanna live.”

# 14 JOSH DUN & TYLER JOSEPH

## TWENTY ONE PILOTS

LAST YEAR'S POSITION: **NEW ENTRY**

Like any truly perfect partnership, you can't have one without the other, and that's why both members of Ohio's new kings sit proud in 14th place. From transcending genres to infiltrating the mainstream, Tyler and Josh have ripped apart every rule in the book. A wild live experience, lyrics addressing mental health and the most dedicated following since the MCRmy, twenty one pilots are the least 'rocking' stars on this list – but absolutely the most mind-blowing. After Reading & Leeds, plus a single on the upcoming Suicide Squad soundtrack, their rise will only continue...



# SU-METAL

## BABYMETAL

LAST YEAR'S POSITION: **NEW ENTRY**

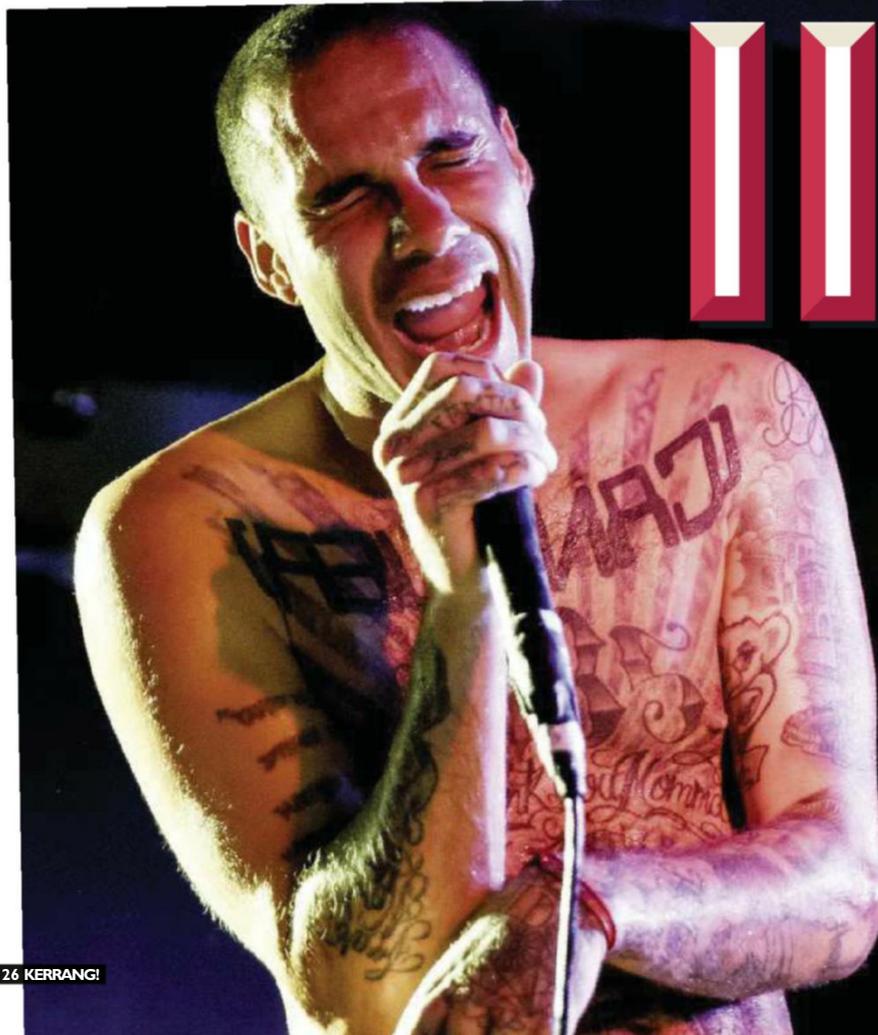
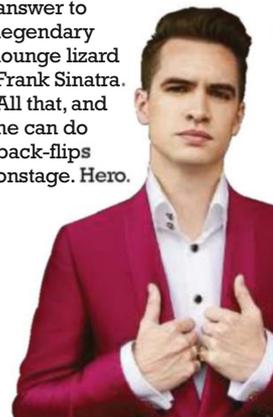
The (baby) face on the front of a J-Rock Kaiju that's consumed everything in its path, Su-Metal has led her pop-metal cohorts to conquering the main stages of Reading & Leeds and Download (demanding more circle-pits than a jacked-up DevilDriver at the latter), headlining Wembley Arena and making UK chart history, with Metal Resistance crashing the Top 20 to become the highest-charting Japanese album ever. Not a bad 12 months for someone who celebrated her 18th birthday in December. Good work!

# 12 BRENDON URIE

## PANIC! AT THE DISCO

LAST YEAR'S POSITION: **RE-ENTRY**

Part flamboyant frontman, part white-toothed gameshow host, Brendon has evolved into one of the most fabulously bombastic stars on Earth. This year's Death Of A Bachelor album was a high-voltage ride through Vegas, as glittering as the gold blazer the frontman has taken to wearing at his gigs. Basically, Brendon's become Warped Tour's answer to legendary lounge lizard Frank Sinatra. All that, and he can do back-flips onstage. Hero.



# JASON AALON BUTLER

## LETLIVE.

LAST YEAR'S POSITION: **RE-ENTRY**

An awful lot has changed since the letlive. frontman came out of nowhere and topped this poll back in 2011. We've had two album's worth of musical evolution, for one thing. The tooth-loosening hardcore of old has subsided into something more controlled, pure energy making way for a no-less-brilliant vocal-led sustainability. The political bite of Jason's lyrics has sharpened, too, honing latest masterpiece If I'm The Devil... with fine protest pedigree. At a time when the American presidential race continues to heat up, and heartbreaking tragedies are becoming more and more commonplace, the timing really couldn't be better. In Jason we trust. Rock's most riotously unpredictable personality remains undimmed. letlive. return to these shores later in the year. Prepare to lose your shit all over again.



# COREY TAYLOR

## SLIPKNOT/ STONE SOUR

LAST YEAR'S POSITION: **2**

How many rockstars on this list have broken bones? Plenty. But how many have snapped their necks, without even realising? Yep, The Great Big Mouth recently announced that he'd had two discs replaced and work on his vertebrae after not even noticing the damage he'd caused. As well as having an extraordinarily high pain threshold, in February the 'Knot frontman led his mob around the UK on one of the best metal tours our shores have seen for yonks. Add in the fact Corey's a father, author, Doctor Who monster and so much more, and it's an absolute no-brainer for this year's Top 10.



## MAYNARD JAMES KEENAN

**TOOL/A PERFECT CIRCLE/PUSCIFER**

LAST YEAR'S POSITION: **RE-ENTRY**

■ As perma-mysterious frontman of both Tool and A Perfect Circle, Maynard James Keenan has long been one of the most revered men in rock. But, this year, he's arguably entered the most creatively fruitful (not to mention ground-breaking) chapter of his career via his other band, Puscifer. Not only do they make incredible art-rock, they're also putting on a live show like no-one else in 2016. Or ever. Even by professional rock mad scientist Devin Townsend's standards, a Puscifer live show is a bizarre experience – one that involves him acting for short films in character as 'Major Douche', opens with a professional wrestling match and also includes remote-control cock fights. When they finally played their first-ever UK shows in May, Maynard confirmed himself not only as a unique rockstar, but one with a totally unique vision for what a rock band can be...

### WHY DID YOU NEED PUSCIFER AS A MUSICAL AVENUE TO EXPLORE?

"I think it was because there was more to it than just the music. I'd met a bunch of friends who had access to less expensive methods to do animation, to do film, just merchandise in general – exploring ideas. Now I had access to ways to present the final product – the music – in different formats directly to the consumer rather than through the ever-failing music industry."

### HOW CLOSE TO REALISING YOUR VISION OF THE BAND ARE YOU?

"It's still evolving – it ends up coming down to a lot of time and a lot of writing as far as script pieces to film. I'm really a fish out of water when it comes to being in front of a camera. It takes a lot of being ready emotionally, I don't know, having a camera pointing at you and then having to go when the gun goes off is hard. But, you know, we want to explore a lot more. We're getting a lot closer to seeing that through. I want to see a lot more film, a lot more animation."

## 8 WILL GOULD CREEPER

LAST YEAR'S POSITION: **NEW ENTRY**

■ At this year's K! Awards, Will – the frontman of Creeper, the worthy recipients of the Best British Newcomer gong – met and spoke to his idol (and fellow attendee), Matt Skiba; a man the teenage Will had his picture taken with years before. And that's what makes Will special: he effortlessly manages a juggling act that few can even attempt; he's the confident frontman who's led his band to being the most exciting in the UK, while proving to fellow weird kids everywhere that expressing what's different about you could one day make your heroes your peers.



## 7 DAVE GROHL FOO FIGHTERS

LAST YEAR'S POSITION: **6**

■ As well as releasing last year's ace Saint Cecilia EP, Dave toured on a massive throne made of guitars after coming a cropper onstage and busting his leg. This year, he pulled it out of the garage to lend it to Axl Rose after the Rosemeister injured a trotter at Guns N' Roses' comeback show. And as if that wasn't enough of a service to rock, Cornish band Black Leaves Of Envy found themselves backed hard in fighting a noise complaint, when Dave waded in with a letter to Cornwall County Council. We'd say stranger things have happened, but, really, they never have.



KERRANG! 27

## 6 HAYLEY WILLIAMS PARAMORE

LAST YEAR'S POSITION: 4

■ Few fans have had a more satisfying 12 years than those of the Paramore frontwoman. She may have been quiet musically of late, but she's been flying the rock flag elsewhere in the world of fashion, launching her own line of goodDYEyoung hair products, representing alternative culture in more mainstream markets. Then there's the Parahoy! cruise, and *that* collaboration with CHVRCHES. With album five creeping round the corner, it's time to get back to (misery) business.



## 5

## Laura Jane Grace AGAINST ME!

LAST YEAR'S POSITION: 14

■ Still a symbol of strength. Still living testament to the importance of being true to oneself. The Against Me! frontwoman transcended already-considerable rock-hero status with her frank openness on struggles with gender dysphoria. She retains a place in our Top 10 for her continued efforts at the coalface of closed-mindedness, her refusal to leave behind one of the greatest punk bands of a generation and her growing vibrancy: a rockstar growing increasingly comfortable in her own skin. Just back in May, she refused to cancel a show in North Carolina, instead burning her birth certificate in defiance of the discriminatory HB2 bill. Absolute bloody hero.

## 4 OZZY OSBOURNE

### BLACK SABBATH

LAST YEAR'S POSITION: 10

■ Ozzy's probably going to be chuffed to be in this list, as he is every time he appears, but this year's inclusion pales in comparison to the fact that his home city of Birmingham has named a tram in his honour. We can't compete with that. But it's been well-earned, having now been at this game for 48 years

("That's a fucking long time," he recently observed to us, somewhat obviously). Some have questioned how he's managed it, but the impish look on his face as he scampered around the stage at Download was that exact same mischievous glint his younger self had, and, truthfully, Ozzy's managed for so long because he's never changed and he's never grown up. Sorry, Oz, we can't buy you a tram, but we love you more than ever.



## 3 BRUCE DICKINSON IRON MAIDEN

LAST YEAR'S POSITION: 34

■ How do you stop the world's most unstoppable man? Not even cancer can keep Iron Maiden's festival-slaying, plane-flying frontman from doing exactly what he wants. Last year, Bruce revealed that he'd been undergoing treatment for a tumour on his tongue. Not only did he fight that off, he made one of the best albums of his career in *The Book Of Souls*, performed some of their best shows and found more energy than ever from somewhere. How he does it, we'll never know...

## 2 AXEL ROSE GN'R, AC/DC

LAST YEAR'S POSITION: **RE-ENTRY**

■ Do you know where you are? You're back in the good books, baby! For 20 years, the man born William Bruce Rose, Jr. seemed intent on defecating on his legacy from a great height, thanks to a combination of diva-ish behaviour, creative procrastination and curfew-busting tardiness. Within the course of this year, however, he's rehabilitated his reputation by successfully fronting not one, but two of the world's biggest rock bands; reuniting with GN'R – and, more controversially, lending his pipes to AC/DC on the final leg of their Rock Or Bust World Tour.

Furthermore, he seems to be more easygoing these days: would the Axl of a decade ago have a) Gone through with a tour after breaking his foot, and b) Done it performing on a throne loaned to him by one-time arch enemy Dave Grohl? Not likely!





# LYNN GUNN

**PVRIS**

LAST YEAR'S POSITION: 15

■ There's been a seismic shift in our world. Truly earning the title 'rockstar' isn't about who can play the loudest any more. Nor is it about smashing guitars and run-ins with the law. Being a rockstar in 2016 is finding the magic in who you *already* are, embracing the best in yourself and using it to lift up every individual who crosses your path. At 22, Lyndsey Gunnulfsen is already the walking embodiment of what it takes to be a rockstar in the modern age. She's hyper-creative, a true auteur, everything she does has *vision*. She's the emo David Bowie or the pop-punk Prince. In the year we lost those titans, her presence is cherished.



## WHAT DOES BEING A ROCKSTAR MEAN TO YOU?

"In my eyes, a rockstar is just someone who lives as authentically and genuinely as they can; it's about integrity. Someone who's bold, fearless, unapologetic and doesn't look back in whatever they're doing! It's about not taking shit from anybody or worrying about the expectations of others."

## WHAT ARE THE NEGATIVES?

"I guess people treat you differently. You have to take your privacy a little more seriously. Within the last year, I've noticed people being very invasive in

my private life. I've had people try to creep on my friends' and family's social media. I've also had my phone hacked, which I don't like to talk about – that was frustrating. Unfortunately, that crossing of lines is something that just comes with the territory in this day and age."

## WHO ARE YOUR ROLE MODELS?

"I guess I'm a really big Florence + The Machine fan. I've tried to take notes on her connection with an audience when she plays live. I look up to people who can get lost and wrapped up in whatever they're doing. That's something I aspire to."





**KERRANG!**  
AWARDS  
2015  
• **A DAY TO REMEMBER** •

THE WINNER IS  
A DAY TO REMEMBER



THE LOUNGE KITTENS • BERNIE CLIFTON • CANE HILL



PHOTO: PAUL HARRIES



PHOTO: PAUL HARRIES



• **BLINK-182** •



**KERRANG!**  
**AWARDS**  
**2016**

**ASKING ALEXANDRIA**



• DEFTONES •

# BRING ME THE HORIZON

OCTOBER 2016

SECOND DATE ADDED DUE TO PHENOMENAL DEMAND

31 LONDON THE O2

NOVEMBER 2016

01 BOURNEMOUTH BIC  
02 NOTTINGHAM MOTORPOINT ARENA  
04 BIRMINGHAM BARCLAYCARD ARENA  
05 LONDON THE O2  
06 SHEFFIELD ARENA  
08 MANCHESTER ARENA  
09 GLASGOW THE SSE HYDRO

TICKETS  
ON SALE NOW  
[BMTHOFFICIAL.COM](http://BMTHOFFICIAL.COM)

[LIVENATION.CO.UK](http://LIVENATION.CO.UK)  
[TICKETMASTER.CO.UK](http://TICKETMASTER.CO.UK)  
[GIGSANDTOURS.COM](http://GIGSANDTOURS.COM)

## YELLOWCARD THE FINAL WORLD TOUR

WITH SPECIAL GUESTS

*Normandie*

AND **KENNETHS**

DECEMBER 2016

SUN 11  
**BRISTOL** O<sub>2</sub> ACADEMY

MON 12  
**GLASGOW** O<sub>2</sub> ABC

WED 14  
**MANCHESTER** O<sub>2</sub> RITZ

THU 15  
**LONDON**  
O<sub>2</sub> SHEPHERD'S  
BUSH EMPIRE

SAT 17  
**NOTTINGHAM**  
ROCK CITY

SUN 18  
**BIRMINGHAM**  
O<sub>2</sub> INSTITUTE

[LIVENATION.CO.UK](http://LIVENATION.CO.UK)  
[TICKETMASTER.CO.UK](http://TICKETMASTER.CO.UK)

[YELLOWCARDROCK.COM](http://YELLOWCARDROCK.COM)    @YELLOWCARD

A LIVE NATION & FRIENDS PRESENTATION IN ASSOCIATION WITH UTA

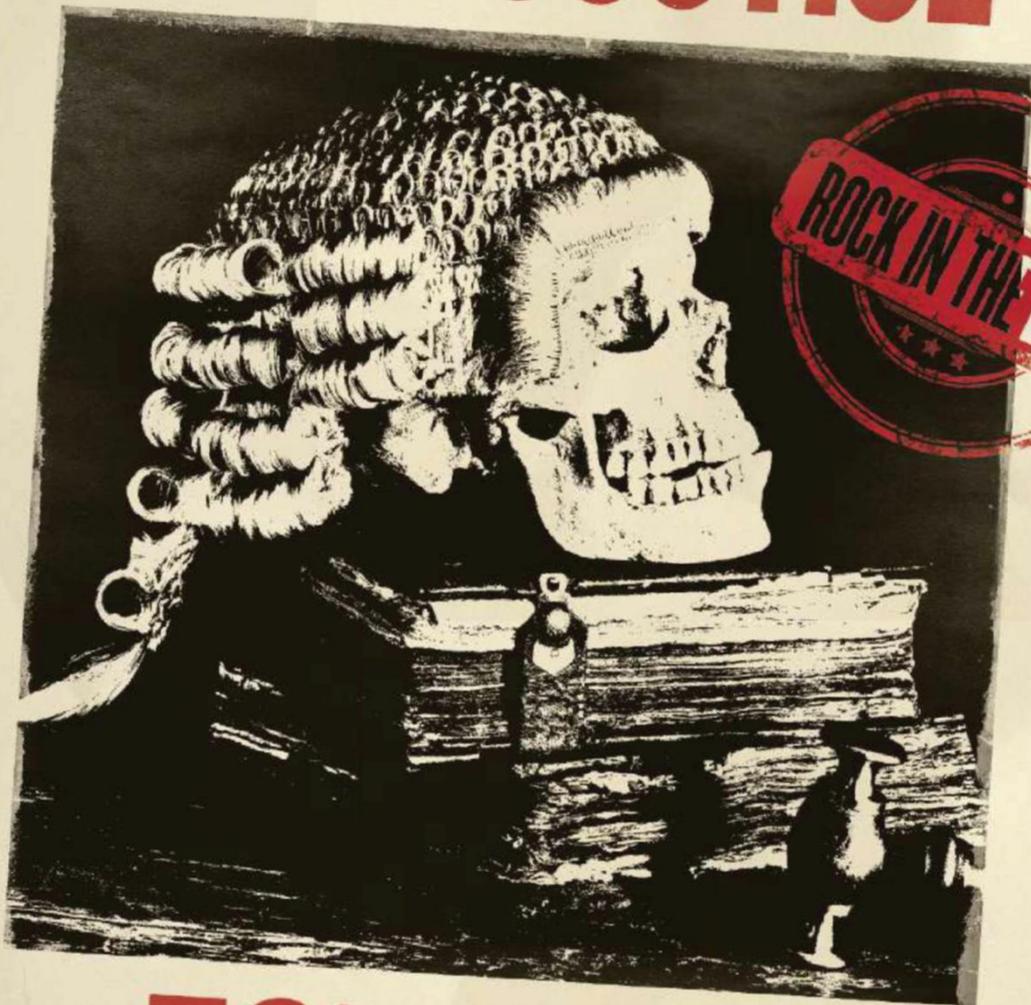
**CALLING ALL MUSIC FANS**

DOWNLOAD THE LIVE NATION APP

Available on the  
App Store

ANDROID APP ON  
Google play

# ...AND JUSTICE



# FOR ALL?

ROCK'N'ROLL CAN BE MANY THINGS, BUT WELL-BEHAVED IS NOT ONE OF THEM. WITH **LED ZEPPELIN** WINNING ONE OF THE BIGGEST COURT CASES IN ROCK, WE HEAD INSIDE THE DOCK FOR THE CLASHES **A DAY TO REMEMBER**, **JUDAS PRIEST**, **GUNS N' ROSES**, **OZZY** AND CO HAVE HAD OVER THE YEARS. ALL TOGETHER NOW: 'BREAKING THE LAW, BREAKING THE LAW...'

WORDS: IAN WINWOOD PHOTOS: GETTY



A pretty damn realistic artist sketch of Led Zeppelin in the courtroom



Spirit: not the band that wrote the intro to Stairway To Heaven...

JUDAS PRIEST

## BREAKING THE LAW?

DOES LISTENING TO JUDAS PRIEST TURN YOU INTO A MINDLESS KILLER? OBVIOUSLY NOT...

**G**ene Simmons, the bovine-tongued bassist with Kiss, was once asked his advice for younger bands. His reply was that, in music, briefcases are as important as guitars. Given that Gene once threatened to sue Danish metal singer King Diamond for similarities in the pair's face-paint, he certainly knew of what he spoke.

Rock history is strewn with evidence that the second word of the phrase 'show business' is at least as important as the first. Just this month, the long arm of the law stretched right to the top of the musical totem pole when former Led Zeppelin guitarist Jimmy Page found himself in court defending the claim that he lifted sections of the classic Stairway To Heaven from the 1968 song Taurus by the band Spirit. Jimmy claimed to have first heard the track just a few years ago — "I was confused by the comparison... [I thought] 'What's this got to do with Stairway?'" he said, as reported by the BBC — an assertion hardly fortified by the fact that Zeppelin incorporated Spirit's music into a musical medley during their first-ever U.S. show in 1968. At the very end of last week, an American jury decided the songs were "not intrinsically similar".

Cases of alleged musical plagiarism are so common that they've even spawned a book, *Sounds Like Teen Spirit: Stolen Melodies, Ripped-Off Riffs, and the Secret History of Rock and Roll*, by Timothy English. The title might owe a debt to the fact that Killing Joke once threatened to sue Nirvana, claiming that *Come As You Are* sailed too close to their own song *Eighties*. It was also in this spirit of unwarranted association that, in 2014, the Beastie Boys filed suit against the energy drink company Monster for using their music without permission. For their troubles, they were awarded \$1.7 million.

Money also played a part in the lawsuit filed by Metallica against their record label, Elektra, in 1994. Negotiations on a new contract that would see the band waive album advances for

an improved royalty rate and ownership of copyright stalled when Elektra was taken over by the Warner Music Group. With an absence of boardroom allies, the band blindsided their paymasters with a lawsuit which claimed that under Californian law, they were free to extricate themselves from contracts after seven years (Metallica had signed with Elektra 10 years previously). "Our faith in this company has been flushed down the drain," bemoaned Lars Ulrich, adding that the label had become "just another place where arrogant business people break promises." Eleventh-hour negotiations meant that both parties avoided taking the stand.

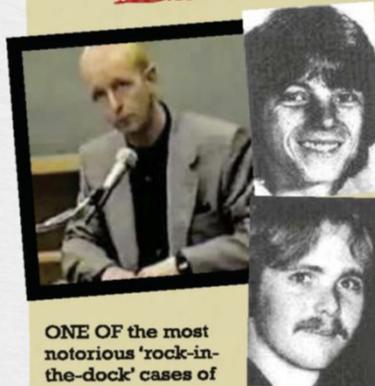
Messier yet was A Day To Remember's lawsuit against Chicago's Victory Records. Claiming that the group's contract with Tony Brummel's company was at an end, the group also doubted that they had been paid their due and demanded to see Victory's balance sheet. Neck-deep in legal quicksand, this tussle would delay the release of ADTR's *Common Courtesy* album by over a year, and would rob the collection of a good deal of momentum.

Then there are the instances when bands turn on each other, sometimes in a fratricidal manner. In 1997, former Mötley Crüe vocalist John Corabi — who sang on the commercially catastrophic album *Generation Swine* — filed a \$4 million lawsuit against his ex-bandmates, alleging "breach of contract, fraud and slander". A year later, Crüe members Vince Neil, Mick Mars and Nikki Sixx sued drummer Tommy Lee's manager, Carl Stubner, for \$20 million, citing breach of fiduciary duties and constructive fraud (in English: Tommy's extra-curricular activities were harming Crüe). It appears both of the cases were settled out of court.

An even greater surprise came in 2002, when Megadeth's David Ellefson sued Dave Mustaine for \$18.5 million, alleging that the erratic frontman had swindled his former colleague. Dave Mustaine reacted in typically bullish fashion,

## "WHAT'S THIS GOT TO DO WITH STAIRWAY?"

JIMMY PAGE



ONE OF the most notorious 'rock-in-the-dock' cases of the 20th century featured British metalheads Judas Priest, who, in 1990, were forced to defend themselves in a civil suit filed by the parents of 20-year-old James Vance and 18-year-old Raymond Belknap. The lawsuit alleged that on December 23, 1988, subliminal messages on the band's *Stained Class* album had caused both men to shoot themselves in a church playground in their hometown of Sparks, Nevada (after hours of drinking beer and consuming drugs). The result of these actions saw Raymond Belknap killed at the scene, while James Vance survived with severe facial injuries. The latter would die some three years after the suicide pact.

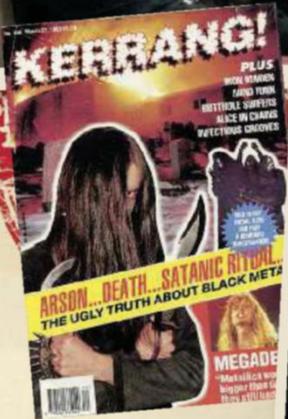
"Judas Priest and [the band's record label] CBS pander this stuff to alienated teenagers," Kenneth McKenna, the lawyer for Raymond Belknap's family, told the *New York Times*. He continued in this patronising vein, adding that "the members of the chess club, the math and science majors don't listen to this stuff. It's the drop-outs, the drug and alcohol abusers. So, our argument is you have to have a duty to be more cautious when you're dealing with a population susceptible to this stuff."

The central point of the families' suit was that one of *Stained Class*'s songs, *Better By You, Better Than Me*, contained the subliminal injunction to "do it", which Belknap and Vance inferred to mean that they should commit suicide. After almost six weeks of testimony, the case was finally dismissed by the judge, who deemed that the so-called subliminal message was the result of an unintended interpretation of the song's background vocals. Thank god for that, then!





Varg Vikernes, sentenced at a young age for his heinous crimes...



posting on Megadeth.com: "Did Ellefson ever once get into a fist-fight to protect me? No, but I did for him." As it turned out, the lawsuit would prove to be unsuccessful.

But perhaps the most famous rockstar spat saw U.S. rock act Skid Row face off against Jon Bon Jovi and Bon Jovi guitarist Richie Sambora. The blood and guts of the dispute alleged that, in return for a helping hand from JBJ and Richie Sambora, Skid Row would surrender royalties from their multimillion selling 1989 debut album. Chastened by the negative public reaction to this story, Richie Sambora returned the royalties to the songs' authors. A volley of insults in the direction of Jon Bon Jovi from Skid Row frontman Sebastian Bach continued for some time afterward.

**B**ut there is more to life than money; there is liberty, too. When cases take criminal rather than civil form, matters can become appallingly serious, if not always so. On February 19, 1982, Ozzy Osbourne was arrested by San Antonio police after he was apprehended urinating beside the memorial of the Texan landmark the Alamo. To add insult to felony, at the time, Ozzy was wearing a dress. This comic scenario was not repeated seven years later when the Black Sabbath singer woke up in Amersham police station having been charged with the attempted murder of his wife and manager, Sharon (who declined to press charges). Reflecting on the event, Ozzy said that "it wasn't my plan to go out, get pissed, try to strangle her and wake up in jail". In 1986, the singer was sued over the death of depressed teenager John McCollum, who it was alleged killed himself after listening to the song *Suicide Solution*.

The case was dismissed, with manager/father-in-law Don Arden claiming in a statement that Ozzy was likely unaware of the track's meaning as "his command of the English language is minimal".

Meanwhile, over in Venice Beach, it's a fair bet that in 1983 the mood of Suicidal Tendencies frontman Mike Muir was not improved by a visit from the U.S. Secret Service, who quizzed him at length over his band's song *I Shot Reagan*. Even more sinister was the state-sponsored persecution of the San Franciscan punk band Dead Kennedys, who, in 1985,

## "WE BELIEVE WE AVERTED A GREAT TRAGEDY"

SAN DIEGO POLICE

faced criminal charges for violating California's Penal Code due to the 'offensive' nature of a poster issued with their album *Frankenchrist*. Surely not without coincidence, the band's singer, Jello Biafra, who during this time had his home searched by government agents, was a vocal opponent of the censorial PMRC, a Washington-based, politically-connected group that sought to sticker 'offensive' albums with warning labels. The turbulence caused by the *Frankenchrist* farrago led to the disintegration of Dead Kennedys.

Even more sinister than the attempted murder of Lambesis, the singer in Christian — oh, the irony — metallers *As I Lay Dying*, who in 2013 pleaded guilty to the solicitation of murder by hiring a hitman to kill his estranged wife, Meggan Murphy. Unfortunately for the ex-husband, and fortunately for the ex-wife, the plan was thwarted by the San Diego County Sheriff's Department, who arrested the singer outside of a shop in Oceanside, California. Jan Caldwell of the department is on record as saying that, "I believe we averted a great tragedy." On May 16, 2014, Lambesis was sent to prison for six years.

For readers of a certain age, though, the subjects of murder and metal are most tightly intertwined with the case of Varg Vikernes, the sole member of Norwegian black metal act *Burzum*. On August 10, 1993, Vikernes drove with Snorre W. Ruch to the Oslo apartment of Øystein Aarseth — better known as Euronymous, the co-founder of the group *Mayhem* — whereupon Vikernes stabbed his victim to death. After the murder — which the assailant claimed was an act of self-defence — the culprit drove back to his home in Bergen, pausing only to deposit his bloodstained clothing in a lake. Arrested on August 19, 1993, the police discovered 150kg of explosives and 3,000 rounds of ammunition in the suspect's flat, an arsenal reportedly amassed in order to blow up a left-wing anarchist collective in Oslo. On May 16, 1994, Vikernes was found guilty of murder, as well as the burning of three churches, the attempted arson of a fourth house of worship, and for the theft and storage of explosives. He was sentenced to 21 years in prison, the maximum tariff permitted under Norwegian law.

...AND JUSTICE

# FOR LARS

REMEMBER THAT TIME METALLICA THREATENED TO SUE THEIR FANS?



METALLICA VS NAPSTER

In March 2000, Metallica went to war, and for a time Lars Ulrich became the most hated and mocked man in rock. When the website Napster – a file-sharing forum developed by 19-year-old Boston Northeastern University

undergraduate Shawn Fanning – offered its users not one, but two unreleased versions of the song I Disappear, the band were not slow in going on the offensive. Immediately, the group filed suit, alleging that Napster 'devised and distributed software whose sole purpose is to permit Napster to profit by abetting and encouraging the pirating of the creative efforts of the world's most admired and successful musical artists'.

Today, Lars Ulrich's predictions that online file-sharing would negatively impact both the music industry and artists' songwriting and recording royalties have been proved prophetic. But just three months into the 21st century, the Dane was cast in the role of greedy rockstar villain.

"I bought a Suburban [SUV] a couple of months ago and it was \$43,000," he told Kerrang! in 2000. "If I think that \$43,000 is too much to pay for that [SUV], does that just give me the right to grab the keys and steal it? Of course not." Thirteen months later, Metallica settled their case out of court, while a suit filed by the Recording Industry Association of America resulted in Napster being ordered to shut down until it could prove that its system was 100 per cent secure in blocking piracy, a ruling that signalled its death-knell. When it came to the larger issue of file-sharing, however, the genie was now out of the bottle.



Guns N' Roses faced persecution for inciting violence like this in the '90s



Oszy faces the music



Tommy Lee looking a bit more remorseful than usual in the dock...

Church burnings like this were caused by members of Norway's '90s black metal scene

Then, of course, there are those that have fallen foul of the law for the reason of acting like pillocks. This surely explains the 1997 arrest of Scott Ian after the Anthrax guitarist broke into the New York Yankees facility in Tampa; just as it explains Billie Joe Armstrong being pulled for drink-driving in 2003, and Dave Grohl receiving a tug for the same offence after being apprehended on a motor scooter in Australia following a performance at the Big Day Out festival in 2000 (the frontman recalls being breathalysed with "kids hanging out of windows shouting, 'Alright, Dave!!'"). Aged just 18, Metallica guitarist Kirk Hammett, while "drunk off [his] ass", was arrested for attempting to steal \$1,000 worth of musical equipment, a whoopsie which cost him a night in the cells with a man who earlier that evening had murdered his lawyer. Perhaps most notorious is the case of former Iron Maiden frontman Paul Di'Anno, who in 2011 was jailed for eight months after defrauding the Department of Work and Pensions of £45,000 in benefits. The singer, who claimed he was unable to work owing to a bad back, was busted after he was seen by officials on YouTube leaping across stages the world over.

Inevitably, unwise actions do not always take the form of one-night-only mistakes or thickheaded fraudulence. Sometimes fists are involved, such as the occasion at the 2007 MTV Music Awards which saw Kid Rock engaging in a fight with Tommy Lee, an incident for which the former would plead guilty to assault. More disturbing was Tommy Lee's 1998 sentence of four months after pleading no contest to striking partner Pamela Anderson while holding their son, Dylan. Along with this, two years earlier the drummer had pleaded no contest to battery charges against a photographer on LA's Sunset Strip.

Of course, when it comes to errant behaviour, even a member of Mötley Crüe is overshadowed by one Axl Rose, the architect of not one, but two full-scale riots. The most infamous of these stramashes took place on August 8, 1992, at Montreal's Olympic Stadium, when Axl Rose exited the stage after just an hour and a quarter; this after having walked onstage more than two hours later than billed. But the fact that Axl Rose was even at liberty to undertake this tour was owed to the fact that the frontman avoided prompt legal censure for a riot at a Guns N' Roses show at the Performing Arts Center in St. Louis on July 2 the previous year. Irked by confrontations with the venue's in-house security, Axl departed the stage after 90 minutes, a decision which was greeted by a riot that resulted in 60 injuries, 16 arrests and a reported \$200,000 worth of damage to then new amphitheatre. Served with an arrest warrant at New York's JFK airport on July 12, 1992, two days later Axl pleaded not guilty to the charges facing him in a court in Clayton, Missouri. The result of a subsequent trial in October of that year saw the then-30-year-old convicted, fined and placed on probation.

"Maybe Axl requires hate to drive his muse," considered Alan Niven, Guns N' Roses' former manager, to The Guardian. "David Bowie once told him this drove his creativity and the comment made a big impression on Axl."

Whatever the reasoning, both for Axl Rose and hundreds of other artists, rock'n'roll remains a most combustible enterprise. But if there's anything to be learned, it's that we're all accountable for our actions... even the mightiest rock gods themselves.



# THE SONGS THAT **SAVED MY LIFE**

JUST THINK, THINGS COULD HAVE BEEN SO DIFFERENT FOR A DAY TO REMEMBER HAD JEREMY CONTINUED TO PLUNDER HIS DAD'S RECORDS. THE WORLD'S HEAVIEST POP-PUNK BAND COULD HAVE BEEN THE WORLD'S PUNKEST HOEDOWN...

**THIS WEEK: JEREMY MCKINNON, A DAY TO REMEMBER**

**THE SONG THAT MAKES ME THINK OF HOME IS...**

**CROCODILE ROCK**

**ELTON JOHN**

"This was the first song my mom played me from her own music when I was a kid. She got me this stereo system for Christmas, and that night we set it all up and my mom started bringing out all these old records that I'd never heard up to that point, because we didn't have a record player. She played me this song, and I loved it straight away. The next thing she showed me was The Beatles' Sgt. Pepper's Lonely Hearts Club Band, and to this day it's still my favourite Beatles song. Those were literally just the first two songs she showed me, and they both make me think of home."

**FIND IT:** Don't Shoot Me I'm Only The Piano Player (1973)

**THE FIRST SONG I LEARNED TO PLAY WAS...**

**COME AS YOU ARE**

**NIRVANA**

"This song was simple enough to play, and I learned it by ear. I remember when I was learning from some other guys how to play guitar, they would tell me that people could learn to play things by ear. It was like this really big deal that some people can do it and some people can't. So, when I figured out how to play this by myself in my room by ear, not even knowing how to read music, I was stoked. I remember thinking, 'Oh, wow, I can do that - that's cool!' I felt like I was getting somewhere with playing the guitar. It was super-simple, it was fun to play along with, and I was so stoked that I'd learned it and could play it. I even went out and bought a chorus pedal so I could have the same guitar effect Kurt Cobain had."

**FIND IT:** Nevermind (1991)

**THE SONG THAT MADE ME WANT TO BE A MUSICIAN WAS...**

**UNTITLED DEMO**

**SWITCH DANCE**

"I lived in the middle of nowhere when I was a kid - I cannot stress that enough! There was nothing to do, but luckily my friend who lived down the street started a punk band. I thought he and his friends were the coolest people ever. They had a practice space that they would invite me to. I'd go and watch them rehearse, and then he

**"LYNYRD SKYNYRD SUMS UP MY FAMILY..."**

**JEREMY MCKINNON**

gave me a load of demos that they'd made. They all just had one song on, but they were great. I wish I still had them! Right out of the gate I was like, 'I've got to do this!' I went to see this old guy from our church who was a blues guitar player for some lessons. He tried to teach me chords and stuff to get me started, and my parents got me a guitar."

**FIND IT:** In Jeremy's memory bank...



**THE LAST SONG I LISTENED TO WAS...**

**THE ROCK SHOW**

**BLINK-182**

"Pop-punk is summer to me, and I've had blink-182 on my mind lately, as we're touring with them in the States soon. We've played with them a couple of times before - we got asked to play Matt Skiba's first shows, and I was kind of terrified! We had heard stories that people aren't always accepted at blink shows. Like, we had heard that when Fall Out Boy toured with them, they would have on-nights and off-nights. Sometimes it would be a crowd that was heavily blink-sided, so FOB would play and people just wouldn't be into it. That scared the shit out of us! It's like, if Fall Out Boy have problems, we're gonna have fucking problems! But it's been fine. blink are great, and it's cool to play with them."

**FIND IT:** Take Off Your Pants And Jacket (2001)

**THE SONG I WISH I'D WRITTEN IS...**

**LOSING A WHOLE YEAR**

**THIRD EYE BLIND**

"I remember I was with the Neck Deep guys when I was producing their album Life's Not Out To Get You, and I started talking to them about Third Eye Blind. They all looked at me like, 'Who's Third Eye Blind?' I was like, 'Wait a minute, you haven't heard this album?! This is great shit!' One of them bought the record immediately - on their phone, of course - and the next day after he'd listened to it he was like, 'Eh, half of it's pretty good, I guess...' Maybe you just had to be into it at the time, but I still listen to it to this day. I wish I'd written any of the songs on this album, but this is 'the one!'"

**FIND IT:** Third Eye Blind (1997)

beat rate **98**Bpm | **117** 63 | high | **85** heart | normal | low

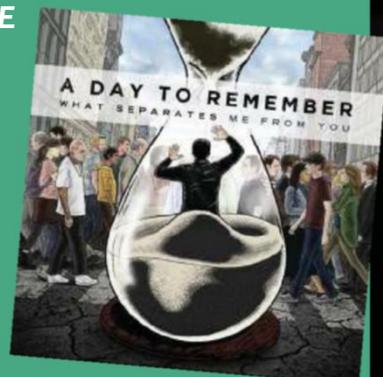
**THE SECRET ABOUT ONE OF MY SONGS IS...**

**2ND SUCKS**

**A DAY TO REMEMBER**

"I remember I went to go do scratch vocals, which is usually a demo version of a song. The producer gave me a mic – not a normal vocal one, but one you'd use for guitar – and I cupped it with my hand, which is terrible mic etiquette. But then I started singing, and it sounded super-distorted and nasty, so we did the whole song like that!"

**FIND IT:** What Separates Me From You (2010)



**THE SONG THAT MAKES ME HAPPY IS...**

**I GET AROUND**

**THE BEACH BOYS**

"It's just got a good vibe. I think it's a childhood thing. It was in that movie Flight Of The Navigator [1986 children's sci-fi flick] – you remember that? There's a bit in that when he gets in the spaceship and he takes off, and they play I Get Around. This is my favourite Beach Boys song. We put it on our dressing room music mix, so you might hear this before we go onstage!"

**FIND IT:** All Summer Long (1964)

**THE SONG THAT MAKES ME THINK OF MY FRIENDS IS...**

**CALIFORNIA**

**COPELAND**

"We were driving through California one night, and somebody put this song on. Because it's this really mellow song – just a guitar and, like, a flute or something in the background – at the end, when it kicks in with the full band, it's super-powerful. And I remember that part coming on, and everybody started air drumming at the same time. That's one of my favourite memories of being on tour. Everybody was so happy to be doing what we were doing and we were in California, and we all just felt really good."

**FIND IT:** Beneath Medicine Tree (2003)

**THE SONG WITH THE BEST LYRICS EVER IS...**

**BREAKEVEN**

**THE SCRIPT**

"What am I supposed to do when the best part of me was always you?" This is the best fucking break-up song ever. Those lyrics are just perfect

for when you've finished with someone. I remember that this was big when I was going through my last big break-up. It was everywhere, and I just remember it whenever I hear this song. Man, it's such a great tune."

**FIND IT:** The Script (2008)

**THE SONG YOU WOULDN'T EXPECT TO FIND ON MY IPOD IS...**

**SIMPLE MAN**

**LYNYRD SKYNYRD**

"Lynyrd Skynyrd were my dad's favourite band. He loved Southern rock, and he listened to country all the time. That was a lot of what I listened to as a kid, and all that '90s country that was on the radio ended up being my favourite stuff ever. I hated it at the time, but now it's the stuff I look back on. But Simple Man sums up my whole family, really – that's who they were. I came from a really Southern family in the middle of nowhere in Florida, and all the family still hangs out together. Country music's a pretty big thing where I lived."

**FIND IT:** (Pronounced 'Lēh-'nérd 'Skin-'nérd) (1973)

**THE BEST SONG EVER WRITTEN IS...**

**LEARNING TO FLY**

**TOM PETTY**

"It's always been my favourite Tom Petty song, and in my opinion he's one of the best songwriters on the planet. And he's still writing good songs! He really does not get the credit he deserves. He's done really well in his career, but I just don't hear people talk about him. When people talk about songwriters, I have never once heard him brought up. Watch his videos and tell me this guy doesn't deserve to be labelled as one of the best songwriters of all time!"

**FIND IT:** Into The Great Wide Open (1991)



# ANATOMY OF A ROCKSTAR

## ROB DAMIANI

THINGS ROB ISN'T SURE ON: BALANCE AND FASHION. HOW DID YOU GET THEM FANCY STRIDES ON, THEN?

fig.1

### I'VE GOT TERRIBLE...

"Balance. I can be up in a plane and be fine, and I've skydived before, and I was fine, but put me up high where I've got to keep my balance and I am terrified! My balance is so terrible, and if you've been to any of our shows, chances are you've seen me fall over at some point."

fig.2

### I HAD A GOOD START IN...

"Music. My parents were really supportive of me wanting to be in a band. They would take me to music lessons, and they'd even take me down to London to be taught by this amazing Hungarian teacher, who really instilled the joy of making music with other people in me. They're still behind me now, and if you order from our website, it's my mum that's emailing you back!"

fig.3

### I DON'T ACTUALLY KNOW MUCH ABOUT...

"Fashion. If you think I look well turned-out, it's not always intentional! Some people have certain steps they follow when they're getting ready to go out, which I've never really had. I can't grow facial hair, so shaving isn't an issue, but I have lots of showers. Beyond that, it's a bit hit-and-miss!"

fig.4

### ONE OF MY GREATEST LOVES IS...

"Comics. One Christmas, my dad got me *The Return of Superman*, my first-ever comic book, and I read it straight away. Then, on Boxing Day, I got *The Death of Superman*, which actually preceded the other one. Since then I've loved comics and watching comic cartoons. The *X-Men* animated series was my favourite growing up."

fig.5

### IF I COULD HAVE A BEER WITH ANYONE, IT WOULD BE...

"Jesus. I'm not super-religious or anything, but you've got to go for the big guy, haven't you? I'd like to ask him what were his intentions? What does he believe in? I'd love to be able to kind of go through the Bible with him and see if it all actually happened the way it's written, and how he feels about everything going on in the world right now."

fig.6

### THE BEST NON-POCK ALBUMS EVER ARE...

"Thriller, *Bad* and *Dangerous* by Michael Jackson. I honestly can't pick just one of them! They made me fall in love with music, and I used to watch the videos and try to learn his dance moves when I was a kid. I think because I grew up with those records I never dissect them – they just are what they are to me."

fig.7

### WHEN I WAS LITTLE I WANTED TO BE...

"A footballer, but I very quickly realised I wasn't going to make it. I'd be chucked in goal, and in a fairly short space of time everyone would score past me! But beyond that I pretty much always wanted to be a performer. I never really had a back-up plan. I studied theology at university, and the only practical applications of that were becoming a teacher or a priest, which I didn't really want to be."

fig.8

### IF MY HOUSE WAS ON FIRE, I WOULD SAVE...

"My Sonos player, which doesn't sound very sentimental, does it? It really has changed my mind in regards to listening to music. It's like a stereo that connects up to your iPhone, and you can play anything on there or from Spotify or wherever. And if my house burned down, I think I'd need some music to get me through the stress!"

fig.9

### THE BEST PLACE I'VE BEEN ON HOLIDAY WAS...

"Thailand, which was the last proper holiday I had. I'd never been there before, and I loved it so much. You can see why so many people want to go there; it's so beautiful and picturesque, and it's so easy to find beaches where you and your friends can be alone, or you can kick back with a book and some music. The people there are great, too – they're really nice. I came back just feeling so rested."

**"I'D LIKE TO GO FOR A PINT WITH JESUS..."**

• ROB DAMIANI •

KICKING ASS AND BEING AWESOME

# UPRAWA

MUSIC PUBLISHING - CLUBS & PARTIES - STUDIOS

AS SEEN AT SLAM DUNK & DOWNLOAD

#UPRAWR

10 Years selling the best in music and entertainment tees

## AVENGERS to ZEPPELIN

THE HOME OF CLASSIC, RARE, IMPORTED AND  
EXCLUSIVE BAND AND CHARACTER APPAREL

**LOUD**  
CLOTHING.COM

SAME-DAY  
DESPATCH

NEXT DAY  
DELIVERY OPTION

TOP-RATED  
CUSTOMER SERVICE

30 DAY  
RETURNS

NEXT DAY SHIPPING AVAILABLE TO UK CUSTOMERS ORDERING WEEKENDS BEFORE 1PM. SAME-DAY DESPATCH ON ORDERS PLACED BEFORE 1PM.

MAKE EUROPE GREAT AGAIN!

COMBICHRIST  
\*\*\*\*\*  
FILTER  
\*\*\*\*\*  
RABIA SORDA

SUNDAY 3RD JULY | LEAVE! |

UNDER THE ARCHES, VILLIERS STREET, LONDON WC2N  
TEL: 0207 930 2020

DOORS 6:00PM TICKETS £25.00 ADVANCE  
STARGREEN 0207 734 8932 / WWW.STARGREEN.COM

THE WALL



21 JULY LONDON 100 CLUB  
22 JULY EDINBURGH BANNERMANS  
23 JULY GLASGOW STEREO  
03 AUGUST NEWCASTLE CLUNY  
06 AUGUST BLACKPOOL REBELLION FESTIVAL

## UNDERWORLD

TWALDIO

174 CAMDEN HIGH STREET, CAMDEN TOWN, LONDON NW1 - 020 7482 1932 - WWW.THEUNDERWORLDCAMDEN.CO.UK  
TICKETS AVAILABLE FROM THE WORLD'S END PUB (NEXT DOOR TO THE UNDERWORLD)  
OR BY CC: STARGREEN 020 7734 8932 / WWW.STARGREEN.COM

WED 6 JUL

### LIONHEART

+ LOCK AND KEY, NO SECOND CHANCE & BONO!  
TICKETS £12.00 ADV / DOORS 19.00

THU 7 JUL

### SUMAC

PLUS VERY SPECIAL GUESTS JK FLESH  
MAMIFFER + JANNE WESTERLUND  
TICKETS £14.00 ADV / DOORS 18.30

THU 14 JUL

### ARMORED SAINT

PLUS SPECIALS GUESTS SAVAGE MESSIAH  
& DENDERA  
TICKETS £17.00 ADV / DOORS 19.00

FRI 15 JUL

### NOCTURNAL BLOODLUST

TICKETS £29.00 ADV / DOORS 18.00

SAT 16 JUL

### ROSETTA

+ THE BLACK HEART REBELLION, NORTH  
TELEPATHY & THE EVER LIVING  
TICKETS £13.00 ADV / DOORS 17.00

WED 20 JUL

### WISDOM IN CHAINS

PLUS VERY SPECIAL GUESTS ARGY BARGY  
INJURY TIME & PROVEN  
TICKETS £12.00 ADV / DOORS 19.00

SAT 23 JUL

### RAGING SPEEDHORN

+ STONEGHOST, BY ANY MEANS & LET DEMONS RUN  
TICKETS £10.00 ADV / DOORS 18.00

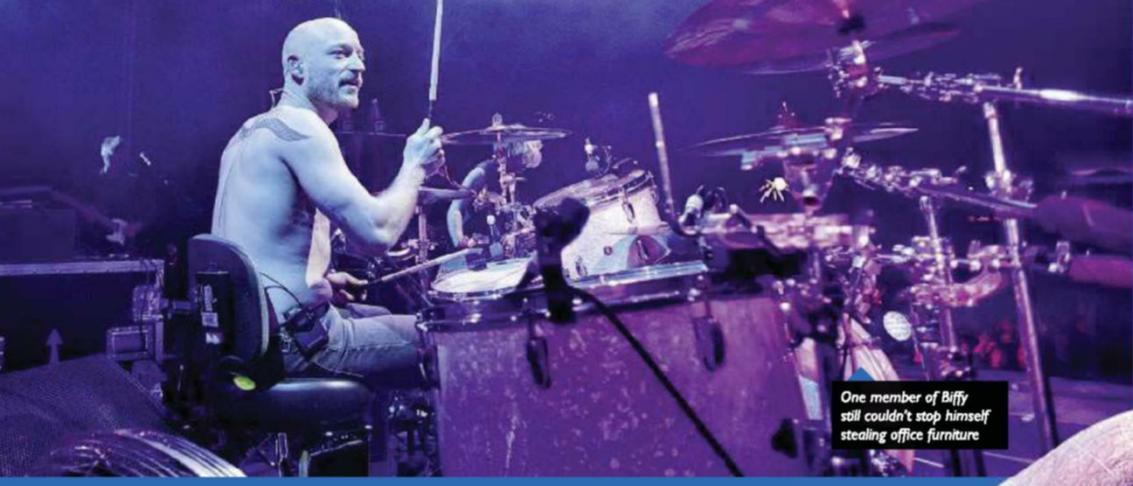
SUN 31 JUL

### BLACKLISTED

+ RENOUNCED, FRAME OF MIND & DROPSET  
TICKETS £12.00 ADV / DOORS 19.00

# LIVES

**RATINGS**  
KKKKK = CLASSIC  
KKKK = EXCELLENT  
KKK = GOOD  
KK = AVERAGE  
K = POOR



One member of Biffy still couldn't stop himself stealing office furniture



Police helicopters circled overhead, on the hunt for the killer bassline



46 KERRANG!

The World's Biggest Hand Dryer was a major attraction



# BIFFY CLYRO

MAD COOL FESTIVAL, MADRID. 18.06.16

**KKKKK**

WELCOME TO THE COSTA DEL BIFF, WHERE THE FORECAST FOR THE FORESEEABLE FUTURE IS, ONCE AGAIN, 'ABSOLUTELY GLORIOUS'

WORDS: JAMES HICKIE PHOTOS: PAUL HARRIES



IT'S FAIR to say that today represents a double celebration of great new things. Firstly, there's Madrid's Mad Cool Festival, enjoying its maiden year and sporting a line-up including The Prodigy, Enter Shikari and Jane's Addiction. Hosted on six stages in and around La Caja Mágica (translation: 'The Magic Box'), a sporting venue primarily used for the Madrid Masters tennis tournament, it is simply ace.

Providing a cross between Coachella's sun-kissed chic and Wireless' heart-of-the-city setting, the festival's trick of giving something huge and expansive the impression of intimacy is one shared by Biffy Clyro, whose forthcoming seventh album, *Ellipsis* – which they deploy four songs from tonight – manages the same feat. They pull it off in the presence of giants, too – both musical and literal. U.S. rock legend Neil Young finishes on a nearby stage mere seconds before Biffy emerge, and an 80-foot-tall luminous puppet operated by a crane snakes its way through the crowd before being seen off by the territorial howl of Wolves Of Winter.

With so much vying for the attention (did we mention the

Kilmarnock boys perform on a stage made out of haulage crates? Well, they do), a lesser band might have been overwhelmed. But cometh the hour, cometh the Biff. Even the less familiar new tunes – the three-songs-in-one whirlwind of Friends And Enemies, the glowingly gorgeous Rearrange and the thrusting, muscular stomp of Animal Style – receive the sort of welcome reserved for, say, Neil Young's *Rockin' In The Free World* (which Simon Neil throws in a snatch of during *Living Is A Problem Because Everything Dies*).

That's great, but it also means the crowd have to find whole new reserves of enthusiasm when the favourites, of which there are many, arrive. They manage it, too, boosting the life-affirming hallelujah of Biblical to even more heavenly heights, festooning *The Captain* (or "El Capitán" as Simon introduces it) with drunken buccaneer caterwauling, and adding even more weight to the emotional anchor that is *Many Of Horror*.

Meanwhile, a welcome airing of 9/15ths, a curio from the band's fourth album, *Puzzle*, provides a wonderful reminder, if it were needed, that Biffy Clyro have become massive in spite of (or because of) being so damn strange. Tonight suggests that this journey into the weird and wonderful continues apace; and judging from the frenzied chants of 'Mon The Biff!' (particularly impactful in a Spanish accent), the band's ascent into the stratosphere beyond the stratosphere looks to be guaranteed. Fantástico!

## STAR SHOUT! SIMON NEIL (BIFFY CLYRO, VOCALS/GUITAR)

HI, SIMON! HOW HAS SPAIN BEEN TREATING YOU?

"It's fantastic! It's hard not to like a place where everyone has a nap in the day and has three-hour lunches. We've had two days off here, but it's felt like a week. Last night I was on the roof of the hotel watching the

football. Everyone was dressed in a very swanky way and I was there in a full football strip."

HOW'S EVERYTHING IN CAMP BIFFY THESE DAYS?

"I'm sure I've said this millions of times, but this is still more than just music to us – this is our family and our friendships and everything distilled into one. We've been in this band for almost our entire lives – it's still so important to us."

YOU HAD A WELL-PUBLICISED BREAKDOWN AT THE END OF TOURING OPPOSITES. WERE YOU CONCERNED ABOUT GOING BACK OUT?

"Because we have got a very deep understanding of each other, it makes these kinds of things not be a big issue. I *did* feel pressure last year, but without Ben and James I wouldn't have got through all that."

Simon realised too late he'd left his pupils on the nightstand

Alice tried to play down the wadded-up bog roll stuck to his mic stand

# STONE FREE FESTIVAL

O2 ARENA, LONDON. 18.06.16

SHOCK AND LOAD! ROCK'S MASTER OF MACABRE LEADS THE CHARGE AT THE CAPITAL'S NEWEST ROCK FESTIVAL

WORDS: JAMES MACKINNON PHOTOS: CHRIS CASEY, SANDRA SORENSON

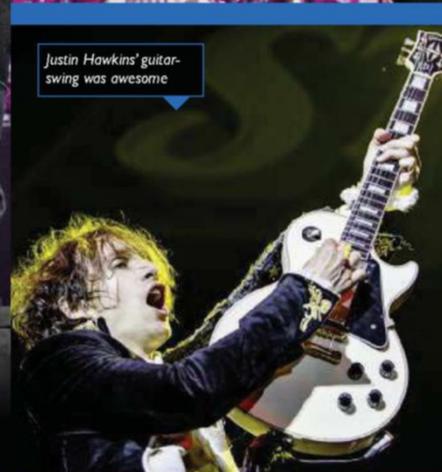
■ THE ADVANTAGE of festivals indoors; you can control the weather. Thus, the first-ever Stone Free Festival inside The O2 is already off to a flying start by the time **VODUN (KKK)** open proceedings. Like an erupting volcano daubed in war-paint, the voodoo rockers overflow with seismic grooves and incendiary energy, turning heads and blowing minds in the foyer. "Tony Iommi just called," announces wild-eyed **THERAPY? (KKKKK)** frontman Andy Cairns mid-



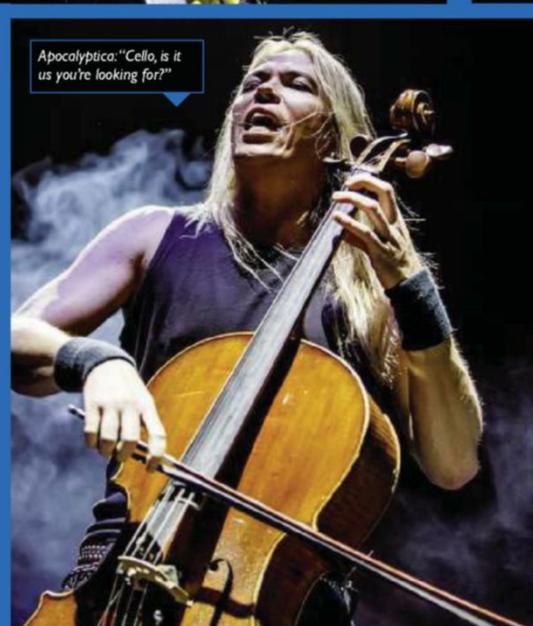
Vodun didn't see the 'smart-casual' bit on the invitation

set. "He wants his riffs back!" Self-deprecation aside, the metal misfits have enough dark materials of their own to make the Sabbath axeman smile. After such shadowy fare, **BLACKBERRY SMOKE'S (KKK)** classic-rock warmth is a welcome arrival as the good times flow as freely as Charlie Starr's smoky guitar solos. That's classic rock, but it doesn't get more classic-al rock than **APOCALYPTICA (KK)**. However, despite energetically scraping their cellos, they aren't igniting the fire they're normally known for. Instead, it takes their (now-20-years-old) Metallica renditions to stoke the flames.

Though Justin Hawkins encounters mixed results reading audience names ("Mark? Michael? Jeremy? Josh? JOSH!"), **THE DARKNESS (KKKKK)** have no problem slamming into raunchy overdrive. Their hit-studded set reaches peaks as high as Justin's vocals, possibly thanks to the gilded jumpsuit he's strutting in. But there's no bigger showman than **ALICE COOPER (KKKKKK)**. Pythons, the guillotine and a Trump vs Clinton punch-up: it's all here in B-movie glory. At the centre of it all, though, is Alice himself. Through execution, resurrection and Elected, he is equally compelling and repulsive, bringing the final hammer down on the fest in great, gory style.



Justin Hawkins' guitar-swing was awesome



Apocalyptica: "Cello, is it you're looking for?"

## MELVINS

SWG3, GLASGOW. 21.06.16

### KKKK

**LEGENDARY WASHINGTON EXPERI-METALLERS KEEP IT WEIRD. AND LOUD. MOSTLY LOUD**

■ BOOKING THE Melvins is surely a mixed blessing. On the one hand, there's always a sizeable crowd of cool folk, crust-punks and ageing doom-heads pretty much guaranteed to show up. Hell, tonight's show has had to be upgraded from Glasgow's Art School to sprawling warehouse space SWG3 just to accommodate the tangle of fans piling in. On the other hand, there's the risk of burst eardrums, cracked masonry and blown minds that comes with inviting in one of the heaviest, weirdest and loudest bands of all time. It's a fair trade-off, mind. "Finally we've come across the wall to play for you wildlings!" goads hyperactive sticksman/mouthpiece Dale Crover before inimitable frontman/mad-musical-scientist Buzz Osborne welcomes perma-grinning bassist Steven Shane McDonald as, "One of yours!" They're the evening's only concessions to geographic location, before the inevitable tidal wave of aural chaos smashes us onto another plane altogether. A rumbling cover of Green River's Leech sounds like it should be supervised by structural engineers as much as soundmen, before another avalanche of their own riffs on Night Goat roars into life with the force of a warp-drive on a steamroller. But it's a closing cover of century-old Tin Pan Alley anthem Take Me Out To The Ball Game that ends the night on a fittingly bewildered, tinnitus-tinged high. Melvins, then: still the world's weirdest band; still the world's loudest band.

SAM LAW

## SKATING POLLY

PLUS: JOYCE DELANEY, BRATAKUS

BROADCAST, GLASGOW. 16.06.16

### KKKKK

**RISING OKLAHOMA RIOT GRRRLS BREATHE FIRE AND LEAVE SCOTLAND IN AWE**

■ LIKE DOROTHY from The Wizard of Oz, Skating Polly duo Kelli Mayo and Peyton Bighorse are fresh-faced Midwestern girls who've gotten caught in a tempest and wound up a long way from home. Tonight, they've landed in a Glaswegian basement rather than some magical kingdom and, crucially, they've not tumbled into a passing tornado, either. No, this grungy storm's very much of their own making. Relishing warm-up duties, Bratakus wholeheartedly pile in with some big riffs, before Joyce Delaney season their fuzz with enough bored, anecdotal world-weariness to fill a book. There's no such forced angst from the headliners. At 15 and 20 respectively, Kelli (alternating between three-stringed bass, drums and guitar) and Peyton (owning just the six-string and the skins) would only be able to get served one drink at the bar, but showcase a natural-born energy, authenticity and raw talent that even decades on the road couldn't earn. From the breathy, pulsating attitude and goosebump-inducing vocal harmonies of Ugly through the atmospheric exasperation of Protective Boy, to a murky, infinitely-better-than-the-original reworking of Madonna's Beautiful Stranger, it's a jaw-droppingly naturalistic showing. Maybe that on-the-road apprenticeship with longtime idols Babes In Toyland paid dividends. Or maybe fate's just brought together two young women truly capable of blowing minds. Believe the buzz; if Riot Grrrl's really rising again, Skating Polly will be its cutting-edge.

SAM LAW

# TRASH BOAT

PLUS: WSTR, WEATHERSTATE

JOINERS, SOUTHAMPTON. 22.06.16

### KKKK

**POP-PUNK PRODIGES KICK OFF THEIR TOUR WITH GOOD MATES AND STORMY WEATHER**

WORDS: JAMES MACKINNON PHOTOS: CHRIS CASEY

■ THERE ARE some moments in life when you have only two choices: sink or swim. In front of a packed, expectant crowd, Trash Boat are experiencing one of those moments now. Tobi Duncan's mic has crapped-out during their first song. Hardly an auspicious start to a tour mere days after their debut album came out, but the St Albans crew have sailed choppy waters. They dig in and Tobi yells so loudly you can faintly hear him over the hardcore pummel. When his mic finally comes to life, the wave of relief is huge. This ship won't go down so easily.

Testing the waters earlier, longtime Trash Boat cohorts Weatherstate launch into crunching pop hooks with ILL, but the tide only turns to ecstatic when WSTR arrive with overflowing positive energy (perhaps buoyed by friends from Creeper in the audience).

South Drive whips up a storm of colliding bodies, while Fair Weather signals the first of tonight's huge sing-alongs.

And though Trash Boat's entrance is heralded by a screechy 20th Century Fox parody, the band are on rip-roaring form. Tobi spills his guts over Boneless, while The Guise Of A Mother swells from quiet depths to a hardcore tsunami that sweeps everyone away. The peak is when Tobi throws the mic into the roiling crowd for Dan 'Soupy' Campbell from The Wonder Years' verse on Strangers, a genius moment connecting people and band. And though nobody can find the mic, it doesn't matter. All it takes is collective lung power.

And so this tour's maiden voyage proves triumphant. Through calm or rough seas, you can guarantee Trash Boat will always deliver a storming night.



"Look, ma, no dog shit!"



### STAR SHOUT! TOBI DUNCAN (TRASH BOAT, VOCALS)

**FIRST THINGS FIRST, WHAT THE HELL WAS THAT INTRO MUSIC?**

"We debated loads of stupid shit to come on to, and this YouTuber's awful movie themes are so good! I don't think it was loud enough tonight - it's meant to be really, really invasive! No-one ever does serious intro music anyway. What, they do? Well, not us!"

**ARE YOU STOKED TO BE TOURING WITH YOUR MATES IN WSTR?**

"We've stayed at WSTR's houses loads, but this is the first we've toured together. Often when you tour, it can take days to gel, but it's nice to tour when everyone is mates already."

Careful, Tobi, your soul's leaking out again...





## RATINGS

KKKKKK : CLASSIC  
KKKK = EXCELLENT  
KKK = GOOD  
KK = AVERAGE  
K = POOR



# BLINK-182

CALIFORNIA (BMG)

**KKKK**

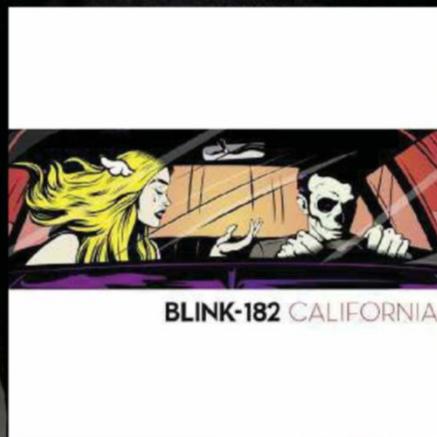
BLINK PROVE THERE'S LIFE AFTER TOM DELONGE ON SHINING LOVE LETTER TO THE GOLDEN STATE

**➔** IF, AS blink-182's classic *What's My Age Again?* suggests, 'Nobody likes you when you're 23', what happens when your band has an average age of 41 and is missing a much-loved founding member? It's almost certainly a question that crossed the minds of Mark Hoppus and Travis Barker in the aftermath of the confusing and rather protracted departure of Tom DeLonge in early 2015, if California's opening track, *Cynical*, is anything to go by ('There's a cynical feeling saying I should give up / You've said everything you'll ever say'). Thankfully, the remaining duo realised, as excellent comeback single *Bored To Death* does, that, 'Life is too short to last long', and retain that freshman-year zeal while furnishing it with the expertise that comes with being alive that little bit longer.

On the surface, *California* is a musical road trip through the state that birthed blink 24 years ago. Its songs share names with the city of their inception, San Diego (military snare and dreamy chorus), and their base of operations, Los Angeles (uncharacteristically heavy guitars, electronics and incessant hooks). And that's not to mention the

state itself on the title-track, their most epically-scoped tune to date. Go deeper, however, and you'll find the album is an immersive refresher course on everything that makes blink blink. Which is why it's extraordinary that it's taken Matt Skiba, who as the Illinois-born lynchpin of Alkaline Trio is a geographical and musical outsider, to help them realise that vision. And while time will tell if he's as effective a foil for Mark as Tom was – impressive live performances certainly suggest the signs are good – he's unquestionably the superior voice and songwriter, bringing subtler melodies and razor-sharp craftsmanship to the likes of *Rabbit Hole*. Meanwhile, the presence of John Feldmann as producer has helped create an atmosphere where songs, rather than adherence to an established musical identity, are paramount. Turns out if you nail the former, the latter will follow.

It might be a stretch to suggest it was Tom's influence that made the band do the growing up they did on 2003's self-titled record and 2011's *Neighbors*, but there's clearly more fun being had in his absence. It's not just in the dick and fart jokes stakes, either. Despite the inclusion of vulgar



BLINK-182 CALIFORNIA

vignettes in *Built This Pool* ('I wanna see some naked dudes / That's why I built this pool') and *Brohemian Rhapsody* ('There's something about you that I can't quite put my finger in'), which have a combined running time of 46 seconds, there's a lightness of touch to even the most serious songs. Take the lovely *Home Is Such A Lonely Place*, which is completely imbued with the joy that exudes from anyone that truly enjoys what they do for a living.

*California*'s biggest challenge is going up against recorded predecessors that have indelibly marked the hearts and pencil cases of a generation – which is why it doesn't try to. Instead, this album is all about the journey, not the destination; capturing what happens when friends get together to do what they love. The fact that it happens to be blink's most musically ambitious, yet spiritually comprehensive, album to date is a happy by-product.

**DOWNLOAD:** *Bored To Death*, *Home Is Such A Lonely Place*, *Brohemian Rhapsody*.

**FOR FANS OF:** Green Day, Alkaline Trio.  
**JAMES HICKIE**

# "PLAYING WITH MATT SKIBA FEELS LIKE HOME..."

MARK HOPPUS



## THE INSIDER MARK HOPPUS (VOCALS/BASS)

**WAS IT IMMEDIATELY OBVIOUS TO YOU THAT THIS LINE-UP WOULD MAKE A NEW BLINK RECORD WHEN YOU STARTED PLAYING LIVE TOGETHER?**

"It was really natural; it felt like home when we started playing with Matt. It felt like what it was supposed to be. It feels now like it did when we first started off as a band, where everybody's really excited and the energy is good."

People are excited to go out and play shows, and excited to go and record an album – it's all very positive!"

**GIVEN THE FACT IT'S NAMED AFTER YOUR HOME STATE, WOULD YOU SAY THE ALBUM IS AUTOBIOGRAPHICAL?**

"I think that everything that we write, at least for me lyrically, comes from things that have happened to me or happened to people around me. It's not *all* autobiographical, though. Sometimes I'll be reading a book and there'll be a cool bit in there that I build an idea around."

**HOME IS SUCH A LONELY PLACE IS A VERY EMOTIONAL SONG. WHERE DID THE IDEA FOR IT COME FROM?**

"The initial thought was how we're all fathers [Mark and Travis are, though Matt isn't – Dad Ed] and how sad we're going to be when our kids are all grown up. But also, at the same time, how happy we're going to be to see that they've grown up and got their own lives. That was the genesis of the idea. It kind of swirled out from there; the idea of letting go of people that are hugely important in your life."



## NIGHT VERSES

INTO THE VANISHING LIGHT (GRAPHIC NATURE)

### KKKK

SPOOKY NEW YORK POST-HARDCORE CREW VENTURE INTO THE WEIRD ON DAZZLING, DARK SECOND ALBUM

#### 1 THE FUTURE AS HISTORY: I LOVE YOU DEAD

Night Verses' second album feels like one long step into the void. What's spat out the other side is a sometimes ethereal, sometimes fierce and permanently absorbing post-rock trip. This is the perfect entry point.

#### 2 CONNECTING HEXES

The Long Islanders' decision to work with Glassjaw and At The Drive-In producer Ross Robinson is telling in the jagged and uneasy squeals that haunt the coal-black melodies here.

#### 3 DRIFT

The experimentation is in full swing as some twittering guitars provide the only cushioning between Douglas Robinson's slow, dead-eyed delivery and the murkiest of basslines.

#### 4 A DIALOGUE IN CATAPLEXY

And here the frontman howls like a banshee. A breathless five minutes that sounds like Glassjaw being twisted out of shape.

#### 5 VANTABLACK

NV's undefined approach to genre can feel like they're talking through a house of mirrors. Here, they possess a dark, pop temperament.

#### 6 FACELESS YOUTH

Arguably the most formulaic track on the record. And it still feels like a fight with a black hole.

#### 7 PANIC AND PULL YOUR HEART OUT

Pent-up guitars pursue vocals that sound as though they were recorded at the bottom of a lake. Intense.

#### 8 GROWING OUT OF ORBIT

The headspace occupied by Douglas is often as overcast as the music. 'When you're lost and torn apart / You can call on me I'll pull you out', he laments as this track gently unravels.

#### 9 BLUE SHADES OF THE SUN

Another fast one. It's like a huge stroop put to tape, this.

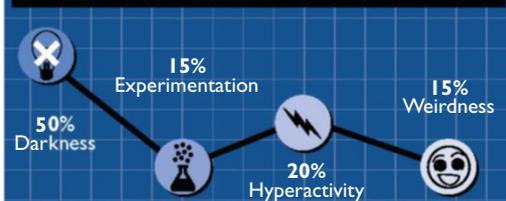
#### 10 STRANGE GRAVES

This slow, heavy workout sprawls and stretches its limbs at its own pace, as Douglas even slips into spoken-word passages.

#### 11 PHOENIX III: INTO THE VANISHING LIGHT

Summing up the entire record, this 10-minute closer is a post-rock freakshow that shows no regard for style or structure conventions. A mesmerising finish to one of 2016's most intriguing albums.

### THIS ALBUM IS MOSTLY MADE UP OF...



WORDS: TOM SHEPHERD

ALL HELL (PURE NOISE)

**KKKK**

POST-HARDCORE FROM BOSTON THAT HITS YOU RIGHT IN THE ANGRY FEELS



■ 'I AM the voice of death', snarls Vanna's shouty singer Davey Muise during Pretty Grim. It's kind of a hallmark for the album.

Bleak topics of death, tribulation and unadulterated misery litter Vanna's sixth full-length, with clean vocalist Joel Pastuszak declaring, 'The world is going to Hell'. Clearly, the Boston quintet have been to their darkest depths and back to make All Hell, pouring their most bitter moments into its 10 brutal tracks. The pummelling onslaught of Circle The Flame launches the tirade, as punishing riffs turn to fiercely charismatic breakdowns. Leather Feather introduces their Architects-style progression, with electronic undertones that lay the foundations for something altogether more ear-shattering. It's this heavy sense of triumph and strength that makes All Hell so chaotically cathartic, and Vanna a band to keep an eye on.

**DOWNLOAD:** Leather Feather.

**FOR FANS OF:** Architects, Hellions.

JESSICA BRIDGEMAN

## BRAWLERS

THE BLACK EP (ALCOPOP!)

**KK**

LEEDS INDIE-PUNKS TAKE A STAND BUT FAIL TO LEAVE A LASTING IMPRESSION



■ IN AN open letter from the band last month, a message was sent: "Brawlers are not a pop-punk band." It's a fair statement, given that the light fuzz of their

guitars and conspicuous lack of 'Woah-ohs' sit closer to indie than anything else, but it's one that raises expectations for any music it precedes. And, sadly, The Black EP is little more than alt.punk-by-numbers. Lyrics about day-to-day frustration - 'I just wanna take drugs and be sexy', Harry George Johns laments on Day Job - are backed by functional, if forgettable, guitar lines. It's not bad, but 'not bad' doesn't cut it when Milk Teeth and Muncie Girls are offering far more interesting variations on the theme.

**DOWNLOAD:** Shake Me Into Shape.

**FOR FANS OF:** Milk Teeth, Muncie Girls.

RYAN DE FREITAS

## HAPPY ACCIDENTS

YOU MIGHT BE RIGHT (ALCOPOP!)

**KKK**

MELODIC LONDON PUNKS HIT THE SWEET SPOT ON CATCHY DEBUT ALBUM



■ IT'S NICE to hear awkward indie-punk sung in an unmistakably British accent. Hailing from London via Southampton, Happy Accidents have been



## LYRIC OF THE WEEK

'I keep swinging my hand through a swarm of bees 'cause I want honey on my table'. Thrice there, pointing out a very good way to get stung, and also make a sticky mess of your dining table. Mate, just go down to the shop and buy yourself a jar.

**BAND:**

Thrice

**SONG:**

Black Honey

**ALBUM:**

To Be

Everywhere Is To Be Nowhere



## SLEEVE OF THE WEEK

The Browning have a giant, nihilistic robot thing from the future on the cover of their new Isolation album. He's got a clock around his neck, which makes us reckon he's a time-traveller as well. Presumably the brief just said 'a badass'.



## VIDEO OF THE WEEK

HEATHENS, TWENTY ONE PILOTS  
Doing a song for the Suicide Squad soundtrack? You need a Suicide Squad-themed video. Here, TOP get locked up with the Worst Heroes Ever, and serenade them. Watch out for the bloke with fire in his hands.

edging to the front of our DIY scene since they formed in 2014, and now brothers Rich and Neil Mandell and Phoebe Cross might be the UK's answer to The Front Bottoms. This debut full-length has their sweet and highly-infectious formula all sewn up. From bemoaning 'Why can't I just enjoy anything?' on Leaving Parties Early, to bouts of existential crisis on Running, this will make you want to dance the night away. Alone in your flat, anyway, because the vibe here is one of mentally sprinting away but having to stay stuck. Whether a happy accident or done on purpose, fans of bands like WACO, Personal Best etc. will find something intriguing here.

**DOWNLOAD:** Running.

**FOR FANS OF:** Great Cynics, Muncie Girls, The Front Bottoms.

HANNAH EWENS

## SPIDER KITTEN

ARK OF OCTOFELIS (UNDERGROOVE)

**KKKKK**

SLAB-HEAVY SCI-FI CONCEPT ALBUM CONFIRMS WELSH DOOMSTERS' BRILLIANCE



■ TWENTY-SEVEN releases in, you think you'd know what to expect from heavyweight Newport quartet Spider Kitten. You'd be wrong, of

course, because bands this prolific - see also: Melvins - are constantly on the move. This concept album tells a tale of ambition, betrayal and hubris on the fictional planet Octofelis (stoner-speak for Eight Cats, or something), where rocking '70s psychedelia literally rules the world, and the unhinged experimentalism and crushing grooves on display couldn't seem more otherworldly had they fallen directly from outer space. Split, vinyl-style, across two sides, and bookended by the succinctly-titled Underestimating The Consequences Of Effective Propaganda Parts One and Two, we get a first half dominated by the 22 sprawling minutes of Feline Will, before comparatively short nuggets The Ark and Launch burn like asteroids through the record's second half. Overwhelming? Perhaps. Ridiculous? Quite, yeah. But this brings whole new meaning to the phrase HIGH-concept.

**DOWNLOAD:** Feline Will, The Ark

**FOR FANS OF:** Electric Wizard, Blood Ceremony, Sleep.

SAM LAW

## PINEGROVE

CARDINAL (RUN FOR COVER)

**KKKKK**

NEW JERSEY INDIE-ROCKERS PARTY SOFT ON BEGUILINGLY THOUGHTFUL RECORD



■ 'I SHOULD call my parents when I think of them / I should tell my friends when I love them', croons Evan Stephens Hall on Old Friends. Feel a wistful

twinge? Then this record's for you. Between slump-shouldered explorations of platonic love, post-adolescent guilt and the benefits of 'introspective partying', these eight tracks bind the smart emo of Brand New to the rootsy alt.country of a Bright Eyes or Ryan Adams, stoking nostalgia and tugging the heartstrings throughout. Glimpses of punk energy (Then Again) and impressive ambition (Visiting) signpost genuine dynamism further down the road. For now, though, this will do just fine.

**DOWNLOAD:** Then Again.

**FOR FANS OF:** Modern Baseball, Basement

SAM LAW

## TARJA

THE BRIGHTEST VOID (EARMUSIC)

**KKK**

EX-NIGHTWISH SINGER RELEASES ECLECTIC 'PREQUEL' AHEAD OF NEW ALBUM



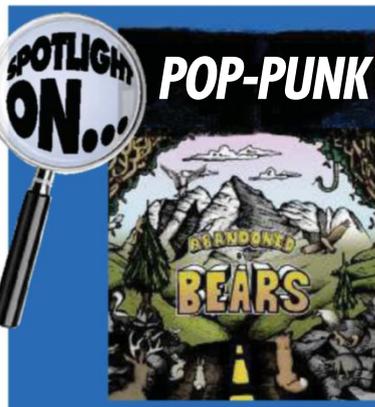
■ HAVING SUNG on the first five Nightwish albums, Tarja Turunen's operatic trill still inspires passion from her fans. Her latest release can best be described as an

experimental taster for full-length album The Shadow Self, which drops in August. It's more than an EP and features 50 minutes of music, varying from the thunderously soaring rock of No Bitter End and Shameless, to Witch Hunt's bold but unconvincing gamble with electronic sounds. She also performs an 'odd couple' duet with fellow Finn Michael Monroe, and bows out with a remixed version of Paradise (What About Us?), the Within Temptation song on which she guested in 2013. Tarja deserves praise for dipping her toes into new waters - we'll find out how well she swims in August.

**DOWNLOAD:** No Bitter End

**FOR FANS OF:** Nightwish, Leaves' Eyes.

STEVE BEEBEE



ALL SET for summer? Not yet, you're not. You need a big, sunny, pop-punk soundtrack for those lazy, endless days spent sunning yourself (somewhere other than the UK, obviously). There's the new blink album, obviously, but if you're after more, you've gotta dig a bit deeper to find some good summer sounds. So, first up, we have **ABANDONED**

**BY BEARS with THE YEAR AHEAD (KKKKK).** Your first thought will be that these Swedes really like A Day To Remember, and sometimes it's like





**1 FALL OUT BOY FT. MISSY ELLIOT-GHOSTBUSTERS**  
Yes, this is a thing. And it's exactly as bonkers as you expect it to be.

**2 EVERY TIME I DIE - THE COIN HAS A SAY**  
We took a load of change out of our pockets and showed it this video. The coins said 'Yes' to these riffs.

**3 STEVEN BATTELLE - THE JUMP**  
Dive into the ex-LostAlone man's crazy new world. It's like Queen and Muse at the same time.

**4 TOUCHÉ AMORÉ - PALM DREAMS**  
U.S. post-hardcore kings TA are back with another big bit of emotionally wrought rock. Right in the feels.

**5 ROB LYNCH - PROVE IT!**  
We'd say this was the perfect summer sound. But it's raining. Still good, though.

**PALEHORSE**

LOOKING WET IN PUBLIC (TRUTHSEEKER)

**KKK**

FILTHY LONDON SLUDGE-HOUNDS BATTER YOU WITH TWO BASS GUITARS



■ TITLES LIKE *Lambs To The Laughter* and *Miserable Heroin Addict Vs. Jehova's Witness* Guy might point to a band with a twisted sense of humour, but

there's absolutely nothing funny about the noise that Palehorse generate. The dual-bass attack adds a buoyant bit of upbeat groove in places, and the livelier passages kick like noise-rock heroes The Jesus Lizard, but there are also stretches of almost painfully drawn-out funereal doom and jittery, edge-of-a-breakdown noise. They flit easily from melodious chanting to torturous shrieks, and just when you think you might have Palehorse all figured out, they abruptly switch to another track just for the sheer hell of it. *Looking Wet In Public* is not an easy album to like, then, but it's a difficult one to ignore. **DOWNLOAD:** Terrifying Japanese Coldplay Documentary, Half Lizard Half Lizard. **FOR FANS OF:** Eyehategod, Sunn O))).

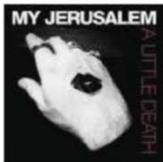
PAUL TRAVERS

**MY JERUSALEM**

A LITTLE DEATH (WASHINGTON SQUARE)

**KKKK**

TEXAS PUNKS TURN TO THE DARK SIDE ON SEX AND DEATH-OBSESSED NEW ALBUM



■ TO GET inspiration for *My Jerusalem's* new album, frontman Jeff Klein would spend his nights wandering the streets of the low-rent area of New York where

he lives, soaking up the vibe while reflecting on the death of his mother. He's also got an obsession with wild, dirty rumpo. If this all sounds very film noir, that's entirely intentional, and lengthy, black-and-white shadows hang over this collection of dark horror-punk. It's reminiscent of *Grave Pleasures* in its dark sound, but they don't quite manage to match that band's morbid romance. Nevertheless, if you like staying up all night staring into the void until it stares back at you, you'll probably like this. **DOWNLOAD:** Rabbit Rabbit. **FOR FANS OF:** *Grave Pleasures*, HIM.

**NICK RUSKELL**

they've gone out in Jeremy McKinnon fancy dress, but the mix of pop-punk and heaviness is highly effective. And besides, we're still waiting for the new ADTR album, so this is good in the interim. **TEMPRESS (KKK)** by **SAVE THE LOST BOYS** takes a more straight-ahead pop-punk tack, a move that makes party-tastic songs like *Bad*



*Names and Wasting My Time* instantly likeable. Finally, we have four tracks of perfectly-formed pop-punk cheer from **IN LIGHTS** on their **RUNNING WITH**

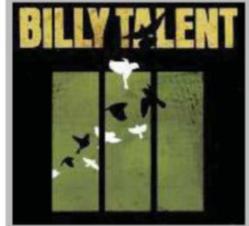
**SCISSORS (KKKK)** EP. The Ohio mob possess the sort of songwriting chops that'll do them very well, with every note of *Play Your Cards Right, Kid and One Year Down* carefully grown in some sort of pop-punk greenhouse by master botanists. So, the rain appears to be here to stay, but at least you'll be able to pretend it's hot with these three.

WORDS: NICK RUSKELL

**Billy Talent**

**BILLY TALENT III**

(WARNER BROS., 2009)



THE ALBUM THAT TURNED THE CANADIAN PUNK MISFITS INTO BIG-HAIRED ARENA-STRADDLERS



SOMETHING HAPPENED with Billy Talent's third album that probably wasn't in the original script. Though their name carried a decent amount of weight in the punk scene following the success of its predecessor, 2006's *II*, the new, more experimental tack they took on *III* catapulted them to stardom in their Canadian homeland, landing them in the Number One spot there, and going Top 10 in foreign climes. The band also found themselves headlining ice hockey arenas, appearing on national TV and becoming punk stars. On the eve of the release of their new *Afraid Of Heights* album, frontman Ben Kowalewicz looks back on the album that cemented Billy Talent's place in the world.

DID YOU FEEL MUCH PRESSURE GOING INTO MAKING III?

**BEN KOWALEWICZ (VOCALS):** "I think anyone who says they're comfortable going into recording an album is a fucking liar! Making *III* was an interesting time for the band. We kind of put this wish-list of producers together - Butch Vig [*Nirvana*, *Garbage*] was one of them, but he was working with this little, unknown band called *Green Day*, so he was a little busy! And the other one at the top of our list was Brendan O'Brien, who not only made a bunch of records with Pearl Jam, the greatest rock band in the world, but everything from *Rage Against The Machine* to *Bruce Springsteen* - the guy's just iconic. So, he flew down, heard some songs and loved what we were doing. So, we flew to LA to record with him, and then to Atlanta to record with him some more. It was a crazy experience, because we'd always done things within Canada, so it was a bit of a trip, getting to work in these big flashy studios with the producer who'd made some of our favourite records ever."

WHAT STANDS OUT IN YOUR MEMORY FROM THE SESSIONS?

"I'd never sung with anyone else in the room other than Ian [D'Sa, guitar], who would produce and guide me, so it was really cool to be there with Brendan kind of coaching me. We were doing *Rusted From The Rain*, and he double-tracked my vocals, which I'd never done before. It really opened doors for us."

WERE THERE ANY MOMENTS THAT REALLY BLEW YOUR MIND?

"When we were in Atlanta, I found this mellotron in the back of the studio with all of this other gear. Brendan said, 'Yeah, that's what I played on *Breaking The Girl* on [*Red Hot Chili Peppers*] *Blood Sugar Sex Magic*! I'm like, 'Are you fucking kidding me!?' That's a seminal record for me, and he brought out the instrument, dusted it off and played it on *Saint Veronika*."

DID YOU HAVE ANY IDEA THAT RECORD WOULD BE AS BIG AS IT WAS?

"I don't know. You're always hoping that people are going to like it, and there were songs like *Rusted From The Rain* and *Devil On My Shoulder* that did really well for us, and kind of opened things up, but there was a little bit of kick-back, too. There were these people saying, 'Well, this isn't punk rock' - but we never said we'd just do punk rock. Fans tend to want you to write the same record that they connected to. But, to answer the question, I don't think we were fully aware of what it would do, but we were definitely stoked on it and the power that it had. When it went to Number One, that was incredible! I'm very proud of it, and I still look forward to playing the songs from it live at shows to this day."



WORDS: DAN SLESSOR



**"WE USED RED HOT CHILI PEPPERS' MELLOTRON!"**

**BEN KOWALEWICZ**

# K!LOBBER

# MUST HAVES

ALL THE BEST GEAR FROM THE FOUR CORNERS OF PLANET ROCK AND BEYOND!



The Amity Affliction are from Australia, a place you wouldn't really wanna wear a shirt like this. Luckily, we live in the UK and can wear black long sleeves whenever we please.

[\\$35 \(£23.84\) 24hundred.net](#)



The Godfather of shock-rock strikes again by doing a Michael Myers impersonation on this T-shirt.  
[\\$16.72 \(£11.38\) Hottopic.com](#)



Pizza isn't as tasty when it's got fag ash on it. Lucky, then, that this is just an ashtray. Also: CATS IN SPACE!  
[£1.99 Grindstore.com](#)



Watch out L.A. Girlz, Rivers Cuomo is coming for you. Incidentally, this shirt would also look good on you.  
[\\$24.95 \(£17\) Weezerwebstore.com](#)



Summer's cancelled. Float about in your flooded garden with these instead.  
[£9.99 Trufflesuffle.co.uk](#)



Fall Out Boy aren't a punk band, but totally could pass as one with this killer tee.  
[\\$16.72 \(£11.38\) Hottopic.com](#)



State Champs used to be one of our favourite bands in the whole wide world. Then we found out they've released their own selfie stick, and since there's nothing worse than a selfie stick wanker, we've had to disown them. You will never see their name in this magazine again... just kidding. Or are we?  
[\\$17.50 \(£11.93\) Purenoise.merchnow.com](#)



This wild mint vocal tea will make you sing lovely. Unless you can't sing.  
[£4.50 Drvox.co.uk](#)



Eddie's gone American on this shirt. He's also ripped out someone's heart. Naughty.  
[\\$16.72 \(£11.38\) Hottopic.com](#)



Go to bed with TØP with these Pjs. NOT LIKE THAT! RUDE!  
[\\$15.60 \(£10.63\) Hottopic.com](#)



Creepy shirt from Southampton goth punks Creeper. Just business as usual here, then.  
[£14.99 Grindstore.com](#)



Andy Black's designed some jewellery, and you'll never believe it, but it's black.  
[\\$15.50 \(£10.56\) Never-take-it-off.myshopify.com](#)



You don't have to be a brainbox to own a brain box. Fill this one with blancmange.

£16.99 [Grindstore.com](http://Grindstore.com)



Cats are synonymous with PIATD because Brendon Urie was one in a past life. Hence the back-flips.

\$40 (£27.26)

[Panicatthedisco.gomerch.com](http://Panicatthedisco.gomerch.com)



This Deez Nuts basketball teddy might look harmless, but he'll lay you out if you look at him funny.

£13.99 [Impericon.com](http://Impericon.com)



This Slimer lamp is afraid of the dark. Turn him on, and he'll start smiling. Not really, but still cool.

£14.99 [Truffleshuffle.co.uk](http://Truffleshuffle.co.uk)



This lunchbox is good for two things: if people at work keep nicking your sandwiches, or if you work on the black market, and want to look professional when you're stealing people's kidneys.

\$11.60 (£7.90) [Hottopic.com](http://Hottopic.com)



Now here's a 'free hugs' shirt we can get onboard with. Well, who wants a throat hug, then?

£24.99 [Truffleshuffle.co.uk](http://Truffleshuffle.co.uk)



Ahhh, back to Season One when Kimmy Schmidt was actually funny. Troll the respawn, Jeremy.

£9.99 [Grindstore.com](http://Grindstore.com)

# TEENAGE MUTANT NINJA TURTLES<sup>®</sup> HYPE

HYPE CLOTHING COLLABORATED WITH THE TMNT AND WE WANT IT ALL. COWABUNGAAAA!

Not actually a fan of the TMNT? Then this hoodie with all the baddies embroidered on the back might be more your thing.

£42

[Justhype.co.uk](http://Justhype.co.uk)

Here's a bag featuring supervillain Krang, which sounds an awful lot like Kerrang!, which makes him our buddy. Even if he is a dick to the Turtles.

£30

[Justhype.co.uk](http://Justhype.co.uk)

The only thing more luxurious than silk bed sheets is a darn silk jacket! You'll look great in this slinky number. Plus, ketchup stains will just slide off...

£65

[Justhype.co.uk](http://Justhype.co.uk)



FRONT



BACK



Are you a Turtles fan, but don't wanna tell the world? This super-chill black tee will give your 'look' that Teenage Mutant Ninja Turtles nod, without it being overpowering.

£25

[Justhype.co.uk](http://Justhype.co.uk)

Need somewhere to keep your nunchucks? The handy pocket on the front of this sweet crewneck should do it. Would put a packet of chewing gum in there, too, just because.

£40

[Justhype.co.uk](http://Justhype.co.uk)

It's active work, being a crime-fighting Turtle! If you tried roundhouse kicking Shredder whilst wearing skinny jeans, you'd definitely rip the crotch, so wear these instead.

£38

[Justhype.co.uk](http://Justhype.co.uk)

# GIGS

DON'T MISS

## THE STRUTS

THE DERBY ROCKERS HAVE STRUTTED THEIR WAY INTO THE HEARTS OF AMERICANS. NOW, IT'S TIME FOR THEIR BIGGEST HOMECOMING YET...

**HEY, LUKE! ARE YOU EXCITED TO COME HOME AFTER BEING STATESIDE FOR SO LONG?**

LUKE SPILLER (VOCALS): "It feels fantastic! We're also slightly nervous at the same time, because it's been such a long time since we played in the UK. We're doing smallish venues, so the hardcore fans will be there, and it'll be good to catch up with them and play them some of the new material."

**YOU'VE BROKEN AMERICA, BUT HOW HAS THE UK RESPONDED TO THE STRUTS?**

"It feels a little bit frustrating for us as a group, because apart from yourselves – you guys are really the only ones giving us press in the UK, which is fantastic and we really appreciate that – we're being continuously told that our music is too hard to put out there in the UK. But people are turning up to our shows, and with the tickets selling out this quickly, it gives us confidence and the big bollocks to put this out there."

**TALKING OF BIG THINGS... WILL YOU BE BRINGING A BIG FANCY SHOW WITH YOU?**

"To be honest, Dingwalls is the same size as venues we've been doing in the States – which are about 700-cap. But the good thing is we've

been doing those kinda of venues in the U.S. and having them sell out. I've got three or four outfit changes, and I try to add a lot of dynamics to the set, so I think the UK definitely has a lot to look forward to. We're definitely bringing the thunder, for sure."

**"WE'RE GOING TO BE BRINGING THE THUNDER!"**

LUKE SPILLER

**APART FROM US, YOUR FANS AND FAMILY, WHAT HAVE YOU MISSED ABOUT THE UK?**

"I miss the television! I miss the fact that we have great television. Not being bombarded by adverts every three fucking minutes is going to be quite nice. I also miss the local headlines and stories that you get – I miss the quintessentially English headlines, like in Devonshire North News: 'Tiger Goes Missing And Ends Up In Pensioner's Back Garden.' Crap news like that is always fun!"

**ARE THOSE HEADLINES AS FUN AS A TRIP ON THE STRUTS' TOUR BUS?**

"Well, towards the end of a tour, there will be a lot of partying and very, very little sleep. You can expect high-stake games of FIFA – like, \$100 games – getting out of hand. Normally it is a 24/7 party, and everyone is invited!"

**WHAT'S THE MOST ROCK'N'ROLL THING YOU'VE DONE IN THE STATES?**

"Most recently, me and Adam [Slack, guitar] got up onstage [at a Chevy Metal show] with Taylor Hawkins [Foo Fighters] and Chad Smith [Red Hot Chili Peppers] and did Tie Your Mother Down and I Want To Break Free. Before, I was sat there in a corridor with Flea [Red Hot Chili Peppers] to my right, with Chad and Taylor standing in front of me, and I was like, 'What the fuck is going on here?'"

**FINALLY, WHAT DOES THE FUTURE HOLD FOR YOU GUYS?**

"We're going to Japan for the first time, which will be really good. Apparently they're starting to get into it. Then we're going to be writing and recording for the second album!"

**DATES:** London Camden Dingwalls July 5, Bristol Thekla 6, Derby Venue 7.

# YOUR WEEK!



Tesseract embarking on the "Why Yes, We Do Always Wear Black" tour...

## KERRANG! DAY JUNE 29

**LONDON** DispersE, Destiny Potato (Black Heart, Camden)  
**NEWCASTLE** Combichrist, Filter, Rabia Sorda (Riverside)

## THURSDAY JUNE 30

**GLASGOW** Combichrist, Filter, Rabia Sorda (O2 ABC Glasgow)  
**LONDON** Trash Boat, WSTR, Weatherstate (Boston Music Room, Tufnell Park)  
**MANCHESTER** Heart (O2 Apollo Manchester)  
**PLYMOUTH** DispersE, Destiny Potato (Underground)

## FRIDAY JULY 1

**BRISTOL** Combichrist, Filter, Rabia Sorda (Marble Factory)

## SATURDAY JULY 2

**BRIGHTON** Tesseract, Bad Sign (Haunt)  
**GLASGOW** Heart (Royal Concert Hall)  
**MILTON KEYNES** DispersE, Destiny Potato (Craufurd Arms)  
**PRESTON** Joe Bonamassa (Hoghton Tower)

**SHEFFIELD** Combichrist, Filter, Rabia Sorda (Corporation)

## SUNDAY JULY 3

**BIRMINGHAM** Heart (Symphony Hall)  
**LONDON** Crazy Town (Boston Music Room, Tufnell Park)  
**LONDON** Combichrist, Filter, Rabia Sorda (Heaven)  
**MILTON KEYNES** Tesseract, Bad Sign (Craufurd Arms)

## MONDAY JULY 4

**BOURNEMOUTH** Fit For An Autopsy, From Sorrow To Serenity (Anvil)  
**GLASGOW** DispersE, Destiny Potato (Audio)  
**LONDON** Area 11, Falls, Milestones (Borderline)

## TUESDAY JULY 5

**CARDIFF** Fit For An Autopsy, From Sorrow To Serenity (Clwb Ifor Bach)  
**LONDON** Band Of Horses (O2 Shepherd's Bush Empire)  
**LONDON** The Struts (Dingwalls)  
**NEWCASTLE** DispersE, Destiny Potato (Think Tank?)

## RIDER OF THE WEEK

**BAND:** Nine Inch Nails

By the looks of things, Trent Reznor and co are planning on starting their very own juice bar while on tour. We'll have a banana and strawberry smoothie, please...

# NIN

12 x bottles of Budweiser beer  
 12 x bottles of Bud Lite beer  
 2 x bottles of very good red wine - Cabernet Sauvignon  
 24 x 1-litre bottles of Evian  
 12 x cans of Coca-Cola  
 6 x cans of Diet Coke  
 12 x cans of Red Bull  
 1 gallon of freshly-squeezed orange juice  
 Half a gallon of grapefruit juice  
 Half a gallon of cranberry juice  
 12 x bottles of assorted Snapple iced teas  
 2 x 32oz bottles of Gatorade  
 1 x box of granola bars, or 12 x double-bar packets  
 6 x PowerBars  
 Tortilla chips and salsa  
 1 x large bag of Pretzels

1 x large bag of potato chips  
 Arrangement of cut carrots, celery, mushrooms and dip  
 Blender  
 Very large selection of washed, uncut vegetables (beetroot, carrots, celery, spinach) for juicer - very important  
 Selection of fruits (pineapple, oranges, bananas, pears, strawberries, grapes and apples) for juicer  
 1 x pint of plain yoghurt  
 1 x jar of honey  
 1 x bowl of bite-sized chocolate candy  
 6 x packs of Extra chewing gum  
 2 x packs of Altoids mints  
 Kellogg's variety pack of assorted cereals  
 Half a gallon of 2% low-fat milk  
 1 x box of soy milk  
 Coffee and tea set-up - to include freshly-ground coffee, tea bags (Camomile, English breakfast, Earl Grey), sugar and low-fat sweeteners  
 2 x boxes of corn starch

## CAN'T GET TO A GIG?

THEN HERE'S SOME OTHER STUFF TO KEEP YOUR EYES/EARS BUSY



### #FIGHTCLUB - MY CHEMICAL ROMANCE VS PARAMORE

**KERRANG! TV - JULY 4, 6PM**

It looks like MCR are in the business of misery as they take on Paramore in a battle to the death. Problem is, they've broken the first rule of Fight Club.



### PIERCE THE VEIL'S GUIDE TO 21ST CENTURY ROCK

**KERRANG! TV -**

**JULY 5, 11AM**

Nu-metal, pop-punk, metalcore and emo are all genres that defined the 21st century. PTV present their guide to the last 16 years with red baseball caps, studded belts, crap spiky hair and the ever-popular rise of the guy-liner ruling the roost. What's not to love, eh?



### THE AMITY AFFLICTION - THIS COULD BE HEARTBREAK UK TOUR

**YOUTUBE.COM**

The awesome Aussie metalcore mob recently destroyed a bunch of festival stages in the UK. They recorded the entire thing, made a mini-tour movie and showed us why they're one of the hottest bands on the planet. Phwoooar...

## MY FIRST GIG

**WHO: PJ HARVEY, GLASGOW ROYAL CONCERT HALL, SEPTEMBER 2011**

VUKOVI'S SINGER WAS INSPIRED TO PERFORM BY ANOTHER SIRENLIKE SONGSTRESS...



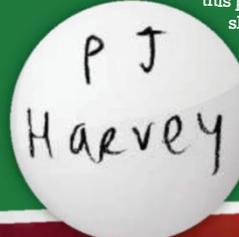
**JANINE SHILSTONE, VUKOVI**

"A few years ago, I started recording with an older guy who I sent a demo of me singing to. When he heard it, he said that I sounded like PJ Harvey, so I checked her out and instantly fell in love with her. Her image and music was sexy, but not trying to be sexy; she was one of the first females in music that I'd seen where I felt that she wasn't sexualising herself. I knew that I needed to go to one of her shows as soon as possible.

"Watching her live definitely made me want to go down the route of writing and performing music. The gig was during her Let England Shake era, which is

an album she released in 2011, and had a laid-back but charged vibe to it. That vibe, along with the fact the venue is so magical, made for a very special night. I have to admit that I was a little bit drunk, but one of the main things I took from the gig was the idea that you don't have to be perfect when you're singing live. These days, I can give myself a bad time when I make mistakes, but when she performed that night, it wasn't about being pitch-perfect, it was about the honesty in her voice.

"I've never seen a crowd so mesmerised. I genuinely think she could have asked the crowd to do anything and they would have done it. This gig was a turning point for me. I hadn't performed myself at this point, but seeing this show I thought, 'I can do this,' in terms of performing; and I can do it that way, rather than showing my arse and being really girly."



GENERAL ADMISSION

WORDS: JAMES HICKIE

## BOOKING NOW



### PLYMOUTH

THE SOUTH-WEST CITY FIGHTING TO KEEP ITS THRIVING DIY SCENE...



**DARREN JOHNS**  
(VOCALS/GUITAR),  
**CRAZY ARM**



#### WHAT WAS THE LOCAL SCENE LIKE WHEN YOU WERE GROWING UP?

"When me and my scrumpy-fuelled buddies started going to shows in the early-'80s, it was incredibly exciting and a little scary. Some older punks and skinheads were pretty hostile to us, but the shows were always wild. We would go and see bands like the **Subhumans**, **Conflict**, **The Adicts** and **Cult Maniax** at small venues like **The Roxy**. There were a lot of cool local punk bands that shaped my rudimentary musical abilities."

#### HOW HEALTHY IS THE PLYMOUTH SCENE IN 2016?

"There's a healthy array of bands, promoters, writers and fans of all genres. We have the **Plymouth Music Collective**, which has been at the forefront of the local scene – providing many services for local musicians for nearly 30 years. **Livewire Youth Music Project** and **Plymouth Music Zone** are invaluable hubs that nurture young musicians in the area while offering broader youth support. Currently, there's an issue with the loss of venues over the past couple of years, and a fledgling community organisation called **Music Matters** has recently been set up to try and address these issues."

#### WHAT ARE THE KEY VENUES?

"When the **White Rabbit** closed down, we lost arguably the best venue the city has ever had. Thankfully, the venue's manager, **Dan James**, took his skills to **The Junction**, which now hosts great independent and international touring bands. Its sister venue, **The Underground**, is smaller and

generally deals in heavier, gnarlier stuff. Another larger venue, **The Hub**, saw **Cancer Bats** play a fantastic show there earlier on in the year. And, of course, there is the **Pavilions**."

#### DOES THE CITY HAVE ANY OTHER PLACES THAT PEOPLE SHOULD BE FREQUENTING?

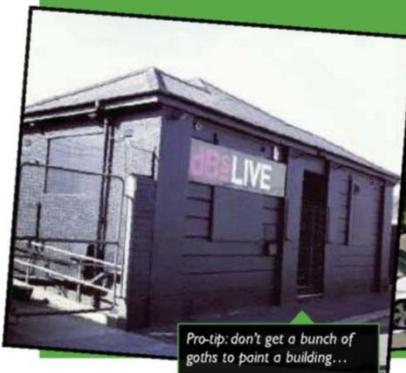
"For recording, there's **Deep Blue Sound**, **PMC** and **Momentum Studios**. For second-hand vinyl, check out **Really Good Records**, while **Tone Station** and **Sound Unlimited** are the go-to shops for all your muso requirements. Worthy bars are: **The Nowhere** and **The Fortescue**, which both host sporadic DIY shows; and **The Bread & Roses**, which is run by a lovely, bearded lefty."

#### ARE THERE ANY SHOWS IN PLYMOUTH THAT HAVE STOOD OUT THE MOST FOR YOU?

"Pretty much all of our shows at the **White Rabbit** were a blast, including our debut, as a trio, in 2005. The time we played the tiny, leaking basement in a pub called **The Skiving Scholar** was pretty special; we filmed it for the video to our debut single. We played a fun **Black Sabbath** set for Hallowe'en last year at **The Junction** under the name **Sabbath Bleddy Sabbath** – it's a West Country in-joke."

#### WHAT ADVICE WOULD YOU GIVE TO BANDS TRYING TO MAKE IT IN THIS TOWN?

"If you really have to play music, then be yourself – don't be a dick. Enjoy the ride and be prepared for a heap of frustration and bullshit. The music business is not a meritocracy!"



Pro-tip: don't get a bunch of goths to paint a building...



The Junction situated on an, umm, junction...

#### 2002TREES

Line-up: Twin Atlantic, Refused, Moose Blood, White She Sleeps, Neck Deep, The Bronx, Lonely The Brave, HECK, Mallory Knox, The Xcerts, Arcane Roots, Counterfeit, Dinosaur Pile-Up, Creeper and more! Cheltenham Upcote Farm July 7 – 9.

#### 3 DOORS DOWN

O2 Academy Bristol November 2, O2 Academy Birmingham 3, Manchester Academy 5, London Eventim Apollo 6. Support: Pop Evil.

#### AGAINST THE CURRENT

Bristol Fleece September 21, Glasgow Garage 22, Newcastle Riverside 23, Leeds Stylus 24, Belfast Mandela Hall 26, Dublin Academy 27, Nottingham Rescue Rooms 28, London O2 Shepherd's Bush Empire 30, Birmingham Asylum October 1, Manchester Academy 11 2.

#### ALIEN ANT FARM

Wakefield Warehouse October 18, Edinburgh La Belle Angele 19, Aberdeen Garage 20, Belfast Empire 21, Dublin Voodoo Lounge 22, Preston 53 Degrees 24, Bristol Marble Factory 25, Chester Live Rooms 26, Leamington Spa Assembly 27, Southampton Engine Rooms 28, Wolverhampton Slade Rooms 30, London O2 Academy Islington 31, Barnstaple Factory November 2, Reading Sub 89 3, Southend Chinnerys 4, Hull Welly 5, O2 Academy Oxford 6. Support: (hed)j.e., Sumo Cyco, Kaliedo.

#### ALL THEM WITCHES

Bristol Thekla October 2, Manchester Deaf Institute 3, London Scala 4, Brighton Haunt 6, Leeds Brudenell Social Club 7, Glasgow Classic Grand 8, Nottingham Bodega 9.

#### THE AMITY AFFLICTION

O2 Academy Bristol December 4, O2 Ritz Manchester 5, London Camden Roundhouse 6, O2 ABC Glasgow 8, O2 Institute Birmingham 9, Norwich Waterfront 10. Support: Northlane, Stray From The Path, Wage War.

#### APOCALYPTICA

Manchester Bridgewater Hall February 27, 2017, Edinburgh Queens Hall 28, London Royal Festival Hall March 1.

#### ARCH ENEMY

Norwich Waterfront August 21, Sheffield Corporation 22, Cardiff TramShed 23, Southampton Engine Rooms 24. Support: Soilwork.

#### ARCHITECTS

O2 Institute Birmingham November 11, Manchester Academy 12, O2 ABC Glasgow 13, Nottingham Rock City 15, O2 Academy Bristol 17, London O2 Academy Brixton 18.

#### BAND OF SKULLS

Leeds Stylus October 20, Manchester Albert Hall 21, Newcastle Northumbria University 22, London Camden Roundhouse 26, Southampton Engine Rooms November 17.

#### BASEMENT

Newcastle Riverside July 12, Carlisle Brickyard 13, Cardiff Globe 14, Wolverhampton Slade Rooms 15, Southend Chinnerys 18, Brighton Haunt 19, Tunbridge Wells Forum 20, Southampton 1865 21, Plymouth Hub 22. Support: Dinosaur Pile-Up, The Sun Days.

#### BATTLE OF THE BAYS

Line-up: Obituary, Exodus, Prong, King Parrot, London Camden Electric Ballroom October 25, Glasgow Garage 27, Manchester Academy 28, O2 Academy 2 Birmingham 29, Southampton Engine Rooms 30.

#### BEARTOOTH

London O2 Shepherd's Bush Empire December 8, Leeds Beckett 9, Glasgow Garage 10, O2 Institute Birmingham 11, O2 Ritz Manchester 12, Southampton Engine Rooms 13, Cardiff TramShed 14, Dublin Academy 16, Belfast Limelight 17. Support: Vanna, Fit For A King.

#### BESTIAL

Line-up: Creeper, Fatherson, K. Flay, Milk Teeth, Moose Blood, Pretty Vicious, P.U.P. Isle Of Wight Robin Hill Country Park September 8 – 11.

#### BIFFY CLYRO

Glasgow Bellahouston Park August 27. Support: Fall Out Boy, Wolf Alice, Cage The Elephant.

#### BILLY TALENT

Norwich UEA October 12, O2 Academy Bristol 13,

Manchester Academy 15, O2 ABC Glasgow 16, O2 Academy Newcastle 17, O2 Institute Birmingham 19, O2 Academy Leeds 20, Nottingham Rock City 22, London Camden Roundhouse 23, Cardiff TramShed 24, O2 Guildhall Southampton 26.

#### BLACK PEAKS / HECK

Huddersfield Parish September 4, Bristol Fleece 6, London Boston Music Room 7 – 8, Sheffield Plug 9, Edinburgh Electric Circus 10, Aberdeen Cafe Drummonds 11, Wolverhampton Slade Rooms 13, Cardiff Clwb Ifor Bach 17, Southampton Talking Heads 18.

#### BLACK SABBATH

Manchester Arena January 22, 2017, Glasgow SSE Hydro Arena 24, Leeds Arena 26, O2 Arena London 29 and 31, Birmingham Genting Arena February 2 and 4. Support: Rival Sons.

#### BLOODSTOCK FESTIVAL

Line-up: Slayer, Mastodon, Twisted Sister, Venom, Behemoth, DragonForce, Paradise Lost, Rotting Christ, Anthrax, Gojira, Satyricon, Fear Factory, Symphony X, Metal Allegiance, Corrosion Of Conformity, Unearth, Ghost Bath, Evil Scarecrow, Witchsorrow, Akkercocke, Desert Storm and more! Derbyshire Catton Park August 11 – 14.

#### BLUES PILLS

Wolverhampton Slade Rooms November 1, Glasgow Classic Grand 2, Manchester Club Academy 5, London Camden KOKO 6, Bristol Marble Factory 8.

#### BORN OF OSIRIS

Leeds Key Club September 11, Glasgow Classic Grand 12, Manchester Sound Control 13, Cardiff Globe 14, London O2 Academy Islington 15. Support: Veil Of Maya, Volumes, Black Crown Initiative.

#### THE BOUNCING SOULS

Huddersfield Parish August 2, Glasgow Stereo 3, Bristol Exchange 5, London Camden Underworld 6, Kingston Fighting Cocks 7. Support: Pear.

#### BRING ME THE HORIZON

London O2 Arena October 31, Bournemouth BIC November 1, Nottingham Arena 2, Birmingham Barclaycard Arena 4, London O2 Arena 5, Sheffield Arena 6, Manchester Arena 8, Glasgow SSE Hydro 9.

#### BULLET FOR MY VALENTINE

Newport Centre November 24, O2 Academy Newcastle 27, O2 Academy Glasgow 30, Manchester Academy December 3 – 4, O2 Academy Birmingham 6, London O2 Academy Brixton 9. Support: Killswitch Engage, Cane Hill.

#### BUTSERFEST

Line-up: Chunk! No, Captain Chunk!, FVK, Creeper, WSTR, Crooks, AshesToAngels, Mallory Knox, Young Guns, As It Is, Moose Blood, Petersfield Queen Elizabeth Country Park September 10.

#### COHEED & CAMBRIA

O2 ABC Glasgow August 22, O2 Ritz Manchester 23, London O2 Forum Kentish Town 24. Support: La Dispute, mewithoutyou.

#### DAMNATION FESTIVAL

Line-up: Enslaved, Nails, Ne Obliviscaris, Full Of Hell, Oceans Of Slumber, Leeds University Union November 5.

#### DANCE GAVIN DANCE

O2 Academy 2 Oxford November 3, Brighton Haunt 4, O2 Institute 3 Birmingham 5, Southampton Engine Rooms 6, Nottingham Rescue Rooms 8, O2 Academy 2 Newcastle 9, Manchester Sound Control 10, Glasgow Garage 11, Leeds Key Club 12, Cardiff Globe 14, Bristol Fleece 15, London Camden Underworld 16.

#### DEAD KENNEDYS

O2 Academy Oxford October 12, London O2 Islington Academy 13 – 14.

#### DON BROCO

Manchester Gorilla July 24 – 25, Glasgow Oran Mor 26 – 27, Newcastle Riverside 29 – 30, O2 Institute Birmingham 31 – August 1, Leeds Key Club 3 – 4, Bedford Esquires 5 – 6, London O2 Islington Academy 8 – 9, Southampton Engine Rooms 10 – 11, Norwich Open 13 – 14, Bristol Marble Factory 15 – 16.

#### EMMA BLACKERY

London O2 Academy 2 Islington October 23, Manchester Sound Control 24, O2 ABC 2 Glasgow 25, O2 Academy 3 Birmingham 26.

# JUST ANNOUNCED

## EVAROSE

London Garage (Upstairs) July 8, Oxford Bullingdon 9.

## THE FALL OF TROY

Nottingham Rescue Rooms September 9, Leeds Key Club 10, Glasgow Cathouse 11, Newcastle Think Tank? 13, London Scala 14, Bristol Fleece 15, Manchester Sound Control 16, Birmingham Asylum 17. Support: Tiny Moving Parts.

## FIDLAR

London Brixton Electric July 12.

## FIREBALL – FUELLING THE FIRE TOUR

Line-up: Less Than Jake, The Skints, Mariachi El Bronx, Kemuri (3 – 6), The Bennies (8 – 11). O2 Academy Bristol October 3, O2 Academy Sheffield 4, O2 Academy Birmingham 5, London O2 Academy Brixton 6, O2 Academy Newcastle 8, O2 Academy Glasgow 9, O2 Ritz Manchester 10, O2 Academy Bournemouth 11.

## FORT FEST

Line-up: Lonely The Brave, InMe, Young Guns, Black Peaks, Arcane Roots, The Dirty Youth and more! Bedfordshire Thurleigh September 2 – 4.

## GOOD CHARLOTTE

O2 Academy Glasgow August 24, O2 Ritz Manchester 25, O2 Institute Birmingham 27. Support: Big Jesus, Waterparks, ROAM (Birmingham only).

## KED EARTH

London Brixton Electric December 6. Support: Ensiferum, Kataklysm, Uneath.

## I KILLED THE PROM QUEEN

Glasgow Cathouse August 22, Birmingham Rainbow 23, Plymouth Hub 24, London Camden Dingwalls 25, Southampton Social 26. Support: The Browning, Feed Her To The Sharks, Empires Fade, To Kill Achilles.

## IMPERICON NEVER SAY DIE! TOUR

Line-up: Whitechapel, Thy Art Is Murder, Carnifex, Obey The Brave, Fallujah, Make Them Suffer, Polar. London Electric Ballroom November 6, Manchester Club Academy 7, Glasgow Garage 8, Bristol Marble Factory 9.

## KATATONIA

London O2 Shepherd's Bush Empire October 21.

## KILLING JOKE

London O2 Academy Brixton November 4.

## KREATOR

Manchester Academy February 28, 2017, Dublin Vicar Street March 1, London O2 Forum Kentish Town 2. Support: Sepultura, Soilwork, Aborted.

## LACUNA COIL

Bristol Marble Factory November 10, London Camden KOKO 11, O2 Institute 2 Birmingham 13, Newcastle Riverside 14, Glasgow Garage 15, Manchester Academy 2 16, Southampton 1865 18.

## LAGWAGON

London O2 Shepherd's Bush Empire July 17, Manchester Academy Club 19, Nottingham Rescue Rooms 20.

## LONELY THE BRAVE

Brighton Haunt October 3, Southend Chinnerys 4, London Camden Electric Ballroom 6, Bristol Marble Factory 7, Nottingham Rescue Rooms 10, Glasgow King Tut's 11, O2 Academy 2 Leicester 14, Leeds Key Club 15, O2 Academy 2 Oxford 18, Hull Welly 19, O2 Academy 2 Birmingham 21. Support: Tall Ships.

## MESHUGGAH

O2 Academy 2 Bristol January 12, 2017, O2 Institute Birmingham 13, Nottingham Rock City 14, O2 ABC Glasgow 15, Belfast Limelight 17, Dublin Academy 10, O2 Ritz Manchester 19, London O2 Forum Kentish Town 20.

## METAL BRAW

Line-up: Venom Inc, Diamond Head, Divine Chaos, Incredible Hog, Witchsorrow and more! London Barnes Rugby Football Club July 30.

## MINISTRY

Cardiff TramShed August 16, O2 ABC Glasgow 17, O2 Institute Birmingham 18, O2 Ritz Manchester 19, London O2 Forum Kentish Town. Support: DevilDriver.

## MOOSE BLOOD

O2 Institute 2 Birmingham October 3, Glasgow Garage 4, O2 Academy 2 Sheffield 5, Cardiff Y Plas 6, London Camden KOKO 7, Manchester Academy 11 8. Support: Boston Manor, Turnover, Luca Brasi.

## MOTION CITY SOUNDTRACK

O2 Ritz Manchester August 17, O2 Birmingham Institute 2 18, London Camden KOKO 19.

## AIRBOURNE

Edinburgh Liquid Rooms July 26, Cardiff Y Plas 27, Dublin Academy August 23, Belfast Limelight 24.

## COUNTERPARTS / EXPIRE

Southampton Talking Heads November 29, Plymouth Hub 30, Cardiff Clwb Ifor Bach December 1, Glasgow Cathouse 2, Manchester Sound Control 3, Huddersfield Parish 4, Norwich Owl Sanctuary 5, London Camden Underworld 6. Support: Landscapes, Knocked Loose.

## DAMNATION FESTIVAL

Latest additions: Electric Wizard, Cult Of Luna, Abbath.

## DEATH SPELLS

Glasgow Broadcast August 9, London O2 Academy 2 Islington 10, O2 Academy 3 Birmingham 11, Manchester Academy 11 12.

## GUTTERDÄMMERUNG

O2 Academy Birmingham September 18, Manchester Academy 19, O2 Academy Glasgow 20, London O2 Academy Brixton 22.

## MEWITHOUTYOU

Nottingham Bodega Social Club August 19, Leeds Brudenell Social Club 21, Cardiff Globe 26, Plymouth Hub 27, Southampton Talking Heads 28, Brighton Sticky Mikes 29, Kingston Fighting Cocks 30. Support: Yndi Halda (26 – 30 only).

## NOTHING

Bristol Start The Bus September 11, Leeds Brudenell Social Club 12, Glasgow Broadcast 13, Manchester Deaf Institute 14, Birmingham Rainbow 15, London Hoxton Square Bar & Kitchen 16, Brighton Bleach 17.

# MUNCIE GIRLS

Birmingham Rainbow November 25, Leeds Brudenell Games Room 26, Newcastle Think Tank? 27, Glasgow King Tut's 28, Manchester Sound Control 29, London Camden Underworld 20, Exeter Cavern December 1.

## NAILS

Glasgow Cathouse November 4, Bristol Fleece 6, London Camden Underworld 7. Support: Full Of Hell.

## NAPOLEON

Bournemouth Anvil August 1, Southampton Joiners 2, Margate West Coast Bar 3, London O2 Academy 2 Islington 4, Northampton Black Prince 5, Doncaster Vintage Rock Bar 6, Leeds Key Club 7, Newcastle Central 8, Edinburgh Opium 9, Glasgow Classic Grand 10, Manchester Rebellion 11, Cheltenham Frog & Fiddle 12, Bristol Hatchet Inn 13, Plymouth Underground 14.

## NASTY

Manchester Sound Control October 23, Glasgow G2 24, Birmingham Rainbow 25, London Camden Underworld 26. Support: Aversions Crown, Malevolence, Vitja, Sand.

## NOTHING BUT THIEVES

O2 Institute Birmingham November 30, Manchester Academy December 1, London O2 Brixton Academy 2. Support: Airways.

## OF MICE & MEN

O2 Academy Birmingham September 30, O2 Apollo Manchester October 1, Nottingham Rock City 3, O2 Academy Newcastle 4, O2 Academy Glasgow 5, London O2 Forum Kentish Town 7, Cardiff Great Hall 9.

## PANIC! AT THE DISCO

O2 Apollo Manchester November 17, Cardiff Motorpoint Arena 18, London Alexandra Palace 19 – 20.

## PIERCE THE VEIL

Cardiff Great Hall November 25, O2 Academy Birmingham 26, London O2 Academy Brixton 27, Nottingham Rock City 29, O2 Academy Newcastle 30, Glasgow Barrowland December 1, Manchester Academy 2, Belfast Mandela Hall 4, Dublin Academy 5 – 6. Support: Ictive, Creeper.

## PUP

Birmingham Rainbow Courtyard August 30, Bristol Exchange September 1, Manchester Sound Control 4, Leeds Brudenell Social Club 5, Nottingham Bodega 7, London Dome Tufnell Park 9.

## RAGING SPEEDHORN

Colchester Arts Centre July 15, Cardiff Clwb Ifor Bach 16, Liverpool Arts Club Loft 17, O2 ABC 2 Glasgow 18, Leeds Key Club 19, O2 Academy 3 Birmingham 20, Portsmouth Wedgewood Rooms 21, Oxford Wheatsheaf 22, London Camden Underworld 23. Support: Stoneghost, By Any Means.

## READING & LEEDS FESTIVAL

Line-up: Red Hot Chili Peppers, Biffy Clyro, Fall Out Boy, twenty one pilots, Crossfaith, Eagles Of Death Metal, Lower Than Atlantis, Asking Alexandria, Five Finger Death Punch, Sleeping With Sirens, State Champs, Frank Carter & The Rattlesnakes, Creeper, Mastodon, Good Charlotte, Beach Slang, Frank Turner & The Sleeping Souls, Tonight Alive, Thrice, Nothing More, SWMRS, Nothing But Thieves, Coheed & Cambria, Skindred, Dillinger Escape Plan, Kvelertak, Milk Teeth, HECK, Modern Baseball, ROAM, Waterparks, Brian Fallon and more! Reading Richfield Avenue and Leeds Bramham Park August 26 – 28.

## REAL FRIENDS

London Camden Electric Ballroom December 9, Birmingham Asylum 10, Newcastle Riverside 11, Glasgow Sain Luke's 13, Manchester Club Academy 14, Leeds Stylus 15, Bristol Thekla 16, Southampton Engine Rooms 17. Support: Knuckle Puck, With Confidence.

## REBELLION FESTIVAL

Line-up: Descendents, Flag, The Dickies, Bouncing Souls, The Dwarves, T.S.O.L., Peter & The Test Tube Babies, CJ Ramone, Abrasive Wheels, The Members, Off With Their Heads, Membranes, Gnarwolves, TV Smith & Friends, The Vibrators,

Pears, Evil Blizzard, Winter Gardens and more! Blackpool August 4 – 7.

## RED FANG

Brighton Concorde 2 September 26, London Camden KOKO 27, Bristol Bierkeller 28, Leeds Stylus 29, Manchester Academy 11 30, O2 Institute 2 Birmingham October 2, Glasgow Garage 3, Newcastle Riverside 4, Southampton Engine Rooms 5. Support: Torche, God Damn.

## ROB ZOMBIE

London O2 Forum Kentish Town October 17.

## SABATON

Dublin Vicar Street January 10 2017, O2 Academy Glasgow 11, O2 Apollo Manchester 13, London O2 Academy Brixton 14. Support: Accept.

## SLEEP

London O2 Forum Kentish Town July 6.

## THE SMITH STREET BAND

London Camden Underworld July 9, Kingston Fighting Cocks 10, Norwich Owl Sanctuary 12, Nottingham Bodega 13, Glasgow Audio 14, Manchester Soup Kitchen 15, Dublin Fibber Magees 16, Brighton Prince Albert 17. Support: Apologies, I Have None, Woahnows.

## TECH-FEST

Line-up: Protest The Hero, Between The Buried And Me and more! Newark Showground July 7 – 11.

## THRICE

London Camden Electric Ballroom August 25.

## THE WONDER YEARS

London Tufnell Park Dome July 28, Swansea Sin City 29, Leeds Key Club 30, Glasgow Stereo 31.

## Y NOT FESTIVAL

Line-up: The Hives, Neck Deep, Creeper, Moose Blood, Lonely The Brave, Gnarwolves, HECK and more! Pikehall Derbyshire July 29 – 31.

AND NOW FOR A VERY SPECIAL BROADCAST ANNOUNCEMENT...

# KERRANG! RADIO

RADIO WHERE YOU WANT IT!

**A NEW WAY TO ROCK YOUR  
WORLD HAS ARRIVED!**

Good news, everyone! You can now access your favourite radio station from the comfort of your own pocket via our incredible FREE MOBILE APP – where you can listen live or on demand, watch our videos and access loads more, wherever you are! It is, quite simply, radio where you want it! Kerrang! Radio may have disappeared from DAB digital radio last year, outside of London at least, but we're still rocking your world on the awesome new app, as well as on Freeview digital TV channel 717, online at [Kerrangradio.co.uk](http://Kerrangradio.co.uk) and on DAB radio in London. That aside, nothing else has changed! You still get all of the biggest stars like Biffy Clyro, 30 Seconds To Mars and You Me At Six doing special performances and generally having a good ol' larf on the airwaves on all your favourite shows! APP-y days! See what we did there?

### THE SMALL PRINT!

Kerrang! Radio will also still be on DAB digital radio in London, but you might need to retune to find us. For more information on retuning and other ways to listen, just head to [Kerrangradio.co.uk](http://Kerrangradio.co.uk). We appreciate many of you may have questions or concerns about how you can still listen to your favourite radio station, and if you're still unsure of anything, you can always reach us by sending an email to [kerrangqueries@bauermedia.co.uk](mailto:kerrangqueries@bauermedia.co.uk).

**ROCKABILIA.COM**  
YOUR MUSIC MERCHANDISE SOURCE  
OVER 100,000 ITEMS FROM YOUR FAVORITE BANDS

Rockabilia.com offers the largest selection of music merchandise you will find on the Web - period.  
For a free catalog, visit rockabilia.com, call 001-952-556-1121 or write: PO Box 29 Dept 915 • Chanhassen, MN 55317 • USA

Facebook, Pinterest, Twitter, YouTube icons

**BONEHEAD**

T-SHIRTS only £15 from

[www.bonehead.rocks](http://www.bonehead.rocks)

BONEHEAD is a Rock Band recording their debut Album in London - CD and Gigs later in the year - T-shirts ready now

# Tattoo Specialists

To Advertise your studio call  
**01733 366419**

**Lincolnshire**

25-27 West Street, Bourne, Lincolnshire. PE10 9NB  
07902 827506  
illusions tattoo and piercing

**Cumbria**

Immortal Art Studio  
13 Castle Street  
Carlisle CA3 8SY  
Tel: 01228 514115

Email: [contact@immortalartstudio.com](mailto:contact@immortalartstudio.com)  
Facebook: [www.facebook.com/immortalartstudio](http://www.facebook.com/immortalartstudio)  
Instagram: [www.instagram.com/immortalartstudio](http://www.instagram.com/immortalartstudio)  
Web: [www.immortalartstudio.com](http://www.immortalartstudio.com)

**Leicestershire**

All 1 Tribe, 6 Adam and Eve St, Market Harborough LE16 7LT  
Email: [all1tribetattoos@gmail.com](mailto:all1tribetattoos@gmail.com)  
01858 434241 [www.all1tribe.co.uk](http://www.all1tribe.co.uk)

**10% DISCOUNT WHEN PRESENTING THIS VOUCHER**

**Northamptonshire**

Smoking Guns Tattoo & Piercing Studio  
2, Horsemarket, Kettering, Northamptonshire, NN16 0DG  
Tel: 01536 601235  
[smokingguns.kettering@gmail.com](mailto:smokingguns.kettering@gmail.com)

**10% DISCOUNT WHEN PRESENTING THIS VOUCHER**

# NEXT WEEK

ON SALE JULY 6

"I remember my mum said to me when I was younger, 'you're either be a policeman or a murderer'"

Simon Neil

## BIFFY CLYRO PRESENT ROCK CONFESSIONS

### EDITORIAL WHAT'S YOUR FAVOURITE ROCK, AND WHAT'S YOUR FAVOURITE STAR?

**EDITOR:** James McMahon (*The Rock, Dwayne Johnson and Stardust, Cody Rhodes*)  
**DEPUTY EDITOR:** George Garner (*1995's Nic Cage-driven film The Rock and The North Star*)  
**ART EDITOR:** Steve Beech (*Brighton and Gang*)  
**PRODUCTION EDITOR:** Ryan Cooper (*Dwayne Johnson and Starbucks*)  
**FEATURES EDITOR:** Sam Coare (*Music and Axl Rose*)  
**PICTURE EDITOR:** Scarlet Borg (*Lapis and Sirius*)  
**ASSOCIATE EDITOR (REVIEWS):** Nick Ruskell (*Granite and the sun*)  
**NEWS EDITOR:** Jennyfer J. Walker (*Pop and Burst*)  
**DEPUTY ART EDITOR:** Matt Dykzeul (*Uluru and Wars*)  
**NEW MUSIC EDITOR/EDITORIAL ASSISTANT/SUB:** Emily Carter (*Onyx and Bucks*)  
**DESIGNER:** Sophie Bland (*Hard Rock Cafe and star jump*)  
**LISTINGS EDITOR:** James Hingle (*Geocode and Trek*)  
**CONTRIBUTING ED:** Katie Parsons (*Gibraltar and twinkle*)

**CONTRIBUTORS:** Matt Allen, Steve Beebe, Jessica Bridgeman, Ryan De Freitas, Hannah Ewens, James Hickie, Sam Law, Alistair Lawrence, James MacKinnon, Amit Sharma, Tom Shepherd, Dan Slessor, Mark Sutherland, Oly Thomas, Paul Travers, Ian Winwood, Rod Yates, Ray Zell.

**PHOTOGRAPHERS:** David Bergman, Lindsey Byrnes, Chris Casey, Ian Collins, Carrie Davenport, Andy Ford, Andy Gallagher, Jeremy Harris, Paul Harries, Lisa Johnson, Andrew Lipovsky, Ashley Maile, Tom Martin, Martin Philbey, Andrew Timms, Neil Visel, Dave Willis.

**THANKS TO:** Amit Sharma.

**INTERN OF THE WEEK:** Shannon McGarrity  
For all work experience opportunities, check out [GoThinkBig.co.uk](http://GoThinkBig.co.uk).

**KERRANG!**  
PO BOX 2930, LONDON, W1A 6DZ  
T: 020 7295 5000  
E: [FEEDBACK@KERRANG.COM](mailto:FEEDBACK@KERRANG.COM)  
W: [KERRANG.COM](http://KERRANG.COM)  
Available on the App Store & Google play

### SUITS MARKETING

**MARKETING MANAGER:** Ally Johnstone  
**SYNDICATION INTERNATIONAL CONTENT EXECUTIVE:** Ryan Chambers (01733 468561 [ryan.chambers@bauermedia.co.uk](mailto:ryan.chambers@bauermedia.co.uk))  
IFA (+31 20 664 5324 [Info@ifa-amsterdam.com](mailto:Info@ifa-amsterdam.com))

**EVENTS**  
**EVENT DIRECTOR:** Helen Scott  
**SENIOR EVENT PRODUCER:** Emily Bramfitt  
**EVENTS EXECUTIVE:** Phoebe James  
**ACCOUNT MANAGER:** Sianne Young

**ADVERTISING**  
**TELEPHONE:** 020 7295 5474  
**GROUP MD ADVERTISING:** Abby Carvosso  
**PERSONAL ASSISTANT TO ABBY CARVOSSO:** Alison Meadley (020 7295 5502)

### HEAD OF MAGAZINE

**MEDIA:** Clara Chamberlain  
**GROUP COMMERCIAL DIRECTOR:** Simon Kilby  
**MUSIC MANAGER:** Joel Stephan  
**CREATIVE SOLUTIONS MANAGER:** Rick Williams  
**HEAD OF MAGAZINE BRANDS:** Rachel Flower  
**HEAD OF MUSIC:** Neil Mcsteen  
**SENIOR CREATIVE SOLUTIONS EXECUTIVE:** Keith Hillman  
**REGIONAL ADVERTISING:** Katherine Brown  
**CLASSIFIED SALES EXECUTIVE:** Mitchell Coulter  
**CLASSIFIED SALES MANAGER:** Karen Gardiner  
**INSERTS MANAGER:** Simon Buckenham  
**AD PRODUCTION MANAGER:** Helen Mear  
**HEAD OF CREATIVE CONTENT:** Jennie Mitchener  
**CREATIVE SOLUTIONS ART DIRECTOR:** Jon Creswell

### PRODUCTION

**MANAGER:** Alex Brook  
**AD PRODUCTION MANAGER:** Jackie Doran  
**GROUP AD PRODUCTION MANAGER:** Zoe Bellamy  
**DISTRIBUTION:** Frontline (01733 555161)  
**REPRO:** Rival Colour  
**PRINTING:** Polestar

### REALLY IMPORTANT PEOPLE

**CHIEF EXECUTIVE:** Paul Keenan  
**PERSONAL ASSISTANT TO PAUL KEENAN:** Emma Knowles  
**GROUP MANAGING DIRECTOR:** Rob Munro-Hall  
**PUBLISHING DIRECTOR:** Liz Martin  
**ASSOCIATE PUBLISHER:** Phil Alexander  
**BUSINESS ANALYST:** Natalie Talbot

### SUBSCRIPTIONS AND BACK ISSUES:

For the latest subscription offers and back issues, call +44 (0)1859 488894. Email - [bauer@subscription.co.uk](mailto:bauer@subscription.co.uk).  
Kerrang!, ISSN 0262-6624 is published 51 times a year by Bauer Consumer Media Limited, a company registered in England and Wales with company number 01176085, registered address Media House, Peterborough Business Park, Lynch Wood, Peterborough, PE2 6EA. Airfreight and mailing in the USA by agent named Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Periodicals postage paid at Jamaica NY 11431.  
US Postmaster: send address changes to Kerrang!, Air Business Ltd, c/o Worldnet Shipping Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at Bauer Media Subscriptions, CDS Global, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE16 9EF, United Kingdom. Air Business Ltd is acting as our mailing agent.

### COMPLAINTS:

Bauer Consumer Media Limited is a member of the Independent Press Standards Organisation (ipso.co.uk) and endeavours to respond to and resolve your concerns quickly. Our Editorial Complaints Policy (including full details of how to contact us about editorial complaints and IPSo's contact details) can be found at [Bauermedia.complaints.co.uk](http://Bauermedia.complaints.co.uk). Our email address for editorial complaints covered by the Editorial Complaints Policy is [complaints@bauermedia.co.uk](mailto:complaints@bauermedia.co.uk).



# MATT HEAFY TRIVIUM

IN WHICH THE TRIVIUM FRONTMAN POSES THE BIG QUESTION: IS FUSSY EATING ROCK'N'ROLL?



**ON ROCK'N'ROLL...**  
**WHAT'S THE MOST STUPID THING YOU'VE EVER DONE FOR A LAUGH BACKSTAGE?**

"I jumped off a couch and did a flip into a glass table — the glass went absolutely everywhere! Then there was the time my habit of absently chewing plastic cups backfired and I chewed a beer glass, and got a bunch of slivers in my mouth! I acknowledge I am an idiot for doing that, though."

**WHAT'S THE MOST EXTRAVAGANT THING YOU'VE HAD ON YOUR RIDER?**

"Our rider is very un-rock'n'roll in that it's all healthy stuff. But it's so difficult to find these things, it perhaps makes it more rock'n'roll, since we're really making people work to get it. We're always being told we have the healthiest rider anyone's seen — nitrate-free lunch meat and stuff like that."



**WHAT'S THE STRANGEST THING YOU'VE EVER SIGNED?**  
"We were playing in New Mexico, and this guy brought his sleeping newborn to the show. Afterwards, he came over and was like, 'Hey, man, sign my kid's head.' I said, 'Yeah, that's pretty funny,' and he looked at me intently like he wanted to hit me. He said, 'No. Sign my kid.' I didn't want to do it, so I did it very lightly!"  
*Just think how much that kid went for on eBay...*

**ON FAILURES AND F'UPS...**  
**HAVE YOU EVER BEEN EJECTED FROM YOUR OWN SHOW?**  
"When we started touring, we were under 21. On one North American tour we played this venue, and the moment we were done we were told, 'You guys gotta get out, no-one under 21 is allowed in here!' After that, it started happening a lot, like every other night. We were like, 'Fuck this tour,' and we went home!"

**HAVE YOU EVER EMBARRASSED YOURSELF WHILE STRIKING A ROCK GOD POSE?**  
"Oh yeah! I fell through a stage once. My leg went through a wooden board, and the rest of me was stuck above it, looking ridiculous. I've ripped the crotch on my jeans, too — it's good to have a guitar there for those moments! I also got hit in the head with a piss bottle right before playing Download one year, and I had to play the whole set covered in hot piss..."  
*Still, better than cold piss, eh?*

**LIFESTYLES OF THE RICH AND FAMOUS...**  
**WHAT'S THE BIGGEST BAR TAB YOU'VE EVER RACKED UP?**

"It included food, but me and our tour manager went to this bar and spent \$200 each, and that was mostly on cocktails. The way I see it, money is for spending. If you have extra money, spending it on what you love is good, and good food and drink is what I love!"

**WHO'S THE MOST FAMOUS PERSON YOU'VE TALKED TO ON THE PHONE RECENTLY?**

"That would be Nikki Sixx [Sixx:A.M./Mötley Crüe]. He interviewed me for his radio show [Sixx Sense], and we spoke on the phone after that. He's pretty rad, and he was telling me all the songs he likes on the last record [Silence In The Snow], which was very cool to hear!"  
*For you or for him?*

**ON THE HYPOTHETICAL...**  
**WOULD YOU RATHER HAVE TO SPORT A MULLET OR WEAR A PAIR OF BAGGY NU-METAL TROUSERS FOR A YEAR?**  
"I guess I'd rather do a mullet. I was 11 or 12 when nu-metal broke, so of course I was wearing baggy pants. I had the ball chain necklaces, too. At one point, I wore three at the same time when playing a show and I was being choked by them!"

**YOU'RE A BIG FAN OF FOOD. HAVE YOU EVER BEEN CURIOUS AS TO WHAT HUMAN TASTES LIKE?**  
"I've been curious, but it's not something I'd ever want to do. I imagine if the person I'm eating ate fast food their whole lives, they'd taste like fast food. I'd probably taste pretty fucking good, though!"  
*Like nitrate-free lunch meat?*

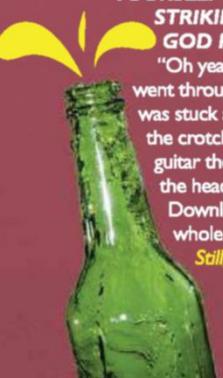
**SPIRITUAL HEADMELTER...**  
**DOES YOUR SOUL WEIGH ANYTHING?**  
"Wow... I've never thought about that before. I would think that the soul should be as light as possible, so it can float to where you want it to go. So, the heavier it is, the greater a burden it is. So, I think you should probably keep your soul trim on a healthy diet of being 'good'."  
*Next question: what's the ideal soul BMI?*



**THE VERDICT** SCORE **78%**  
NOT BAD, BUT YOU'VE GOT US WONDERING ABOUT HUMAN FLESH NOW. AND THAT IS BAD...

**THE LEADERBOARD**

1	AL JOURGENSEN	MINISTRY	100%
2	ALICE COOPER		99%
3	BEN BRUCE	ASKING ALEXANDRIA	98%
4	GENE SIMMONS	KISS	93%
5	CHAD NICEFIELD	WILSON	92%
6	MORTIIS		90%
7	BERT McCRACKEN	THE USED	86%
8	BRENDON URIE	PANIC! AT THE DISCO	85%
9	BRIAN MOLKO	PLACEBO	84%
10	DERYCK WHIBLEY	SUM 41	83%
11	ASH COSTELLO	NEW YEARS DAY	82%
12	DENIS STOFF	ASKING ALEXANDRIA	73%
13	TUOMAS HOLOPAINEN	NIGHTWISH	70%
14	CHRIS ROBERTSON	BLACK STONE CHERRY	52%

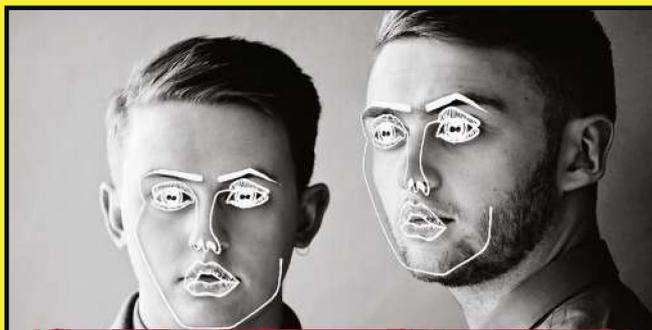


WORDS: DAN SIESSOR PHOTO: PAUL HARRIS

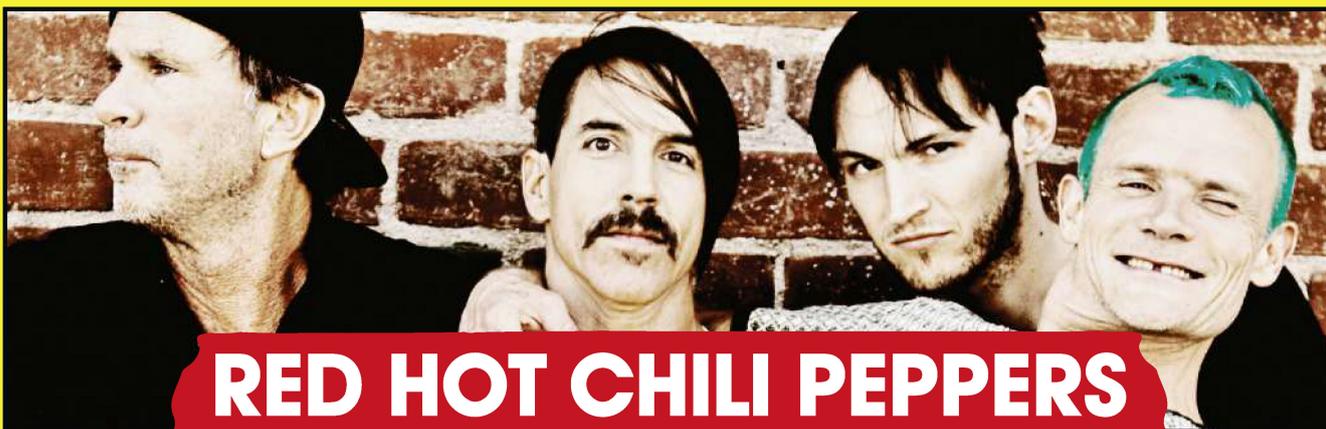
**DAY TICKETS FROM £59.50** (+ £7 BOOKING FEE)\*



**FOALS**



**DISCLOSURE LIVE**



**RED HOT CHILI PEPPERS**



**BIFFY CLYRO**



**FALL OUT BOY**

IN ALPHABETICAL ORDER

THE 1975 • A\$AP ROCKY • BOY BETTER KNOW • CHVRCHES  
COURTEENERS • FETTY WAP • GOOD CHARLOTTE • HAIM  
IMAGINE DRAGONS • JACK GARRATT • JACK Ü • THE WOMBATS  
TWENTY ONE PILOTS • TWO DOOR CINEMA CLUB • THE VACCINES

PLUS MANY MORE STILL TO BE ANNOUNCED. GET TICKETS NOW.

TICKETS FROM: 087 123 10821 | [READINGFESTIVAL.COM](http://READINGFESTIVAL.COM) | [LEEDSFESTIVAL.COM](http://LEEDSFESTIVAL.COM) | [SEETICKETS.COM](http://SEETICKETS.COM)

SUBJECT TO LICENCE | BILL SUBJECT TO CHANGE | CALLS COST 10P PER MINUTE PLUS STANDARD NETWORK CHARGES | \*PLEASE SEE WEBSITE FOR FULL DETAILS

READING LEEDS

2016

